

# BEFORE "BORN TO RAISE HELL"



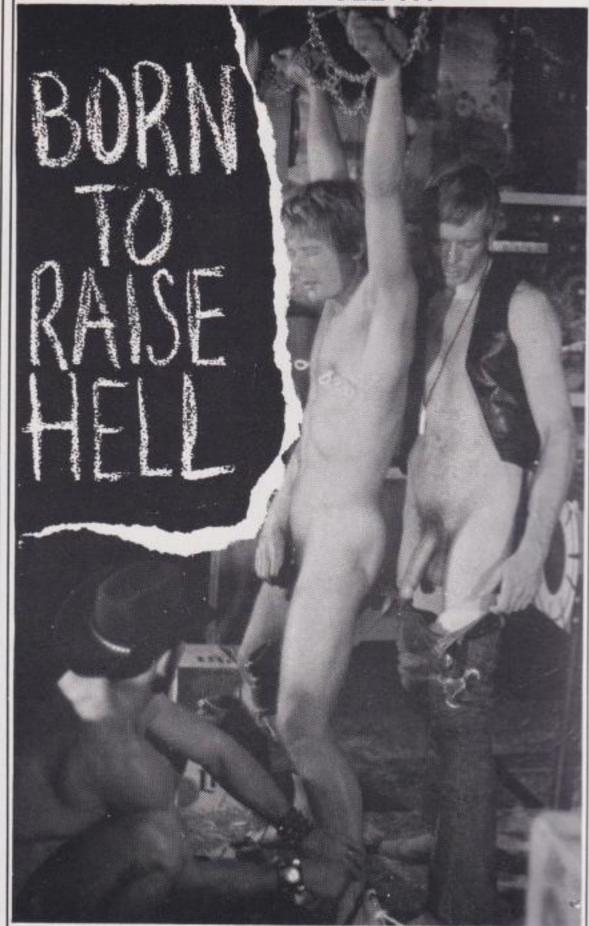
# THERE WAS VIGHT OF

THE FULL LENGTH THEATRE VERSION A BOLD, UNFLINCHING LOOK AT LIFE IN AN ACTUAL DUNGEON...

This is about the first big production of leathersex and showed a dungeon that was the talk of the leatherworld for years. It still holds up well and this is a print from brand-new theatre film. DRUMMER featured it in a very early issue and even published a picture book (now unavailable). Showing time is sixty hot and exciting minutes and the price is modest.

VHS/BETA 3995

# NOW YOU CAN SEE IT!



BORN TO RAISE HELL is a seventy-minute hard-on. At least that is what I had the night they screened it for me. It is a classic in Leather SM moviemaking. Robert Payne DRUMMER

Now, see for yourself the film that made a star of VAL MARTIN. Originally in four parts, this videotape is the complete theatre film and includes The Bar Scene. The Shaving Scene, The Dungeon Scene and the Cop's Revenge Scene. No collection is complete without it and we are extremely happy to finally be able to offer it for home viewing. Running time: Feature length, 70 minutes. VHS/BETA 7995

WINGS VIDEO

960 FOLSOM / SAN FRANCISCO, CA 94107 Send me: ☐ VHS ☐ BETA ☐ NIGHT OF SUBMISSION @ 39.95 □ BORN TO RAISE HELL @ 79.95 □ VISA □MASTERCARD

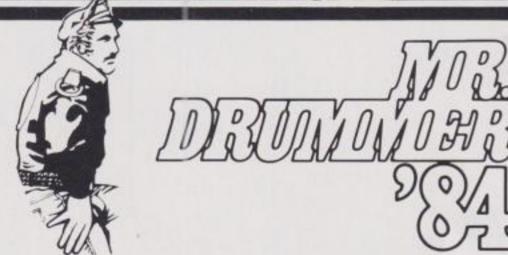
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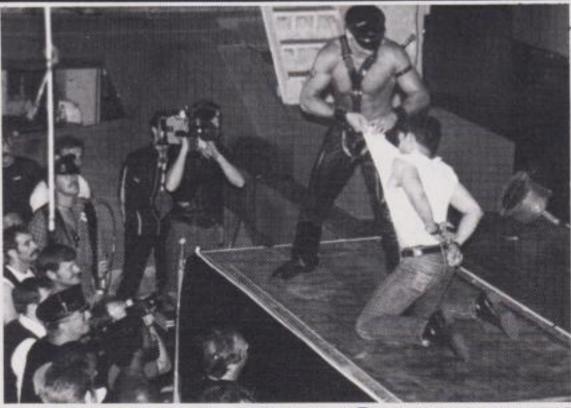
# CA'S HOTTEST MEN IN COMPETITION





# SHOULD HAVE BEEN THERE!

They came from all over the country to see the hottest leathermen of the year strip down for the premiere leather title: Mr. Drummer 1984! No ordinary contest, to be Mr. Drummer you had to have it all-brain, body and balls! And these men had everything and showed all they had to the capacity crowd. For the first time, a complete video experience that rivals Leather's Big Night itself: from backstage grab-ass to on stage assault, nothing escapes the camera's prying eye and you'll see more of the contestants and more of the action than even the audience could! Without a doubt, Mr. Drummer '84 is destined to become your single most watched video cassette!



# **EATHER'S BIG NIGHT!**

# **WINGS VIDEO** 960 FOLSOM STREET/SAN FRANCISCO, CA 94107

I want Mr. Drummer '84 all to myself! Send me a copy in the Beta UHS format. Enclosed is \$59.95 plus a buck postage and handling. 

Send me MR. DRUMMER '84 program @ \$3.

Name . Address .

City \_

State/Zip \_ ☐ Charge my ☐ VISA ☐ MasterCard

\_\_\_\_\_ Exp. Date \_\_\_\_

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# NEW PACKAGE

A NEW LOOK FOR AN OLD FRIEND! VITA-MEN now comes in a new white bottle with a smart new label. Gone is the plain brown bottle and the black and red label. But more important than the new package is what is in it. We challenge anybody to give you a better or more advanced formula of vitamins, minerals and herbs designed for men. Get it and take it. It's important!



ADVANCED NEW FORMULA FOR THE SUPER ACTIVE MAN!



VITAMINS, MINERALS, HERBS SUPER SUPPLEMENT

SIX TABLETS CONTAIN:				
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B6 (pyridoxine)	100 mg	5000%	Ginseng	
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Selenium (Amino Acid Chelate)	150 mcg			-
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# NEW SUPPLEMENT

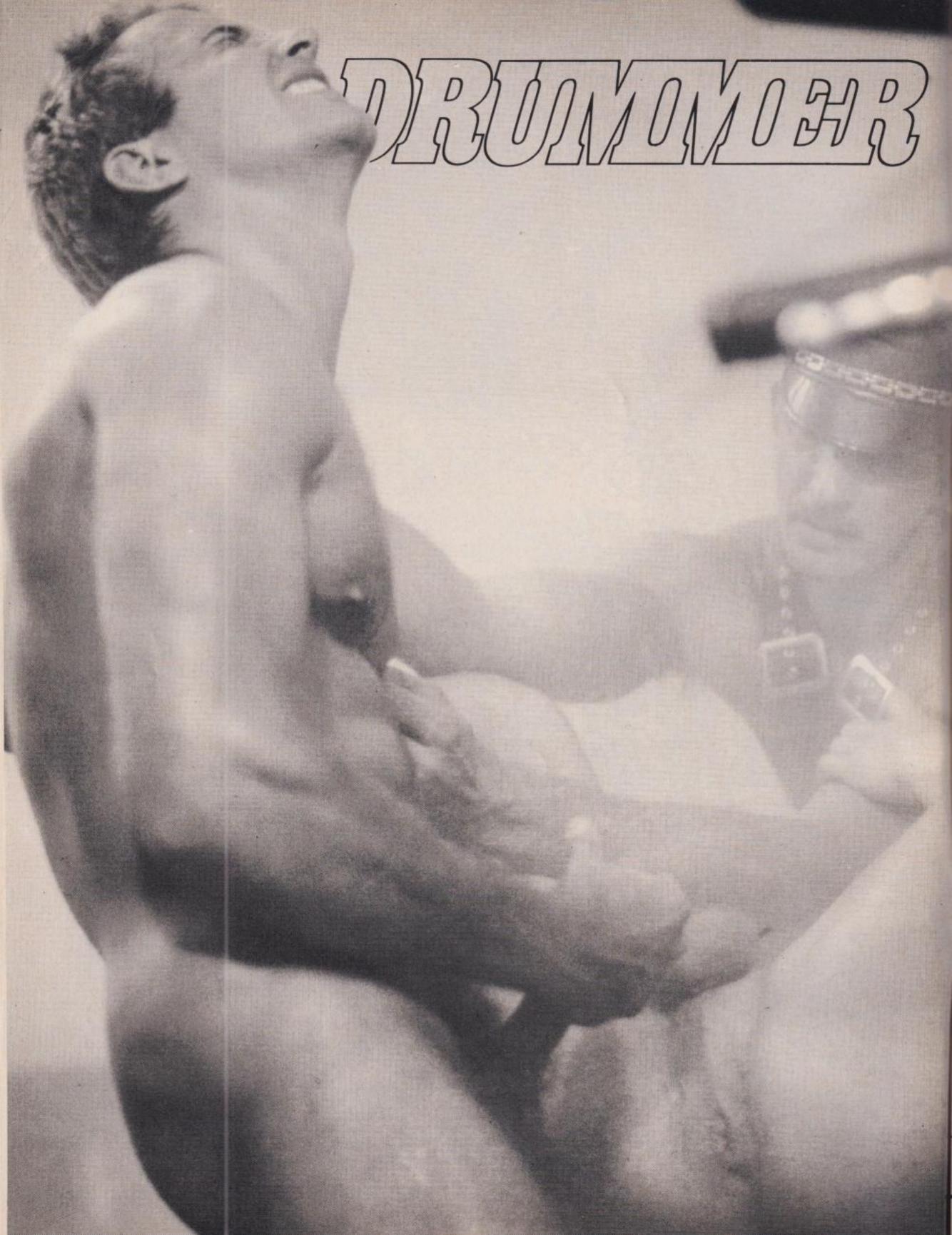
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"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



# 8 MALECALL/DEAR SIR

10 CHAIN REACTION Your first look (and ours) at the sensational new SM video from the people who brought you Born To Raise Hell. Mr. Southeast Drummer, Ken Bergquist, takes center stage in some of the most scorching action of the year.

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From notorious artist Matt, via The Zeus Collection and DRUMMER, comes a bizarre fantasy of illustrated SM. You'll want more!

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Stronger than flesh, stronger than leather and steel—the call of blood to blood, Master to slave...

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Cat was big trouble, no doubt about it—just the kind of trouble our hero was looking to get into, shit deep!

38 PLAYING TO WIN by Simon

A tale of the holy ritual of pool—cue sticks, balls and deep pockets give way to their living counterparts in the flesh.

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Check out these boxes—and box numbers...

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Where fantasy meets reality, unretouched.

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Lee Ryder shows us why they call it the Studstore...

Cover: Back to back-bookends from the Drummer Collection.

Opposite page: The action reaches melt-down in VCA's Chain Reaction.

# **VOLUME 9/NUMBER 78**

# GHLLING OFF

You probably don't buy DRUMMER to tell you how to vote. But this column this time is going to be devoted not only to that information but a couple of other things that some of us need to be told to do.

Last month in Dallas, the GOP endorsed an extremist platform handcrafted by Phyllis Schafly, Jesse Helms and other right-wing radicals hell-bent on imposing their narrow, dark vision of America on the rest of us. And, as they left Dallas, Jerry Falwell and many New Right homophobes vowed to go all-out in conducting the most massive voter registration drive they've ever done. The Republicans spent over one hundred million dollars to put The Great Cue Card Reader in office as a figurehead. It has not boded well for gays, or much of anybody else other than the military-industrial complex, for that matter. This time around there is virtually no limit to what these people can spend or to their resources.

Here in San Francisco, the Democrats kept their convention open to virtually every minority, especially gays. We are in the platform and we were at the convention. Our rights and our progress hinges on the next four years. The Supreme Court, if Reagan makes more appointments, will be worthless to us past the end of the century.

What can you do? Get out and work. Or contribute. Or, failing that, register and vote. The election of Mondale and Ferraro could possibly put an end to the insane arms buildups, the deficits that cannot be paid off in our lifetimes, the erosion of the bill of rights. Reagan's defeat can give new hope for women, for gays, for Social Security and human rights everywhere. These are not election-time platitudes. It is simple fact.

Jerry Falwell has announced that he is registering the "faithful" to vote "the right way" (extreme right and anti-gay) by the hundreds of thousands. Believe it or not, the far right is the minority—there are more of us than them. Let's get to work or the rest of the century will be a quick trip back to the dark ages.

If you don't vote this time around, you deserve what you get. But do the rest of us?

John H. Embry

PUBLISHER	JOHN H. EMBRY
CO-PUBLISHER	MARIO SIMONE
ASSOCIATE PUBLISHER	JOHN W. ROWBERRY
EDITOR	ROBERT PAYNE
ASSOCIATE EDITOR/FICTION	STEVEN SAYLOR
ART DIRECTOR	LAUREN STEINHAUER
ASSOCIATE ART DIRECTOR	PAT URQUHART
TECHNICAL PRODUCTION	JOSE DUMAS
TYPESETTING	
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**ROD VICTOR** 

# MALECALL/Dear Sir:

### CIGAR SMOKIN' MASTERS

I have been reading your hot mag for two or three years now. I must say that Drummer 74 and 75 were very hot. I would like to know the man's name in the "Still Smokin" picture on page 9, issue 75 (the heavyset redneck with his cigar out of his mouth and his hand up his kid's ass).

Also, I am sorry that you do not still run Drummer Daddies. I like older men and found that a great way to meet older Daddies. Please bring them back.

Now let me say that Drummer 75 with "Slaveshaving" was very hot. I would love to find a hot, raunchy Master to shave me. Do you know how I could find a real biker, raunchyman, cigar smokin' Master that lives this way?

Do keep up the great work. You have this lonely Florida slave hot and jacking off and hoping that a hot biker Master will find his way to Orlando. Hope this finds its way into the pages of your mag. slave charles

Orlando, FL

(Editor's note: Sorry, but we do not give out the names of the models who appear in photo spreads in Drummer. However, since the guy you're talking about, along with the toker who turned on IBF of NYC, both appeared in a feature on Cigar Studs, you might want to get in touch with that organization by writing to: Cigar Studs, PO Box 15344, San Antonio, TX 78212.

Drummer Daddies, you may have noticed, is back. And as for finding a hot biker Master in Florida, we'd suggest you check out the listings in the Drumbeats classifieds...or maybe place an ad yourself.)

# A REAL RUSH

I just picked up your Anniversary Issue (Drummer 76). Your photos of the Mr. Drummer 1984 Contest are fantastic. My lover agrees. I am sure you have the perfect Mr. Drummer for 84, Sonny Cline. But what are you going to do with that hot number, John Rush, the second runner-up? The next time he is in Chicago he can call my lover and me. We know how to entertain him for a weekend.

Ron and Jim Chicago, IL

P.S. Some basic statistics: Ron, 37, 6', 155, has been working out 12 years. Jim, 34, 6'4", 175, has been working out 4 years.

# with the toker who turned on JBF of 64", 175, has been working out 4 years.

A REAL RUSH: John Rush, Second Runner-Up at the Mr. Drummer Finals. This one's for his fans Ron and Jim in Chicago.

# **NOTHING TO HIDE**

Here is something that has puzzled me for a long time. In Southern California, some of the gay book stores seem to employ lisping nelly queens, or a guy who is "straight" but on a different wave length and regards gay customers with contempt. When I select Drummer and go to pay for it, they look at me as if I were "The Freak Of The Day." Sometimes in stores where they have a leather display in Hollywood, and I'm trying to select a new article of leather that I feel may please my Master, they regard me with an attitude as an intruder. They are so busy trying to be witty and glamorous with each other, and making uncomplimentary remarks about the leather guys who may be in the store at the time, that they are completely unaware of the merchandise that they are selling, or the clientele they are catering to, or what the product is to be used for.

I'm talking about the clerks, not the stores themselves. How these "queens" get jobs in stores that are catering to men that read a great magazine like Drummer is something I can't figure out. I feel that some of these "clerks" would be better off selling wigs and gowns to drag queens who work in clubs like The Queen Mary. On one occasion, when I was eyeing up a fine studded leather paddle, two employees were giving me the "fish eye" as if to say, "we know what you are," but they didn't hesitate to "flutter" a well-manicured hand on my ass. I left without making the purchase that I wanted. Even though I'm a bottom now, they could have never been able to handle me between the two of those sissy fairies.

I am twenty-five years old and considered good looking, and I'm masculine in my manner and speech. I am not new to Drummer, it just took me a little longer for it to sink into my head that this is the true way real gay men go. The rest of it is just bullshit for those who haven't found the way, or don't know any better. My advice to them is, to coin an old phrase, "light one candle before you curse the darkness." And believe me, I was in the dark. Since being active gay at the age of eighteen, I thought my place was to be the "husband" to pretty queens that I met in the bar here in Huntington Park, fuck them and maybe suck their cocks, and of course me being the butch, I was obligated to pick up the tab

One time I met a guy and he came home with me. I had my first copy of Drummer on the coffee table, and I tried

and pay for everything.

8 DRUMMER

to hide it, and I'm glad I didn't. My life has changed for the better and my Master and I have been together ever since. He has taught me that a man can get fucked, get his ass whipped, drink recycled beer, and know that his Master is only doing it to make a better man of him. Dan (my Master) lets me walk with him and I am proud. I don't think that I am in a special category—the thing is that I know I have a hell of a long way to go to live up to the expectations of my Master. And I will say that I owe a lot of thanks to you for your fine magazine. My Master Dan is also proud of me for the mental changes that he has given me, and my attitude, and has encouraged me to buy all the back issues of Drummer. Which I have, at your "baker's dozen." I only have one more to go, then I will subscribe. Master feels that I need to read all I can.

I can't thank you enough for the great gift you have given me with your magazine, and that is my Master Dan and also bringing out the real me. Also special thanks to the beautiful guys who have contributed so much to *Drummer*, and the readers who have given their stories and pictures to make so much of it possible. *Drummer* is my bible. The photography is THE BEST. It has brought a new meaning to my life, and that's a lot more than I can say for some of the other magazines that I spent my money on.

You can publish this if you want, I have nothing to hide anymore. And thanks for listening to me.

> Jym Collins Huntington Park, CA

### MORE DADDIES

Thank you for the greatest fiction and pix around. I'm looking forward to reading more of the "Drummer Daddy" feature.

MN Georgia

# THE REAL WORLD

I appreciate your fine publication and respect the amount of time and work that you put into making it the best magazine of its kind. I especially enjoy the ads, the commercial ads as well as the personal ones. Living in a small community, many of the goods and services I seek are unavailable to me. I have access to them through your magazine. It helps me keep in touch with the real world.

Keep up the good work—but then that's sort of like telling the Pope to stay Catholic, isn't it? Thanks guys.

Dave B. Ohio

### **BETTER & BETTER**

As of now, I only have four issues of your magazine, but you can be sure that those four are the first of many I will collect.



STILL STRUNG UP: Cord Briggs (Drummer 77) made some strong impressions. Photo by Zeus.

Each issue seems to be better than the previous one. The first issue I purchased was Drummer 71. I never tired of looking at the pictures of Elias, Drummer's Lebanese leatherman. Fantastic! Hope to see more of that handsome man. One look at him in a leather jockstrap, and I sent away for one.

In the same issue, "The Joys of Self-Abuse" was beautiful. Wish that there was a club like that here in Denver. That has always been a fantasy of mine, and with articles such as yours, stressing the advantages, perhaps that fantasy might come to be.

Enjoyed "Cigar Studs" (Drummer 74) a lot. Great write-up and a lot of good pictures to go along with it.

In closing, just want to say thanks for a super magazine. I am looking forward to either answering some ads, or running one myself.

> R.C. Denver, CO

### **DAMN HOT!**

Just got my copy of Drummer 78, which features what have to be two of the hottest guys (Top and bottom) around. I'm talking about Master Brutus of the Compound (on the cover) and slave Cord Briggs (clamped, bound and gagged inside). I was glad to be able to see and worship more of Master Brutus, and I'm getting blue balls thinking about his upcoming Compound book. And,

although I'm usually a bottom, I definitely got a hard-on looking at those pics of Cord Briggs. I'd love to see the two of them together!

> BWM San Francisco, CA

### **CUTTING FREE**

Bravo for David May. His "Cutting Threads" (in *Drummer 75*) is superb. Although its implications may incite some, I believe it cuts to the heart of the SM experience and its possibility for freedom. As May turns out new work, I hope you will feature it.

And a note on Daddies. Like another writer to your column, I have always enjoyed the stories and pictures of Dads which you featured. How about a pictorial essay? My nomination is for the Daddy stud behind the bar in *Drummer 75*, page 9. New York has some great looking Dads, but that guy is without a doubt the hottest Dad I've ever seen.

JBF NYC

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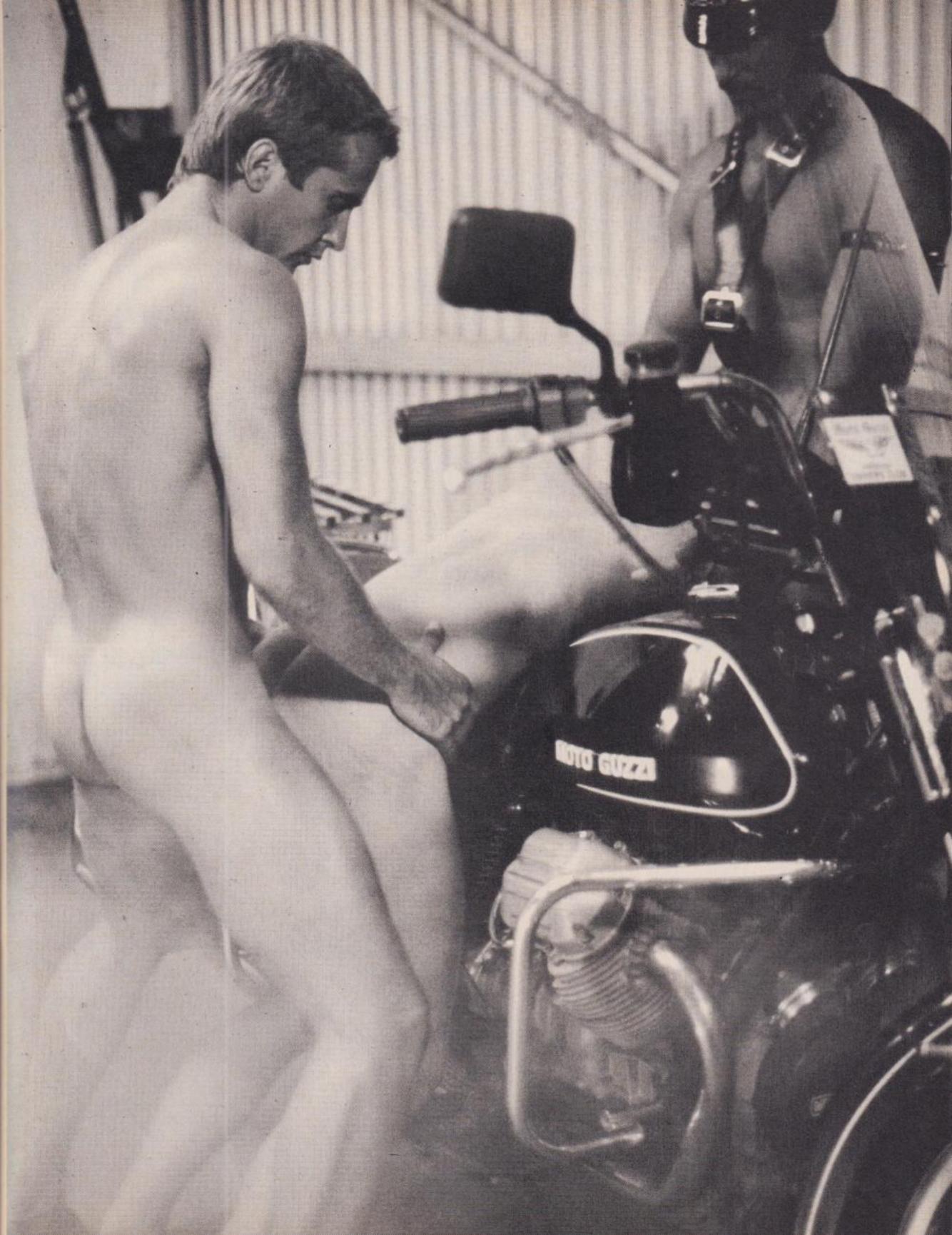
DRUMMER GOES TO A FILMING



# CHAIN REACTION

It didn't take much urging to drop in to see old friend Roger Earl when we were in Los Angeles recently. And who should be sitting in Roger's oft-photographed pad but Terry LeGrand, who had produced several of Roger's films, the notorious of which was "Born To Raise Hell." Sitting alongside Terry was John Krause, top L.A. photographer. Boy, did thay have a package for us. Roger whipped out over a thousand photographs of their new film, "CHAIN REAC-TION", which was almost finished. Did we want to run a spread on it in DRUMMER? Bet your ass! Did we want to do a photo book as we did on "Born To Raise Hell," which was a phenominal best seller. Did we ever! But we also had a package for them. We had with us Ken Bergquist, Mr. Drummer '84 First Runner-up, who has just finished "SLAVES FOR SALE" for Wings Video. Did they want to use Ken in the final motorcycle gang scene in their film? They didn't hesitate any longer than we did at their offer. We now have the additional shots from John Krause of the last part of the pix, and after seeing the rushes, we were very impressed. Much of it was taken at "Chains", which was made over from the "Pits" in Los Angeles, much as "Born To Raise Hell" was done at the old "Truck Stop" out in the San Fernando Valley. The action is uniquely Roger

Earl, very leather with a flair that few filmmakers can approach. The video version is to be released in November with plenty of advance orders already. The photo book is on the boards and will probably be out at about the same time. On these eight pages are a few well-chosen John Krause shots to tantilize you. "CHAIN REACTIONS" willbe released through VCA. Ken Bergquist, after sweating out the 110 degree Southern California temperatures during the filming, headed back to San Francisco. His next project will be for Trophy Video. The story concerns itself with leathermen's fantasies. It encompasses a number of leathermen, a number of settings and a number of fantasies.









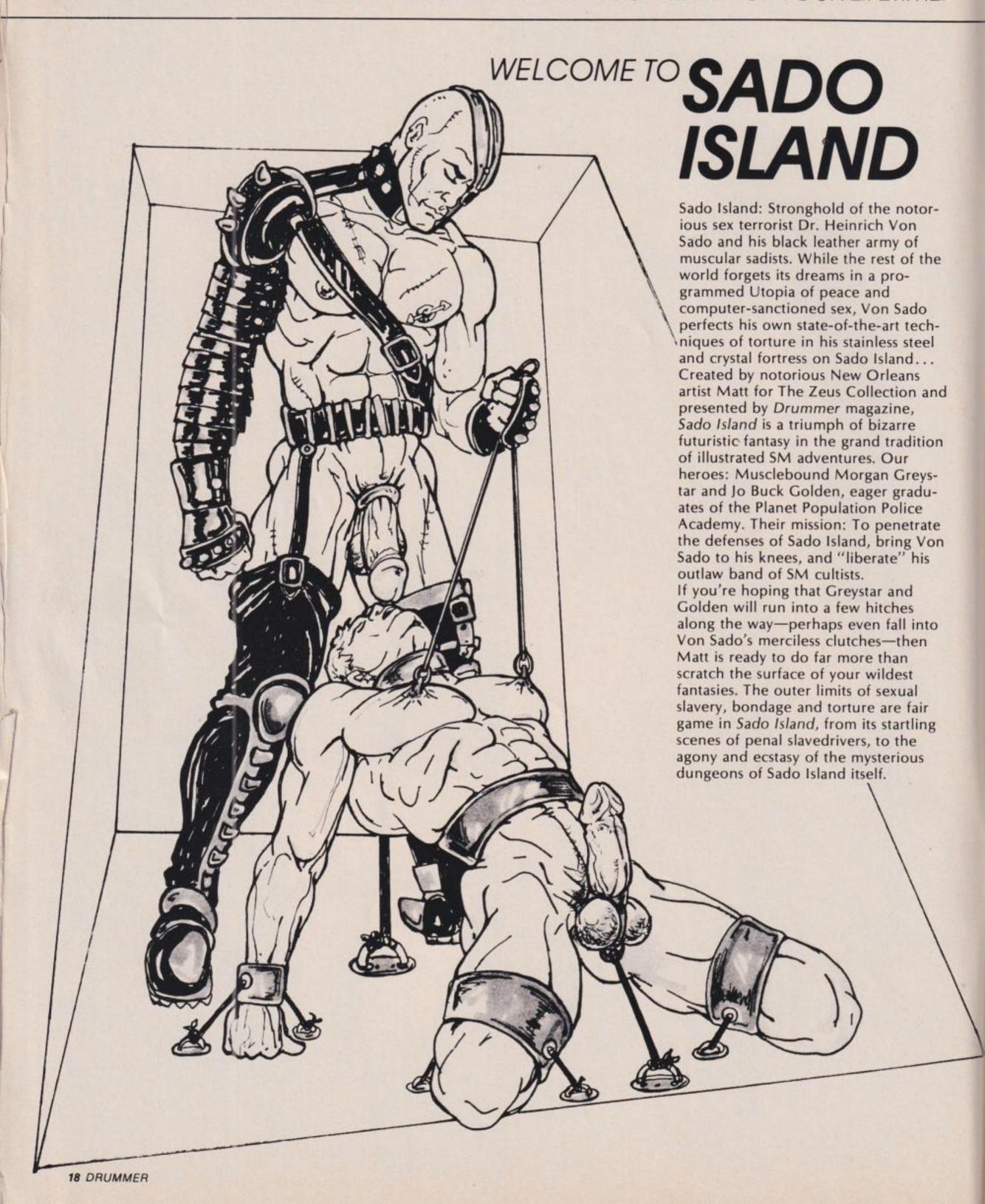


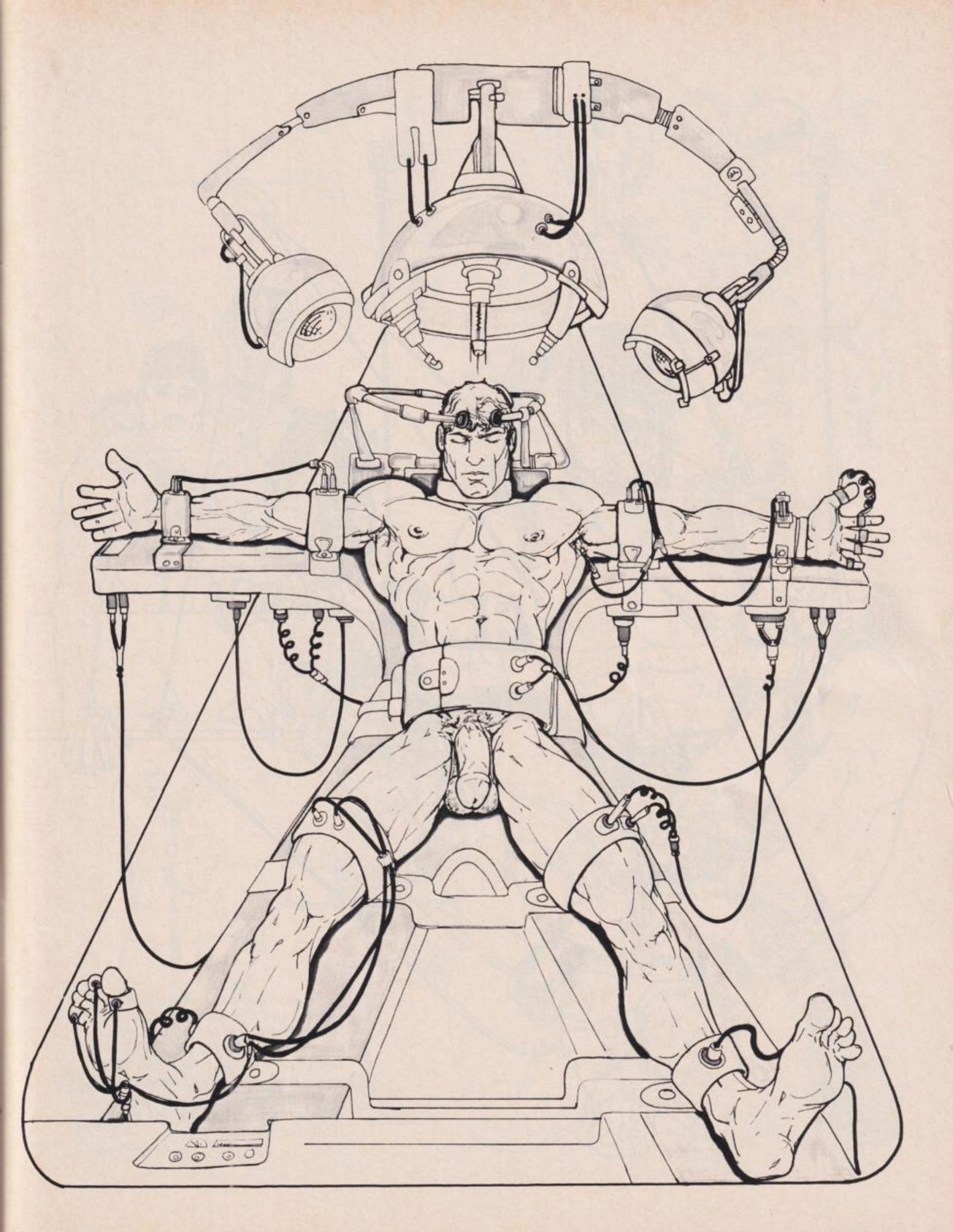


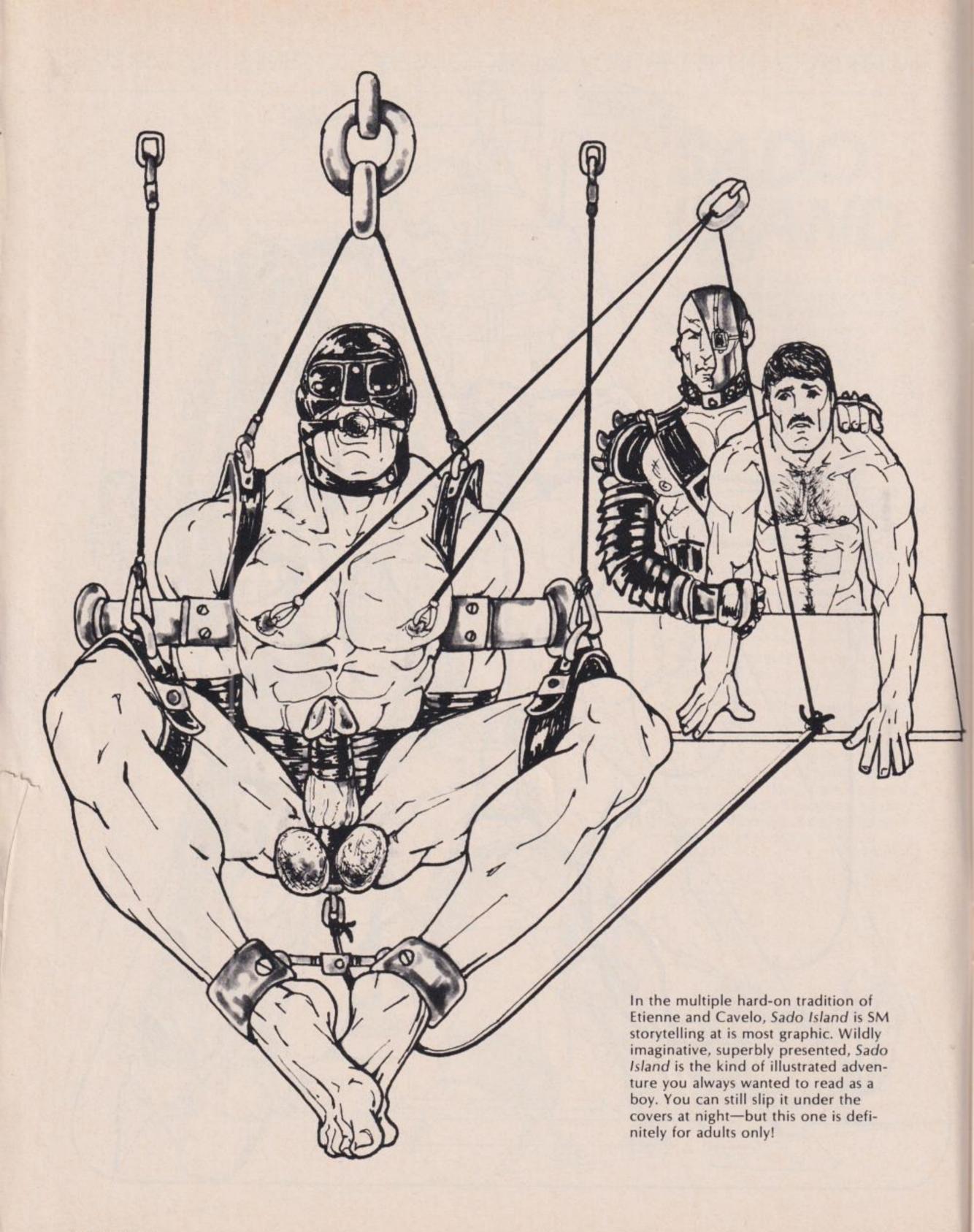




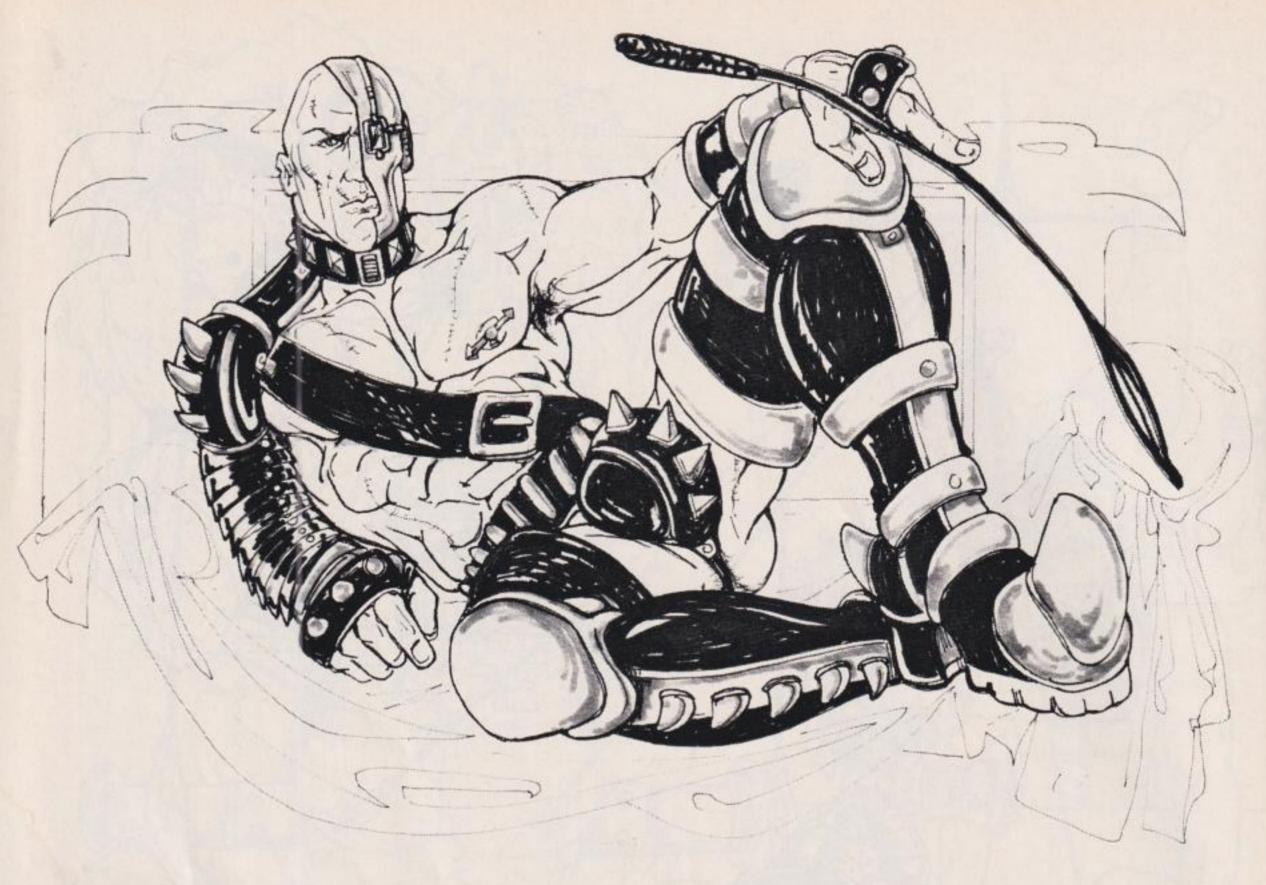








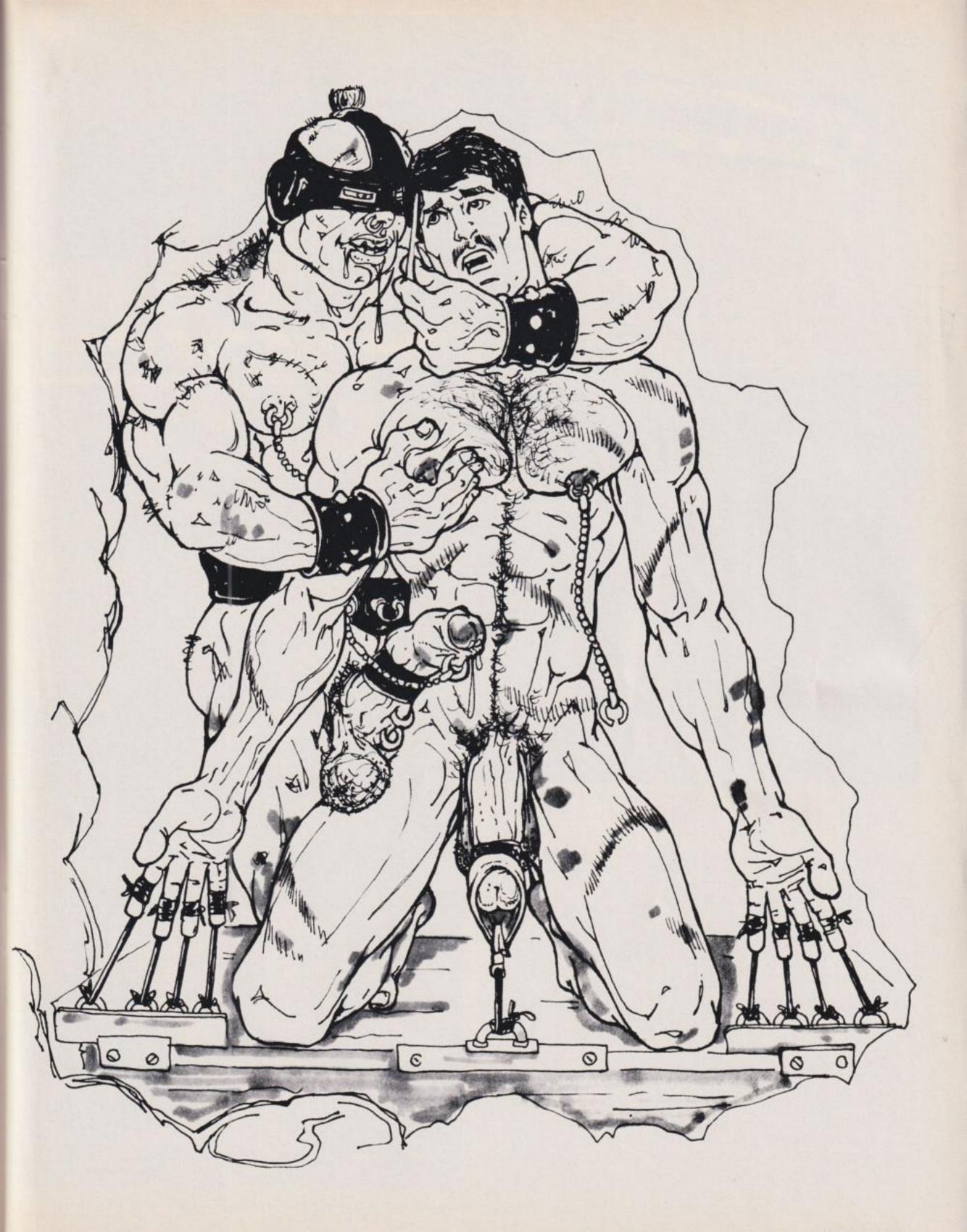




# UPCOMING: SADO ISLAND

Scheduled for November release, "Drummer Presents The Zeus Collection's Sado Island" is a must-have, one-fisted fantasy book for every collector of the best in SM erotica. Watch for it at your favorite emporium or order now by sending \$10 (plus \$1 postage) to: Alternate Publishing, 964 Folsom Street, San Francisco, CA 94107.









"This new Folsom bar is nice but don't you think the dress code is a little much?"

### What'd I Do?

What did I do to deserve this?
Patient night hurry to dawn
and end this pain.
Rope-enclosed body's still.
Bloated bladder cries for relief.
Throbbing cock begs to cum.
What'd I do?

-Auggie Camelli



"I know you guys haven't seen a white woman for many months and some of you are getting pretty horny, but...fellows. Hey, fellows!"

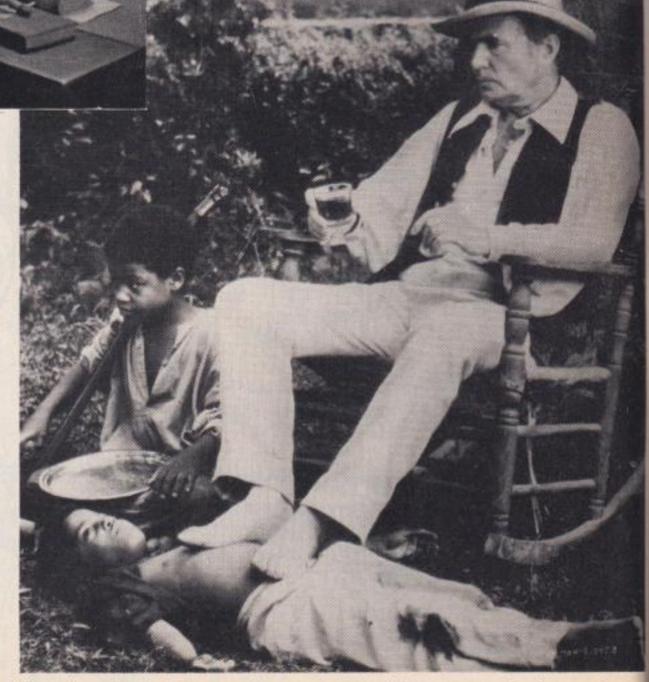
# Three Haiku

A hundred lashes. The first just a satin touch Hinting at the last.

Silently I wait Kneeling at his command. My Face bent to the floor.

The torn Levis, Inviting my hand to help, Lay in the corner.

-Aubrey Sparks



"Well, Suh, Ah do have mah fetishes jus' like any othuh Southern gentleman. But nothin' I'm sure ol' Jerry Falwell would be agin."

# BLOOD TIES by Tom Nova

I had been a top for as long as I could remember. I was good at it. Give them what they wanted and needed and then some—that was my motto. Stretch them to the limits and beyond. They ain't supposed to have limits. Treat them as scum—that's what they are. Let them know who's the man. I did it all. You name it—I've done it and then some. But always it was my cock getting sucked and tucking ass.

Yeah, I know. Friends told me that I'm the way I am—getting even with the world for that time when I was 17 and my dad came home drunk and beat the living shit out of me and forced me to suck his cock and tore my asshole to shreds so that I bled for days before I had enough strength to get the hell out of there.

It didn't take me long to find out that guys were interested in my cock and would pay to suck it or to get fucked by it. Hell, I found that out quickly. The ten fat inches that all the guys made fun of in high school was a desired piece

ILLUSTRATED BY OLAF

of meat. Be sucked and fuck-that's all I did. I was tall and muscled enough to make sure that nobody was going to do nothing else.

My activities got me three years in the state pen. Some shit thought he'd get me after I fell asleep 'cause I'd too much to drink before. The first touch of his cock trying to enter my mouth landed him a one-way trip in the hosital and me in jail.

Things had opened up once I got out of there and I found the leather world and bars and all kinds of guys who wanted what I could give them and do to them. Had a few I met with on a regular basis who paid for my services. That's the way I'd been

supporting myself. Then...

It was two-maybe three-maybe four months ago. Who counts anymore? I was siting on a bar stool in my favorite hangout when this guy comes over to me and starts a conversation. I was turned on to him. He looked like one of those executive types decked out for the evening in levis and crap and looking to have someone take control of him. Blond hair trimmed and styled and very soft-spoken. About 5'8" and on the skinny side. Well-maybe not skinny, a wiry build. Said he was 27. Hell, he had a baby face and I knew he had to be lying about his age.

After talking a bit and having a couple of drinks, I figured he was about ready to ask me to go for some action. All he did was

hand me an envelope and got up and left.

The bastard! I shoved the damn envelope into my back pocket and got down to the business of finding a bottom for the night. Whoever he was, that bottom would have all hell to pay. I was mad. Nobody starts to get me hot and walks off and leaves me!

I was so mad that I walked over to this guy I'd had once and told him, let's go. He didn't want to come with me. Said I was too rough. The hell with what he wanted. I just grabbed him and headed out the door. He struggled a bit, but he soon settled down and knew I meant business. Man, I worked him over that night in a few short hours. The bar wasn't even closed when I deposited him naked out front, bruised and battered with cum dripping out of his bleeding asshole. He wanted it—I know! He deserved it. He got it.

It wasn't till the following morning that I found that damn envelope in my levis. I wadded it up and threw it in the corner and left. The thought of the guy made my blood boil.

Hell, I don't know how many days passed before I noticed it. What the hell, I thought to myself. Read what the bastard has to

Whether you know it or not, I am your Master. you belong to me and I intend to claim you. You will have a good life with me and I am able to take care of all your needs. There will be nothing that I cannot and will not do to you and you will be willing for me to castrate you, cut off your cock, or even to kill you if I so desire...I know you will fight all that I have said and written, but it will happen and it will happen in the not too distant future. It will be in that same bar. I will come up to you late in the evening when the action is heavy in the place and I will take control of you as is necessary for you. You will follow my orders at that time and you will end your present life only to begin a new life as my slave, my cunt, my dog or whatever I choose for you to be. Know that the time is coming soon and be prepared for it.

That was it. The dumb shit. No way! I wadded up the paper and threw it into the trash—that's where it belonged. I set out to find him every night after that. I went to different bars. I became obsessed with finding him. No, I wasn't going to kill him. The only thing I knew was that he was going to be near dead when I finished with that bastard. That was for certain. I hated him. Nobody says to me what he said and doesn't pay for it.

I didn't find him. he was a piece of chicken-shit—hiding out. For a couple of weeks or so, lots of guys suffered my anger and rage. I talked about it with my friends. They kept telling me to

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forget it—to ease up. I was hurting guys—giving a bad name to all tops. I couldn't. I couldn't help it. Someday I'd find that bastard and he'd have all hell to pay.

Trouble was that the whole damn bit unnerved me. As the days passed, I went from raging anger to wondering out loud with my friends if something was wrong with me. Hell, I was even entertaining the thought of going with the guy whenever he showed up—seeing what he thought he could do—and then beating the living shit out of him.

Then I got another note from him. This time in the mail. How'd the bastard know my address and my name? What was he? What in the hell was going on! It was a short note:

It won't be long now, my slave. I have taken the liberty of giving a two-week notice to your landlord. I thought you might forget that. I know that you've been fighting the inevitable and I do understand. I know that it is not easy for you, but it has not been easy for me either. I have searched for you for a number of years. Now that I've found you, I cannot let you go.

What was he talking about with that bit about searching for me? Giving notice on my place? Who in the hell was he? Why was he so confident of himself? One thing was certain. The bastard was going to have all hell to pay when I got my hands on

him.

It didn't stop me from wondering about him even more. What was the connection? I even found myself wondering just how he might be hung. Damn him! He was destroying my life.

Then it happened. I'd gone to that same bar again for the first time in a long time. I don't know why. I was in a mood that night. Several guys had come over and wanted to take me home with them, but I refused. I sat there drinking and smoldering inside.

It was after midnight when I heard a soft voice behind me. It was him.

"Don't turn around," he said. "Strip naked. Hand your clothes to the bartender. Everyone's watching you. When you're naked, get on the floor on your hands and knees. Do not look up. You'll be able to see my boots. Follow them."

Hell, I don't know why or how or anything else. I did as he said. I couldn't believe it as I did it. The place was totally silent. You couldn't even hear any breathing going on in the place. I was brilliant red all over. I could feel it. I stripped and got down on the floor and crawled after him.

We got to the door. He stopped. He turned around. "Lick my boots," he said.

I licked them. A loud gasp was heard from the others there. He reached down and put a collar about my neck and fastened a leash to it. He put a blindfold on me. He tugged at the leash. "Heel," he said. Dammit, but my cock was hard. I didn't understand it. He tugged on the leash. I followed. I left the bar with the sound of laughter and whispers of "I don't believe it" ringing in my ears.

He led me to a van and ordered me into it. I couldn't believe that I just laid there as he bound me hand and foot so that I could not move. He fastened the leash to something so that my neck was stretched almost to its limit. "Relax," he said. "It'll be about a 10-hour drive." I wanted to cry out and ask where the hell he intended on taking me. He answered before I could ask. "To Iowa," he said. "Iowa isn't a long way from Chicago. you'll like it there. Remember, you grew up there."

I don't know why, but his last words sent a shiver through my naked body. "My wallet," I said. "My ID."

"Don't worry," he said. "I've got it."

"My clothes," I asked. I sure as hell don't know why I asked that. All I had were a few and the damn place I rented was furnished if you could call it that.

I got an answer, "Don't you remember?" he said. "I wrote that in my first note to you. You won't need clothes. You're never going to have need of them again. You will be naked for the rest of your life."

Somehow I managed to fall asleep in the uncomfortable

position I was tied in. Don't ask me how it happened. I don't know. My mind was going a mile a minute. My heart was thumping in my chest. I couldn't believe that this was actually happening to me. No! I couldn't believe that I was letting it happen to me.

Hell, I have no idea of when we arrived or where I was at. I knew I was wherever it was I was supposed to be. "We're home," he said as he woke me. He unfastened the restraints binding me and tugged at my leash for me to follow. For a momentary flash I had the urge to overpower him—to take off and run. I wanted to. I couldn't. Don't ask me why. I just couldn't.

I followed him on my hands and knees into a house—still blindfolded. I was on some type of carpeting. He dropped the leash and I remained there waiting for a few moments. I heard his command. "You may take off the blindfold." I did. He was standing naked before me. I couldn't help but gasp. He was wiry and tightly muscular. My gasp wasn't about that. It was his cock. It looked almost exactly like mine, though out of place on him. No! It wasn't like mine. It was thicker. It was longer by a good inch or so. It was a weapon. It was dripping with pre-cum.

Slowly he walked towards me. I couldn't take my eyes off of it. He paused for a moment, with his cock six inches from my face and mouth. I was shaking all over. "Please," I whispered. "I don't suck cocks." He said nothing. He slowly moved forward. My mouth opened. His cock entered.

I gagged a lot as he slowly pushed it in deeper and deeper. I pulled back several times. "I can't take it," I told him. "Yes," he said. "You will. You must. All of it. Relax. Let it happen. It's going to happen. We both know that."

Don't ask me how or anything else. All I know is that it did happen. In spite of everything else, I wanted it to happen. He pulled it out until only the head was filling my mouth and let loose with a load of cum that filled my mouth and throat. I was loose. I was free. I couldn't believe I was not stopping him or resisting.

And I couldn't believe how sweet his cum tasted. I'm no expert, especially since I'd only tasted cum once before in my life—my dad's. It frightened me to think what I was thinking about his cum.

He pulled out of my mouth and commanded me to my feet. He then began to touch me—to explore my naked body. I gasped and tightened as he pulled and pinched and twisted my tits. He stooped down to look at my cock and balls. He pulled on them. He squeezed them. He slapped them with his hand. I stood motionless. It hurt like hell.

He spread my ass cheeks and looked at my puckered hole. I jumped as he touched it with his finger. "In time," he said. "In time."

Why? Why didn't I just deck him and take over. I asked myself that question again and again. Somehow my arms and my naked body would not move. It was like I was glued in place. He was in control.

"I'm going to shave you now," he said. It wasn't a question. He just stated it. He led me to the bathroom by my leash, permitting me to walk upright. He took clippers and removed some of the hair with it. I groaned an "Oh no" as he ran it over my head. Still I did not move. I stood there as he applied the shaving cream and used a straight-edged razor to remove the remains. Dammit! My cock remained hard and wouldn't go down. I couldn't understand it.

He finished shaving me and I never felt more naked in my life. I still wanted to run—to get away from him—from his strange power over me. But I couldn't move.

"To your knees," he said. "I've got to piss." No, I cried out within myself as I fell to my knees. His piss flooded my mouth. "Don't spill a drop," he said. "Drink it all." I did.

"You've had enough for today," he said. "Tomorrow we start your further training. I'm going to fuck you, you know that. Maybe not tomorrow or the next day, but I'm going to fuck you. You will beg me to fuck you. When I do, there'll be no spit or grease or lube. You'll want me to enter you dry, and you'll beg

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me to do it to you hard."

"Never," I said under my breath. Never will you fuck me. He took me to a room with a nice bed and told me to rest and sleep well. He left me with nothing but the collar about my neck. I couldn't understand. I could run. I could get away. I didn't move. I slept.

The morning came. He woke me with his cock pressing at my mouth. His piss was bitter and hot and smelling. I gagged a couple of times. He did not hold me. "Drink it," he said. I did.

It began shortly afterwards. I didn't fight him when he fastened me spreadeagled to the floor and ceiling. I cried out as the whip first hit my body. "Please," I cried. "Anything! But don't whip me."

He did not stop. The whip landed again and again. I braced myself. It hurt like hell. I relaxed. It hurt like hell. My ass—my thighs—my back—my chest—my stomach—the front of my legs. It hurt like hell! I'd done it so many times to others. It was happening to me.

He stopped just when I felt I could take no more. I was crying. Hell, I was sobbing. "Please! No more!" It was almost like a whisper coming from my throat at that point. I'd screamed myself hoarse.

He changed his tactics. I fought against my bondage as he placed those damn clamps on my tits. Shit! They hurt like hell! I'd done it so many times before. I didn't know they hurt like that!

My balls! He tied them down in their sac and hung a heavy weight to them and let it drop. I twisted and jerked and screamed out. I thought he'd castrated me. His hands began to rub softly and slowly on my chest and stomach. "Relax," he said. "You want it. You know you do."

I'm not sure I knew it, but my cock must have been standing straight out and hard. The next thing I felt was a whip or belt lashing across it. "No!" I screamed out. "Anything! I'll do anything! Don't hurt my cock!"

He didn't stop. Every motion of trying in vain to protect my

helpless cock only brought more pain and hurt to me. My tits ached and I thought they were bleeding. My balls felt numb and hurt like hell.

"Do you want it now?" he asked. "I want to fuck you, but I want you to beg me to do it. It's all up to you."

"No," I cried out. "Never."

Shit, I have no idea how long it was, but I suspect it wasn't that long. Soon he released me after continuing to whip me some more—including my cock and balls. He took everything off my body except for the collar about my neck. He pushed me down on the floor before him and shoved his cock into my face. "Kiss it," he said. "Once you do, turn over on your back and lift your legs and look into my eyes, because I'm going to fuck you."

I couldn't believe that I did it. I kissed his cock. I rolled over to my back. I lifted my legs. "Say it," he said. "Say it," as he looked

into my eyes.

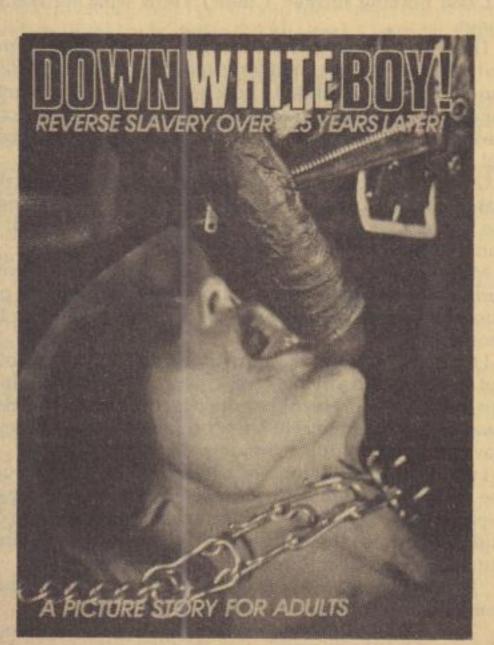
I barely whispered the words. "Fuck me. Please fuck me."

I can't even begin to describe what I felt as he drove his hard cock straight up and into my asshole. My whole body jerked and spasmed. I opened my mouth to scream out. Nothing came out. He stopped after he entered. He bent down to my face. He looked in my eyes. "Tell me again what you want," he said. He must have read only the movement of my lips. It hurt so bad. Yet I was able to move against him. I just couldn't. "Fuck me," I mouthed to him.

Fuck me he did. Hard. Long. Savagely. It flashed through my mind, the way I'd so often fucked others. It couldn't have hurt like I hurt then. It was worse than anything I imagined. I didn't remember my dad fucking my ass hurting so bad.

Hell, I don't remember when or where it happened. It just did. I was reaching out to him and telling him to fuck me harder. I shot a load of cum. My ass tightened about his cock and he shot his load deep within me. He pulled out and presented me with his cock. It was covered with traces of my own shit. I couldn't believe my own ears as I said to him, "Please, Sir. Please, let me suck your cock." He brought it to my mouth. I

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sucked it.

The next few days were worse than I imagined. No, he did not bind me or keep me in restraints. "Spread your legs," he would say. I spread them. I lay there as he brought his knee or his foot crashing into my balls. "Assume position," he would say. I'd bend over and he'd ram his big cock straight up my dry asshole. "I've got to piss," he would say. I'd open my mouth to receive it. "Come with me," he'd say. I'd follow him to the bathroom. "My ass needs cleaning," he'd say. I'd bury my face in his ass cheeks and start licking away.

I couldn't believe myself-what was happening to me. He put me in restraints or bondage only on occasion. Otherwise I was free with only the collar about my neck. He went to work during the days after that first week and I was left at home alone. "Do not touch your cock or balls or your asshole," he told me. "They belong to me."

I called some of my friends. I talked with them. I told them what was happening. They could not-they would notbelieve it. They told me I was crazy.

"I can't leave," I told them.

"Why?" they asked.

"I just can't," I said. I didn't know why.

Things got worse, if they could do that. He began to whip me while unrestrained. "Spread your legs," he would say. I'd lay on my back and spread them. The belt or whip would come crashing down on my cock or balls. I'd scream out in pain and my legs would spasm and curl. "Keep them spread," he'd say. I did.

One night he took me to another place—about a two or three hour drive. I asked no questions. He led me into the house there naked and on my hands and knees. Fifteen, maybe 20 guys were there. Nothing was said. I sucked and was fucked. I licked assholes. I drank piss. I was even fisted.

The next night, I was at home with him. I'd come to call him Sir or Master. Both he and I were naked. He'd just gotten home from work. He walked up to me and removed my collar. I was puzzled and confused. What was happening?

He sat down and looked at me. He called me by my name for

the first time. I looked at him questioningly.

"I'm David," he said. "Yes, Sir," I replied.

"You don't understand," he said. "I'm David."

I said nothing further. I didn't know what he was talking about.

Then he began to tell me the story. I couldn't believe my ears. As I said, I'd left that night long ago. My mother and dad died shortly thereafter. I didn't know and they couldn't reach me. I vaguely remembered having a little brother. Hell, he couldn't have been more than ten years old when I left. No, it couldn't be! No!

Grandma and Grandpa had raised him. They died while he was in college. Their last request was that he find me and bring me home. I guess Grandpa knew what had happened, for my dad told him. My dad died a broken man.

Maybe it's just in our genes or something, but David took early to the scene, first as a bottom, then as a top. He paid his dues. During all of that time, he kept searching for his lost brother.

I tried to find words to say to him as he spilled the whole story out to me. He was crying. I was crying. "Why did you do things this way?" I asked. He told me he'd learned about me. He knew I was bigger than him. He knew he couldn't take me any other way. He figured it to be the only way.

I still didn't understand. My whole body ached and hurt from the whipping-from getting fucked-from all the things he'd used on me. I owed him. I told him that. "I suppose you do," he said. "If you do, I won't try to stop you. Just remember one thing, though. If you do, you'll never see me again."

"Why?" I shouted out. Dammit! I was older. I was the top. I

couldn't stand being a fucking bottom or slave.

"Tom," he said, "that's just the way it's got to be. You think about it. You have until tomorrow to make your decision. Come," he said. "Let's go to bed."

He took me into his own room and to his own bed. There, slowly and tenderly he made love to me—to my entire body. I'd had a lot of guys lick my body and suck my cock and balls to give me pleasure before I fucked them, but never did it feel what I was feeling then. He drank my cum and got me hard again. He kissed me long and hard and passionately. I'd never been kissed by a man before in my life. I couldn't resist him. I couldn't stop him. I slowly turned him over. "I'm going to fuck you," I said. "Yes," he said. "Fuck me." I did—but for the first time in my life I fucked slowly and easily—entering him the same way.

We lay on the bed entwined in each other's arms. He spoke to me again. "You've got to know," he said, "that what happened tonight will never happen again. It cannot and it will not. If you stay, you've got to know that your cock will never again fuck another ass. You've got to know that you will never know again the pleasures of a mouth on your cock. You've got to know that the only way that you will ever cum is by it happening automatically, for you will not be jacked off or be permitted to jack off. You've got to know that when and if you ever cum again in your life, you will be punished severely for cumming."

I did not answer him. I couldn't speak. Hell, there was no way I could stay with him under any circumstances. I didn't want to lose him again, but I had no choice. I couldn't live like that.

I waited until the middle of the night. He was sleeping soundly as I eased out of the bed and made my way to the living room. Shit. What was I going to wear? I spied a pair of his levis in the corner. They wouldn't be long enough, but it appeared the waist would fit—I'd cut them off into shorts. A tee-shirt was lying there—that'd do. I saw a pair of gym shoes. I'd stuff my feet in them even though they were too small.

I threw them all together on the sofa and went to take a piss. I'll leave just at daybreak, I told myself. I'll be gone a good hour or two before he's up.

I returned to the living room. The damn collar was laying there on the floor. I kicked it aside and didn't watch where it went. I sat down in his chair to wait.

I awoke to hear some movement in his bedroom. My heart started pounding. How in the hell had I fallen asleep? I didn't want to see him. I didn't want to tell him face to face that I was leaving. Oh, shit! Everything was so screwed up.

Don't ask me why. I don't know. All of a sudden I was down on the floor searching and hunting for that damn collar. Why? My mind kept telling me to get up and run—to get out of there. My hands kept reaching under the furniture. I found it. I put it about my neck.

He entered the room and stopped dead in his tracks. He looked surprised. Tears welled up in his eyes. "I thought you had gone," he barely whispered. I looked into his eyes. Hell, my eyes started to tear up too.

He walked forward to me. "I've got to piss," he said. I opened my mouth and drank it. He got dressed for work and left. As he walked out the door, he smiled at me. "I see you gathered some of my clothes together. I'll have to punish you for that when I get home," he said.

That was it. He left. I don't know how many times I reached up that day to remove the collar and still leave. My hands never got further that just touching it. Get out of here, I'd tell myself. you can still leave. I stayed.

That pile of clothing still sits in the corner of the sofa where I'd thrown it. Punish me? He sure as hell did. Not only that night. Hell, it's every night. It's been a few months now since I've known what it felt like not to ache and hurt—not to be marked and bruised.

Table scraps or dog food—dry or canned—that's what I eat. Always there's his piss to drink—my own piss to drink. I curse and swear at him when he's gone. I keep telling myself I'll get even. I reach to touch my cock and balls—to jack off at least. My hand always stops before I touch. They're not mine to touch. He's told me that. He trusts me not to touch them. I don't. I don't understand why, but I don't.

When he walks in that door after work, my eyes well up with tears because he's home. I get teary-eyed when he leaves in the

morning. I don't understand. I tell him that I love him. He whips me and fucks me for saying it. He always ends up saying it too—right after he's reduced me to crying and begging him to stop. I shake all over—I shake my head. I don't understand myself anymore. I beg him to punish me some more.

I don't know how long it was before I shot a load of cum again—maybe two days or three. He'd fucked me hard after he'd whipped my ass. I was untied. He'd commanded me to stand at attnetion. I stood there. He whipped my cock with a belt. It hurt like hell. I could feel it boiling up in me. It shot out. A huge load. I screamed out. It felt so good.

He commanded me to lick it up. I fell to my knees. Hell, I was

licking up my own cum. I couldn't believe it.

"To the kitchen," he said. I crawled in there. "On the table," he said. "On your back." I obeyed. "I told you I'd punish you if you shot a load of cum again."

"I'm sorry, Sir," I said. "I couldn't help it."

"That's no excuse," he said.

He held up a knife. I started shaking. "Take your punishment as a man," he said. He grabbed my cock. "I've got to do this," he said, as he looked into my eyes. I didn't know what to expect.

He grabbed my cock. I screamed and passed out.

When I came to, my cock was bandaged. I looked at him. His cock was bandaged. I didn't understand. I looked up to his neck. He had a chain there that wasn't there before. He saw me looking at it. he reached up to touch the little round bulb hanging from it.

"It's your foreskin," he said. I cringed deep within myself.

Oh, shit! He'd cut my foreskin off.

"Reach up," he said. I felt something added to my collar. It was a lock and another piece of something. He smiled. "My foreskin," he said simply. "We're a part of each other now. You can't leave me now, even if you wanted to. you can't leave a part of you behind anymore than I can ever leave you, for I can't leave a part of me behind."

"You did that for me?" I asked.

He laughed at me. "Don't be stupid. For a big brother, you're awfully dumb. You passed out the moment I put the knife to your cock and pressed the tip to your foreskin. A doctor friend of mine came over and did the job right. We'll be sore for a couple of days or so. The doctor says my cockhead will toughen up from use after a bit. Your's probably won't, since it won't get any use. You'll like that, because every time I barely touch that sensitive cockhead of yours, you'll know that you belong to me totally. When I whip your cock, you'll know you've been punished."

He calls me slave or shithead or anything that comes to his mind. A couple of times he's slipped and called me Tom. Last night was one of those times, only this time it wasn't a slip.

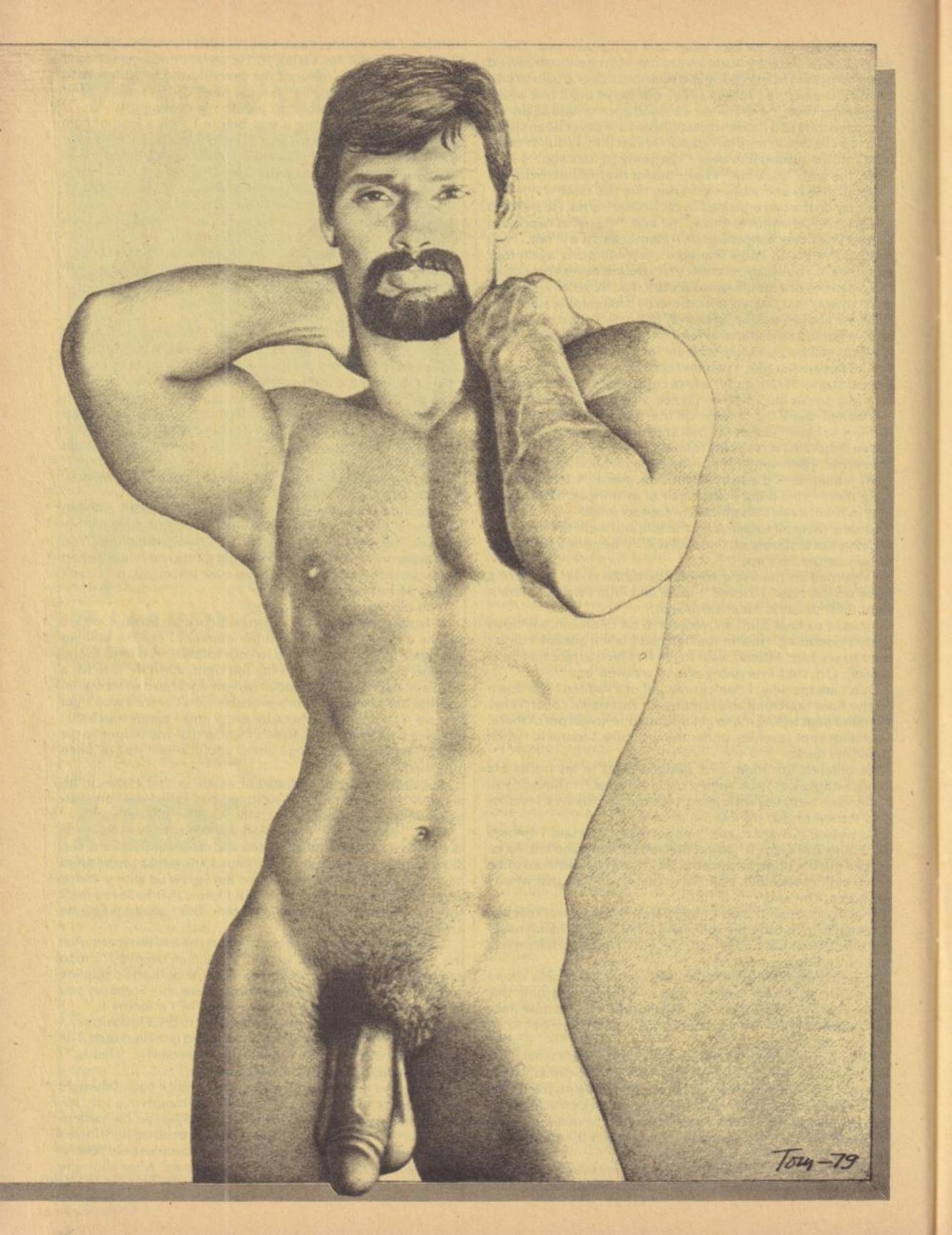
"Tom," he said. "All these years you never knew what it was like to have a father who loved you and cared for you. Sure, dad did something crazy to you back then. I know that you and him never got along before that either. But I grew up with grandpa as my dad. He was a stern man, but I know that he loved me. I had my share of whippings from him, but I always knew he loved me.

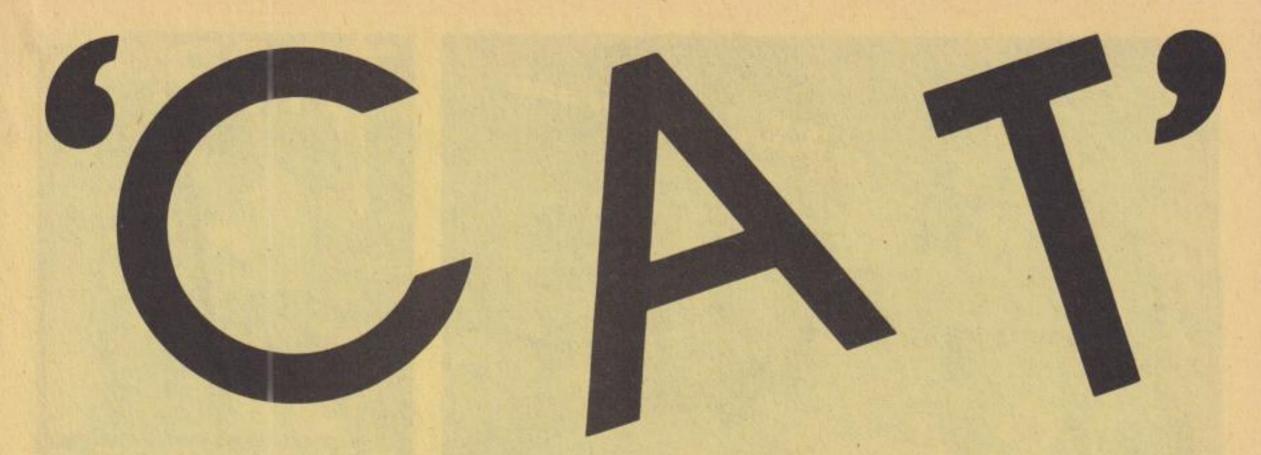
"I know it sounds crazy to you, and maybe it is. But that's what this is all about. You need to have a real man over you, and to experience what I did. You need to know both the discipline and yet to know that there is real love there also. Someday you might understand what I'm doing and why I'm doing it."

Damn it! I got all choked up and started to cry. He was crazy. I was crazy. I crawled over to him and sobbed into his crotch. The words came out suddenly. I don't know how or why. "Daddy," I

cried. "Daddy, I love you. Please love me!"

He reached down to grab my head and pull it back. I thought he was going to kiss me, and opened my mouth in a sob, but instead he pushed my tear-streaked face down on his hardening cock. "It's alright, son," he said, as I choked on his stiffness and my whole body shuddered. He reached for his belt. "Everything's going to be alright now. It's got to be. After all, we're family."





# by Chip Archer

They called him "Cat." Don't ask me why...or what the derivation of the name is...cause I don't know. And I don't care. The only thing I do care about is the guy who was called "Cat." He was something else . . . still is probably, but I wouldn't know. Don't hear from him anymore. Long gone. Probably married some silly bitch. Maybe he's a father...teaching his little ones how to play baseball, and lacrosse. And generally horse around. He was an expert at horsin' around. He had himself one mega-sized horse cock. Maybe that's why they called him "Cat." His fuckin' dick was about as big as a cat... always leapin' out at you and sprayin' its shit all around. Leapin' out at you like it was furious with being tied down to his body...This big mean cat-size dick that wanted to take off and have a life of its own. Instead, the poor motherfucking' prick was a slave to his body. And his mind. That's the problem. It was his mind that was sick. Always lookin' for trouble. That's how we met, come to think of it. He was lookin' and I was trouble.

It began at this school my Dad sent me to so that I wouldn't get in no more trouble. Only problem was, since everyone there was a troublemaker, I had to kind of overdo the antisocial behavior. I had to prove something, you know? Like no one could make me do what I didn't want to do? If I wanted to shove my big fat pecker in some nun's tight-lipped mouth that's my business. I don't know why they all made such a fuss out of it. She didn't bleed or anything. What made it so exciting for me, man, was when she was suckin' on it, I kept calling out "Suck on the crucifix bitch...that's Christ in your mouth...don't choke on it, bitch, that's your savior in there."

She didn't find it too amusing, I'll tell you. So, when the queenie priest came in and discovered us, it was decided that I better go to the Claptrap Reformatory, a school for wayward boys. That's me...wayward. I thought it was going to be a big motherfuckin' bore...until I met Cat.

I met Cat outside the school gym. He was about 5'11" and 175 pounds of sheer rock-hard muscle. He was one good-lookin' stud. He had this kind of wild long hair that resembled a weepin' willow when it rains. And he always wore these torn leather vests...like he had been caught in a meat grinder and the only thing that came out straight was his prick. Everything else was crooked...torn...ripped and tattered. In short, he was a wild mess...a rebellious bushel of tumbleweed. He was known for lifting weights (as well as anything else he could get his hands on). And he had these big powerful biceps that were as fat as fresh hams. He had big tits that hung like canteloupes from a vine. No shirt was big enough for his chest. But he was one mean looking dude. A smile was about as rare on his face as a cunt that didn't smell.

I was fixin' up my bike...I'd stolen it off a traveling salesman who'd offered to suck my dick. I took the bike instead. Left him stranded on a highway with only a boner in his hand. Should have seen the look on his face as I tore off with the wheels. He jumped up, completely nude, and started running down the gravelly highway. Then he hit a pot hole, slipped and came crashing down on the hard tip of his cock. That must have hurt. Yeah...that must have hurt real bad.

Anyway, I was greasin' my wheels when this dude that I knew was Cat came over to me. He was wearing sunglasses that were as black as a Nubian's butthole. So I couldn't see his eyes. All I could see was the sneer cross his face and the spit begin to rise from the corners of his mouth. Angry son of a bitch.

"Where you get that bike, kid?" He growled.

"I stole it off some fairy," I answered slowly, making sure I was out of range of his spit.

"Nice looking machine. What he want...to suck you?"

"Yeah, how'd you know?" I replied.

"I'm no fool, kid. Whenever I want to get my rocks off, I head on over to the highway and let some trucker suck my dick." With that, he grabbed at his leather pants and squeezed a large section of the front fly. I could see something surge and expand underneath the skin-fabric and his grip tightened along the protruberance. He groaned and threw his head back like a neighing horse.

"Shit, fuck! I am getting pretty fuckin' horny looking at you grease up those wheels!" Cat knelt down and rubbed his black-gloved hand along the chrome of my bike. I could smell his man odor and it was pungent and sweet. Brut. Joe Namath's smell.

"So you're Cat?" I blurt out. Hoping he'd approve of me and

accept me in his group.

Cat leaned down and looked at me...and still from a distance of three or four inches I couldn't see his eyes. He smiled. "That's what they call me. What's it to you, kid?"

"I dunnon...Cat...it's just that I've heard you're a pretty mean motherfucker and I'd like to join up with you."

"What you done to deserve being my friend? Kill anyone?" He touched my knee.

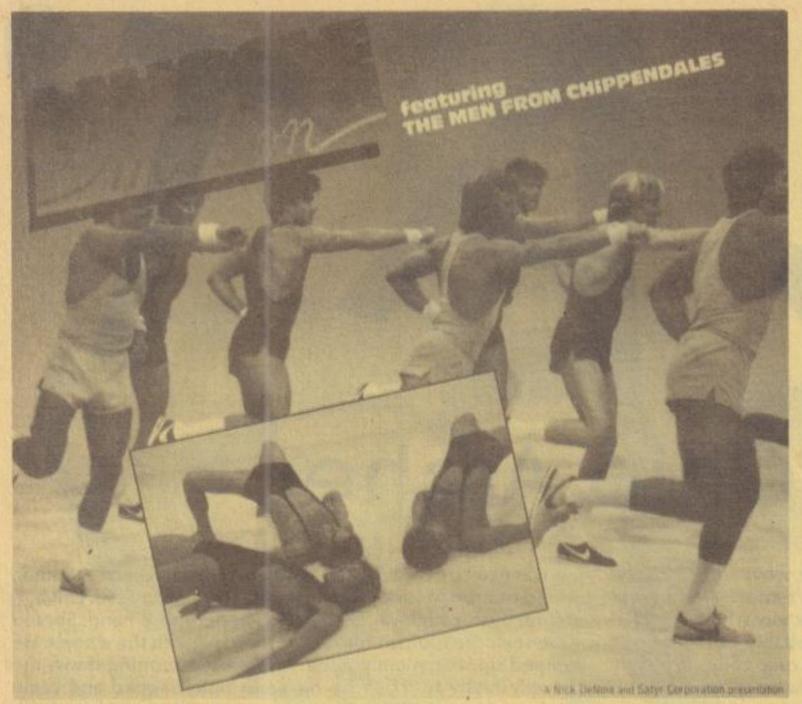
"No." I replied. "Not yet. But I did rape a nun."

"Terrific, kid. Not bad for starters." He didn't take his hand off my knee. "She like your cock in her?"

This was the in I was waiting for. "You bet, Cat, 'cause my cock is pretty fuckin' huge and she loved having it stuffed right inside her. Let me tell you it was not an immaculate conception."

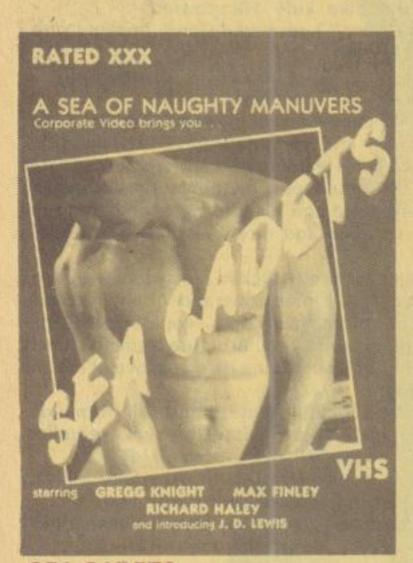
Cat laughed and reached over to my groin. He stuck his gloved hand along the ridges of my jeans and felt the ripples of

DRUMMER 33



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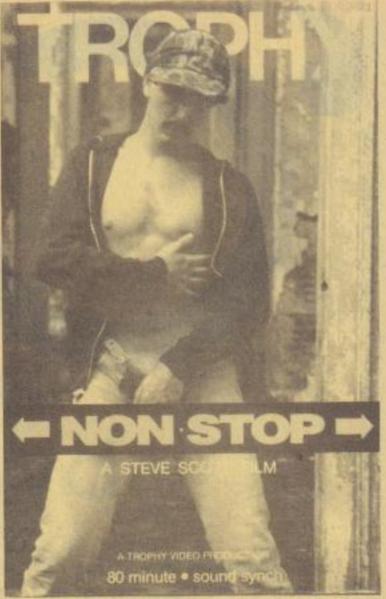
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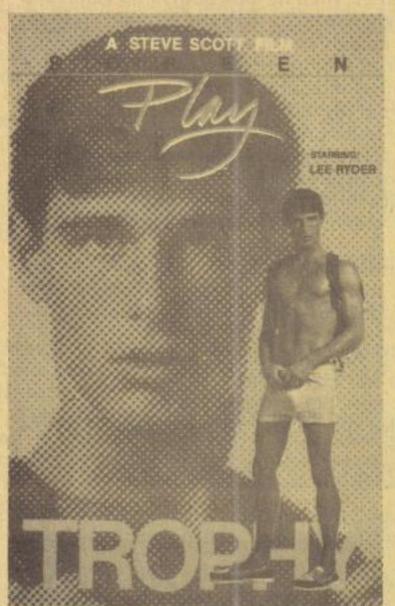
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# HARD HAT

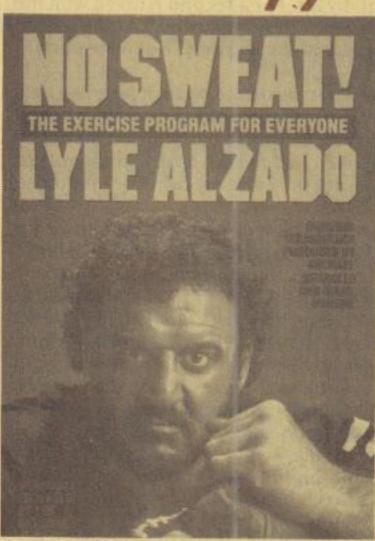
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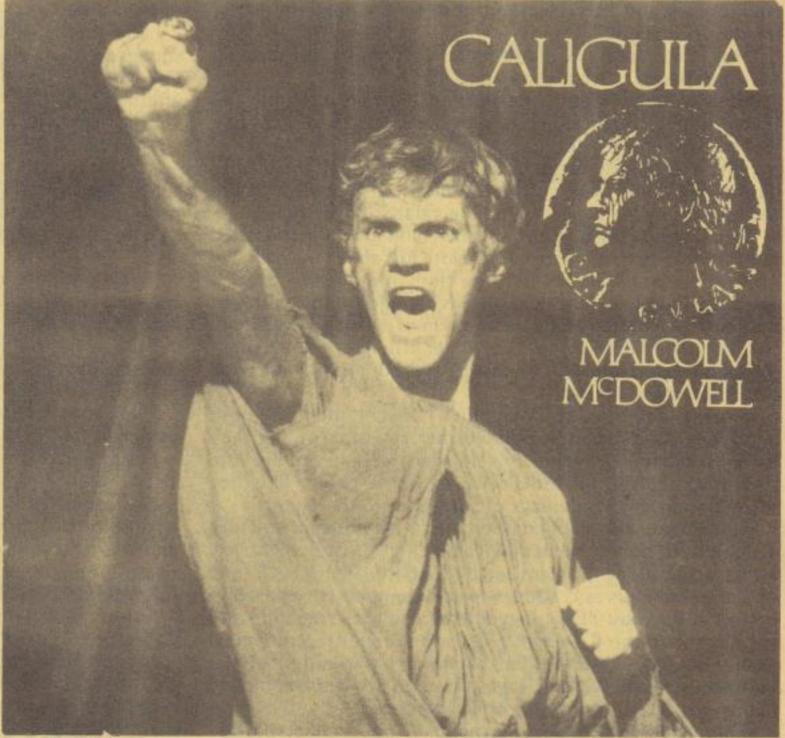
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my cock as it strained within the confining cloth. I dropped one leg from my crouching position and my dick stretched and yawned along the inner seam of my jeans. His hand was there to meet it head-on and he squeezed the top half of it. Then he pushed me hard in the stomach, knocking me flat on my back. Both of my feet were now under the bike and Cat leaped on top of me, his knees pressed hard against my shoulders. I could smell the leather of his pants, especially in the hot crotch which was poised like a basket above my chest. Then in a horrible moment of muffled silence, I heard the click of a switchblade.

I looked up and saw that Cat had removed his blade from his back pocket and had released the steel. It glimmered in the

afternoon sunlight.

"Hey, Cat...don't! I didn't mean anything! I just thought

we'd be friends...what's the knife for?"

But he wouldn't listen...he flickered the knife in the sun and then brought it down along the area of my jeans where my belt was buckled. He slipped the blade underneath the leather of my belt and quickly tugged it up, cutting through the leather like it was butter. My cock ballooned out deeper into the recesses of my jeans, fear being the catalyst of my shame.

Then Cat took the blade and scrawled his initials in the faded fabric of my jeans, puncturing the cloth just above my balls. He pressed the blade deeper into the cloth and began to tear an opening. I could feel the cold steel as it tugged at the cloth and now and then darted along the hot skin of my sack. I was afraid. Afraid that he would plunge the dagger in deeper and stab right through my scrotum. Cut off my balls without mercy and wipe the blood along my face.

Instead, he finished cutting open a hole and then with both hands he ripped the fabric open further, revealing my big hairy balls. I could feel the wind blow through the hole and the little strands of hair on my testicles waved in the breeze like they were brandishing white flags of surrender to the enemy.

With a final cut he ripped open the fly on my jeans and tore my pants off, pulling them down along my muscled thighs. My ass scratched along the roots and dirt underneath my back and I could feel the leaves crackle. My cock jumped out and stood poised at full mast like a dagger itself. He took the knife and gently rubbed the flat-edge of it along the shaft...cold metal against hot flesh. I was terrified that he might slip and cut off the fat thick rod of flesh. But he was slow and assured and moved like an expert surgeon in an operating room.

"Shit, that is some fuckin' mean lookin' pecker, kid. Maybe I should cut it in half...much too big for a little sucker like you!"

"No, Cat! Don't...please don't! I'll do anything you say! I promise! I'll be your best friend...I'll kill for you! Whatever...just don't cut it off!" I cried out in a hoarse desperate voice.

"Don't worry, kiddo. I ain't gonna cut it off. I'm gonna suck it off."

With that, he leaned over and took the straining head of my rigid pole and placed it against the ridge of his lips. Then in a swift and well-practiced hand, he slipped the cock past the lips and deep into the recesses of his throat. Three inches in . . . then four, then the full eight, past the wall of his soft palette, past the uvula, deep into the throne of his throat. I could feel the mucus of his esophagous cling to the head of my cock. Swallow it in deeper and moisten it with his deep spit. Then he pulled the pecker out slowly and licked at the shaft with his flickering tongue. I could feel the blood pound inside his head as he maneuvered the hard muscle inside his mouth.

He removed the cock and started to rub it up and down with his gloved hand...I could feel an orgasm of tremendous proportions surge through my sack. But I held back and let him suck on it harder. This hot stud who looked like John McEnroe on a good day was praying over my cock, sucking it deeper and deeper into the vessel of his head. He was manhandling my fag-pole, slapping it back and forth, whipping it into a frenzy. I could feel the froth bubble and boil in my balls...only a moment and then Cat shoved the hard tool deeper into his mouth, pressing his cheeks against the coarse pubic hair, sucking up the balls like his whole head was a Hoover, and my sex 36 DRUMMER

was the dirt on the carpet. Then he took both of his hands and pulled down on the tight skin of the shaft and I couldn't restrain myself, the lava was molten and it was brimming, bubbling, boiling. The fucking load shot out of my cock and landed splat on his face, then another shot, and another!

The burning embers of my testicles sent wave upon wave of the boiling man-oil onto his prickly cheeks, more onto his jaw and a few triumphant splatters onto his elusive sunglasses. They coated the blackness of his lenses. He would have to take them off. When he did, I felt a thrill go through my body. He had the most incredible, clear, green eyes. The eyes of a predator...the eyes of a cat.

I lay there, exhausted. My balls felt like someone had squeezed them. Hell, that was a great orgasm. I looked up at Cat. He was smiling, and his cool green eyes shone in the

afternoon light.

"You like that, boy?" he demanded. "You bet, Cat. That was incredible."

"Turn over. It's my turn," he brusquely said.

My head spun. What did he say? Turn over? What did he mean by "it's my turn?"

"Uh, I got to get going, Cat..." I said, trying to get up on my feet.

"Wait a minute, man!" he shot back, a determined glare in his eyes. "I said it's my turn. Roll over." He poked the switchblade at my butt.

I did as he told me. I rolled over on my stomach, my skin pressing hard against the rough dirt underneath me. My ass was unprotected.

"Shit, that is some nice ass you got, boy," he said through clenched teeth. "Such a hot, tight ass!"

I squirmed on the ground. I didn't like the sound of his voice.
Then I heard him spit.

He leaned over me and placed his spit-coated forefinger against the hot opening of my butt-hole. I could feel how thick and warm his spit was. It felt creamy. Then he dug the tip of his finger inside the tube of my ass. For a second it toyed with the lips of my man-hole, then, roughly, he shoved it all the way in.

"Ahhh, yeah, whoooee! Tight male pussy. Hot male pussy!"

Cat intoned.

He poked his finger deeper inside me. Man, it hurt like hell. But he didn't just leave it in there. He slowly moved it in and out, turning his finger around so that the soft tip of it massaged my prostate gland. I felt like I had to take a wicked dump, but the more he stroked that spot the more my own cock started to grow and stretch.

I heard Cat get down to his knees. He placed both of his gloved hands on the sides of my ass and pulled it towards him. I felt a fat, hard, burning round thing touch my ass cheeks. I jumped away as fast as I could. I turned around and looked at Cat. In his hands he was holding his prick. It looked like the leg of a child. So stiff and long. The head of it was round and blunt, bigger than the shaft. He stroked the length of it with both hands, pulling on the skin of it so that the hole on the end of it opened up real wide. I thought if I looked closer I could see inside his cock all the way to his balls.

"Get back here!" he barked.

"No, Cat! I can't! It's too big! Please!" I cried back.

"I don't like spoiled sports," he said. "I did you, now you do me. Come here and lube this tool."

"1...l can't..."

"I SAID COME HERE!" he shouted. Fury racing through his body like a bullet. His cock stretched and ballooned out at its head.

I stepped closer to him. He immediately grabbed my hair with his fist and pulled me over to him with my head.

"Suck it, shithead!"

I didn't have much choice. The only way to calm this monster down was to relax him by doing what he told me. I stared at the huge thing he held in his hands. I didn't even think I could get my mouth around the head of it. He pushed me down so that the tip of it pressed against my lips. I relented and the swollen

head passed through my teeth into the cavern of my mouth. It felt like I had a roll of paper towels shoved in there. But it tasted salty and sweet at the same time. I could feel the big blue vein on the bottom of his pecker pass along my tongue.

It was undulating like a snake. I brought my tongue around to the top portion of his mammoth rod and licked at the edges of

the corona.

Cat leaned into me and forced the rest of his hose deeper into the confines of my throat. I gagged as the head of the battering ram hit the opening to my esophagus. I pushed it out of my mouth.

"It's...too...big!" I blurted out, choking.

"Spit on it!" he ordered.

I spat a big wad of saliva onto the head of it and rubbed it along the shaft with my hand. Holy shit, his cock felt like two dicks in my hand. I started to rub it up and down. I brought both hands up to it and pulled and tugged at the thick flesh. It felt fantastic.

"You do that good, kid. You like feelin' how big it is, don't ya!" he gritted his teeth again. I had never felt a cock so hard in my life. I could tell by the way that he threw his head back and let it roll on his shoulders that he was gettin' real hot. He was gonna blow any second.

"On your knees, again. Do as I say!" he shouted.

I got on my knees, like in the first position in wrestling. This time he didn't even wait to poke his finger into the furnace. He grabbed onto my hips and with a gruff heaving sound he pushed the gigantic prick inside me. I screamed with the pain as the entirety of it was shoved in. But he didn't stop.

Suddeny, I felt like a bomb went off in my butt. Each time he brought the head of his dick back out to the tight opening of my ass, I felt my head go faint, and my prostate gland shudder. Sparks flew through my brain like gunfire. My heart pounded. My back arched as if his cock had become my spine. He lifted my ass up off the ground with each successive thrust. I was totally impaled on his prick!

Thwack!

I felt his hand slap my buttocks. A brilliant red light flashed before my eyes. A brilliant, warm glow emanated from the skin of my ass. Every nerve in my body seemed to respond to his every move. The unbearable pleasure of his pounding pud in my male box; the blinding shimmers of delight that sprung from my heated flesh; the palpable pull of my balls as they screamed for release...again.

"I'm gonna shoot my load in you, you bastard!" he hollered.

"Go ahead, Cat . . . fill me up with your juice!"

"Ooh, yeah, tell me you love it. Tell me it hurts so much you can't stop begging for it!"

"Fuck me, Cat! Fuck me! Shoot your cum in my ass! Fuck me!"

With a grimace and a holler, Cat dug his nails into my back and arched his back. His cock was shoved as far inside me as possible. The head of it stretched my insides to the bursting point. Then I felt it. I felt the fireball of his cum shoot inside me, burning its way along the walls of my rim-chute. Splash after splash of the heated liquor!

I reached underneath me and touched the tender tip of my own pecker. Just the touch caused the top of it to explode in a frenzy of creamy white bullets, blasting out of me like shrapnel.

Cat collapsed on top of me and dropped his head to my neck, biting me in ever gentler bites. Finally, he pushed forward and pulled my head back to reach his. He dropped his lips down onto mine and sucked my tongue into his mouth. We both opened our eyes at the same time. In the reflection of his green irises, I saw my own eyes wild with passion.

We didn't say anthing for a long time. Then Cat lifted himself up and began to pull his cock out of me. I clamped down real tight on the thick head of it, making it impossible for him to pull

"Hey what're you doin'?" he cried out.

"Just shut up, you motherfucker, and keep fucking!" I demanded. He did as he was told.



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# PLAYING TO WIN

BYSIMON



Illustration: Beauford Stowel

ing the surroundings in the halflight of the barroom; small groups of men in animated conversation, empty-eyed men sipping their beer in solitude, aggressive cruisers whose eyes went from the chain around his boot to his crotch and then to his placid, bearded face, and then darted on to

someone else when the look wasn't reciprocated. His own glance rested on the small 38 DRUMMER

happened dozens of times before in dozens of leather bars. He was not handsome or young. His looks were striking and

unforgettable and had as much to do with his direct attitude as it did with his dark angular features. His eyes made contact with most of the men surrounding the pool table and the look was returned briefly by each of the men. The look was not an invitation but merely an acknowledgement of the surroundings. Then the light would dim in his eyes and fix on another person. The look always returned to Jason.

Jason was a regular in the bar and part of the group that played pool into the morning hours. The bar to him was a social club rather than a pick-up place. He was good looking, sought after and never had trouble attracting attention to himself. Chances are that he would make contact with someone before closing time or, if not, on the long walk home along the waterfront. He was a sexual experimenter, interested more in chance encounters in unlikely places with unlikely people. He prided himself on the fact that he could fit into any role that was to his liking at the moment. His buddies began goading him on about the stranger, for they too had seen the looks passing between them. Jason was certainly curious but resisted the temptation, preferring to set his sights on a good game of pool. As he crouched low, aiming his cue for a rebound shot into the corner pocket, he noticed the man smiling at him. The ball banked the corner and came to rest far from its target. The game was lost and Jason went for a beer in a sullen mood. The stranger had gotten to him after all.

When Jason returned, the crowd had thinned out and the pool table was free. He picked up a cue and silently held it out towards the stranger. The man accepted the unspoken challenge and took his first shot, breaking up the triangle of multicolored balls and sending them careening across the green felt, scoring one ball in the process. The game proceeded silently and expertly with the two men matching each other point for point. Soon the deciding ball, black eight, was all that was left. The stranger retired to the shadows as Jason carefully set up the shot. He realized he was nervous and the tingle of competitiveness was a stronger emotion than he usually had to deal with. There was something more than a piss-ant game of eight-ball at . stake. The eight ball was resting against the rail only an inch from the side pocket. There were limited choices with a shot like that. He decided to hug the rail with the white ball, gently nudging the scoring ball into the pocket. When Jason felt the contact of the cue with the ball he knew it was too hard to keep it up against the rail. Sure enough, the white ball rebounded at a slight angle, passing the black ball by a hair. The game was over.

Jason stood hunched over the padded rim of the table for a long time before he turned around to the stranger. His eyes searched the shadows and stools, but the man was gone. The cue had been placed back in the rack and the area was deserted. He gulped down the remains of his beer, picked his jacket up from the stool and headed for the damp night air.

The man sat in his car on the darkened street smoking a cigarette as Jason left the bar, crossed to the river bank and walked towards home. He started the car and slid into the thinning traffic. Further along the road he pulled into a parking area along the river. He lit another cigarette and waited. He could see the shadows of men cruising along the walk but none of it appealed to him. As Jason stepped into the pool of light from the street lamp, the man opened his door and swung his booted feet onto the pavement. He stood there, his back to the sound of the oncoming footsteps, waiting. Jason passed the car and turned to look at the stranger. A match flared in the man's cupped hand, illuminating his face briefly, but long enough. Jason turned and walked to the car.

"You want to stand around here all night or would you rather go somewhere and fuck?"

"Get in the car." The stranger smiled for the first time as he spoke.

They spoke haltingly during the journey. Jason noticed that all the small talk was cleverly steered away from anything personal. He was lost in these thoughts when the car pulled up to a small building in the warehouse district. The first floor was all garage space and the car neatly pulled into one of the vacant slots. They entered through a side door and walked up to the second floor. The apartment appeared to be one huge room

divided by low walls and tiled platforms. The tiled area ran the length of one wall and contained the kitchen and, behind the low partition, the toilet facilities, all overlooking the large main room.

The man took Jason's jacket and casually flung it to a corner of the room where it was swallowed by the shadows. Jason began to protest this casual treatment of his property but the man had pulled off his own coat and treated it with similar disdain. Jason thought, "Oh well, when in Rome," but there was a lingering hint of danger in his mind.

A large rectangle of padded leather dominated the room and Jason positioned himself seductively on it, his long legs stretching apart to reveal the bulge in his levis. The man joined him, handed him a beer and sat next to him. A joint appeared and was passed between them. Jason relaxed his guard a little as music began to play and all the lights went out except for the spotlights on the platform. The rest of the space receded into darkness.

"Get up and take your clothes off...slowly," the stranger commanded—the first complete sentence he had spoken all night. As Jason stood, a bit unsteadily, he realized that the grass was having the desired effect. He took center stage as the man moved to the farthest corner to watch. Jason pulled his boots off and neatly positioned them in a corner. With a wise sweep of his foot, the man kicked them into the darkness. Jason's shirt came next and he tossed it aside, exposing his tanned, muscular chest. He began to move in time to the rhythms of the music. He flexed his arms, putting his hands behind his head. The sweat glistened under his arms and along the small patch of gold hair on his chest. He unbuttoned the top of the jeans, exposing the darker hair that covered his stomach. Turning his back to the stranger, Jason undid the rest of the buttons and slowly lowered his pants. As he bent over to free his legs, exposing the crack of his hairy ass, he saw the man inch forward to get a better look. Jason, confident of the power in his body, abruptly turned to face the man. Wearing only a jock and some sweat socks, he walked closer to him and began to massage the bulge in the pouch. Soon the thick cockhead appeared over the elastic band, the shaft pushing out the pouch. He lowered the jock and began to run his hands lightly over the thickly veined rod. A booted foot appeared between his legs, forcing the jock to the floor. The man stood up and moved closer, his dark eyes fixed on Jason's.

"Get all those clothes in a nice, neat pile right here," he said, as he forced Jason to his knees in the middle of the platform. The stranger disappeared into the darkness and when he came back, holding two more beers, Jason was kneeling on the platform with his clothes neatly arranged between his legs. He took the beer from the stranger and watched fascinated as the man began to undo his pants slowly. Still fully dressed, the stranger pulled his prick through the opening and let it hang in semihardness from his pants. The cock was uncut and the head was slowly beginning to emerge from the foreskin. He let the meat dangle a short distance from Jason's face as a trickle of piss began to drip onto the pile of clothes. Jason bent forward to take the liquid but the man pushed him away. By now, the trickle had turned into a heavy, golden stream that saturated the clothing and filled the boots. As the man gulped down the remaining beer, he directed his rod to all the remaining dry spots on the clothing. Jason, hypnotized by the light catching the golden stream, slowly became aware of the soggy clothing at his knees. With a thud of fear in his stomach, he realized that he had fallen again under this man's silent power. Only this wasn't a good-natured game of pool.

He moved to push the clothing away but the man stopped him. He grabbed Jason's wrist tightly as he poured the remains of his beer can onto the already soggy pile. Jason felt that he could overpower him if necessary, but the look in the man's eyes told him that this could become a knock-down drag-out fight. Jason pulled his wrist free and waited. He was caught off-balance as the man's boot caught him lightly in the chest and sent him backwards. The man approached and placed a

cautionary boot on Jason's heavy groin. He rubbed the foot up and down, feeling the hardness beneath. The pressure continued as Jason winced in discomfort and tried to pull away. The stranger relaxed the pressure and bent forward as if to say something-but instead he spat in Jason's face.

Jason's patience had reached its limit. He wrapped his bare leg around the man's and pulled forward. Toppling backward, he loosened his foot from Jason's groin. Taking advantage of the moment, Jason leapt forward, pulling the man down. The man, panting heavily, began pulling the black leather belt from his dungarees and Jason noticed for the first time that the man's cock had grown hard. He reached for the belt and forced it free of the man's hands, sending him sprawling onto his stomach.

Jason was mad and wanted revenge. He took the belt and looped it around the man's neck. With a firm grip, he jerked the belt upward, bringing the man to his knees. With a forward tug, Jason had the man's face buried in his dark, sweaty pubic hair.

"Take that cock and get it good and hard again, motherfucker," Jason commanded, his voice hard with hatred. The kneeling man winced and drew back, but a hard slap across the face made him more accepting of his fate. He took Jason's soft, thick cock in his mouth and slowly began to stroke it. He gently took the head between his teeth and began to tongue the piss slit. Jason forced a few drops of piss onto the man's tongue. Soon it became a thick stream flowing down the man's throat. He pulled his cock out of the hungry mouth and let it flow freely into the man's beard and down onto his clothing. The man let the yellow stream drench his body as he reached for his thickly veined cock and began to pump away.

"Why you stupid cock-sucker, that's what you wanted all the time, isn't it?" Jason shouted. The man nodded his head as he cupped his hands, filling them with piss and licking it greedily. Jason felt the hardness coming back into his rod as he let the last few drops of salty piss fall on the man's waiting tongue. He stroked the cock until the veins stood out on the shaft and the head became red and then shoved it down the man's throat. His

hatred of the man eased up as he became more involved in fucking his face, but he didn't want to lose control of the situation. He loosened the belt from the man's neck and brought it down with a thud across his back.

"Bring me another beer, cunt-mouth!"

The man nodded and obediently went to the kitchen, soon to return with two beers.

"Are those both for me?"

"I wanted one for myself."

"I'll give you all the beer you want," Jason yelled as he popped open the can and sprayed it over the man.

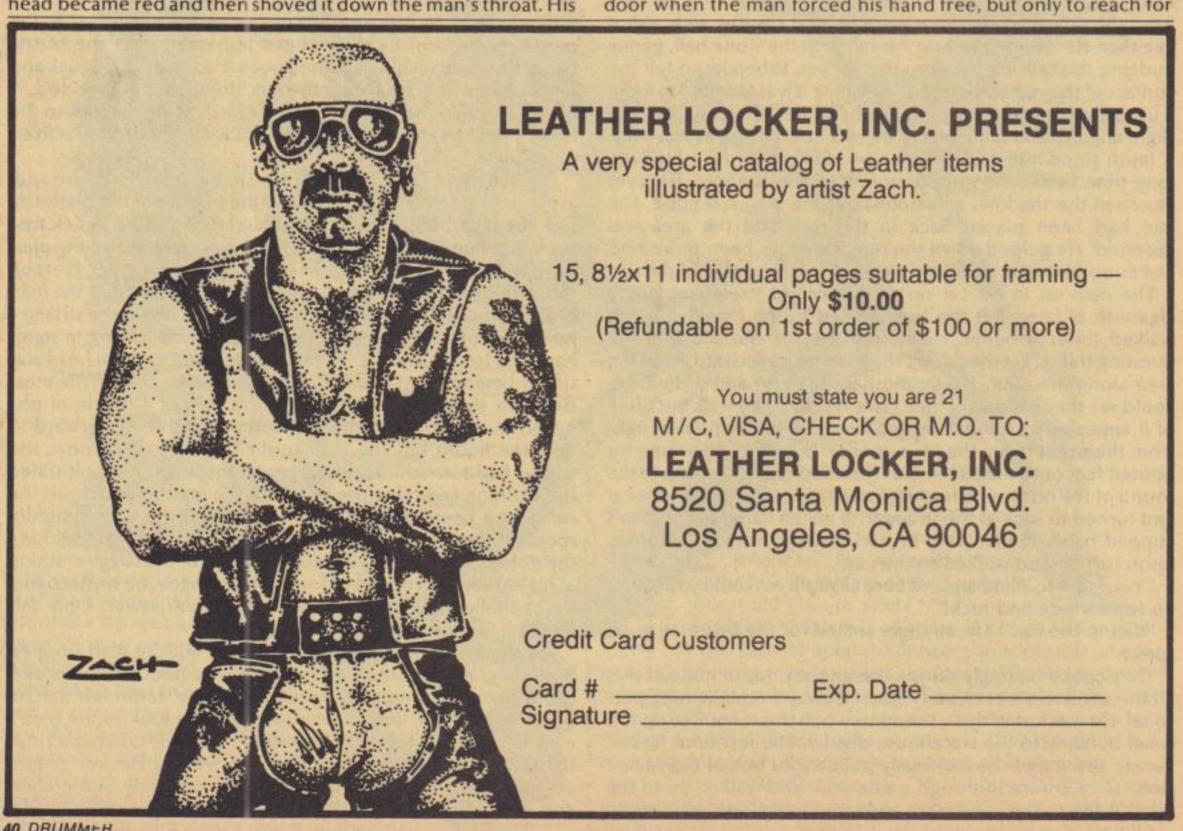
"Take off that fuckin' smelly shirt!"

The man obeyed and Jason took the wet shirt and wrung it out, dripping beer and piss into the man's mouth. Jason leaned over and picked up one of the wet boots and emptied that into the mouth also, all the while stroking his heavy meat, his ball sac bouncing up and down, inches from the man's face. Both men were now pumping their meet in unison.

"Get up and take off the rest of those clothes, asshole!"

Jason took a long sip of beer as the man rose, dropped his jeans to expose a hairy, sweaty ass. Jason, amused that the tables had been turned, flicked the belt out at him, leaving a small red welt. The man responded with a low, inviting moan and jutted the hairy cheeks out further. Jason accommodated him with another stinging blow. As the third blow hit the ass, the man spun around, grabbing the belt. Jason was momentarily caught off-guard and they wrestled to the ground, each man unable to firmly grasp the sweaty, piss-covered body of his opponent.

"You stupid fuck, I'll show you who's boss!" Jason bellowed as he threw his body on top of the man's, pinning him down. His dick was at complete attention as it slid down the hairy crack and poised itself to enter the man. Jason knew that he didn't want to play any more games tonight. He held the man by the shoulders and positioned his groin over the man's hairy legs as he spread them apart. His dripping dick was knocking at the door when the man forced his hand free, but only to reach for



an inhaler. It was at that moment of mutual agreement that a truce had been called. They both inhaled deeply and Jason thrust himself inside the man.

"Oh man, fuck it good and hard!" the man cried, pushing his hole up to meet Jason's thrusts. Jason pulled the man up to him and slid his arms around the hairy chest, grabbing onto the firm nipples and riding him hard and steady. With each thrust, his meat was buried a little deeper.

"I had to work fucking hard to get here and I'm staying a long

time, so get used to it.'

They moved slowly, the man wanting it harder and harder, but he wasn't going to have it his way anymore. Jason ran his hands down the firm body until he had the man's steaming shaft in his hand. He pumped it in time with his own movements. When Jason felt the man tighten up, he released his hold on the cock long enough to let it cool down so he could tease it back up again.

"Please man, I can't hold back any more!"

"Just shut up and take my cock up that hairy hole," Jason ordered.

"I want to feel you inside me. I want to take all your man juice

up my ass. Pump your load into me, please!"

Jason began to stroke harder as he felt the man's nuts tighten up. Once again he slowed and then withdrew totally. He turned the man over on his back, threw his legs up over his broad

shoulders and prepared to enter the man again.

"I'll pump it into you all right," Jason said as he forced his throbbing meat the full length into the waiting hole. The man reached for his long rock-hard shaft as Jason slowly began caressing the man's face with his hand. With each contact, the pressure of the hand got harder until they became soft slaps. The man moaned with each stroke of Jason's cock and hand, working now in unison. The intensity was increased until both men were caught up in the same passionate rhythm.

There was no turning back now. They had both reached the limit of their endurance and it was only a matter of time. The

man grabbed for the inhaler and then his own cock, dripping with pre-cum along the veined shaft. He stuck the inhaler in Jason's nostril and the intensity increased. Jason's strokes were met by the man's own. Added to the slaps were the globs of spittle that came from Jason's mouth and landed on the man's face. Jason's hand became slimy with spit and he forced it between the man's lips. He moaned and arched his back as his fist moved faster against his cock. Jason increased his speed also and at last concentrated solely on the urgency of his own body.

"I'm going to come...I can't hold back.....fuck me, man,

fuck me, fuck me hard!"

As the white cream spurted out onto the man's hairy chest, Jason let out a low rumble that increased to a moan as his cock pumped his man juice into the waiting hole.

"Take my come, you cocksucker...take it good...take it

all!"

The spasms in Jason's body subsided as he lay on top of the man's hairy, sticky chest. He slowly slid his body down until his mouth was reaching for the last drop of juice in the man's softening dick. He licked at the white pearl and buried his head in the man's hairy belly. They dozed fitfully in that position until the first rays of light shone through the skylight. They lazily showered together and prepared to part. They looked at each other, openly admiring their tight muscular bodies, but neither spoke.

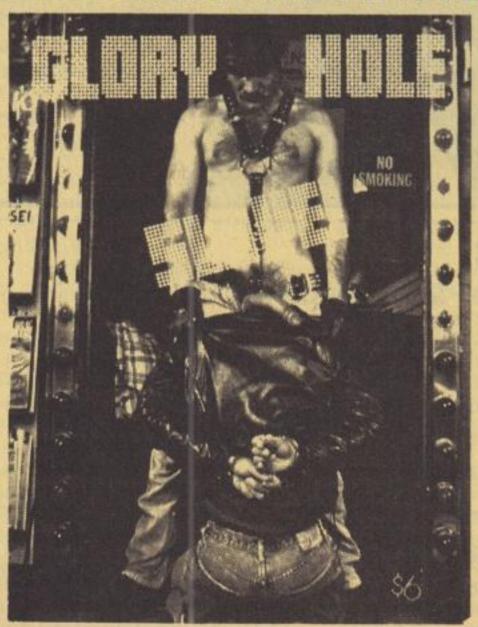
At the door, the man naked and Jason fully dressed to leave, they haltingly mumbled their good-byes. The door closed behind jason as he stumbled down the stairs. Halfway down he heard the door and turned to see the man standing at the top, his cock swinging freely, with a smile on his face. He stammered something and Jason tilted his head to hear.

"What I meant to say was, it's not how you win the game but

how you play."

Jason smiled broadly as he waved good-bye. "Then I guess that makes us both winners."

# THROBBING ACTION AS A SLAVE MEETS HIS MASTER



# GLORY HOLE SLAVE

A slow day at the bookstore turns into an afternoon of slavery and submission when Scott ("The Biggest Dick in San Francisco") more than meets his match in super-hung super-dominant Ed Wiley! The blistering text by Robert Payne matches the explicit action, photographed on location at the notorious Folsom Gulch. Get on your knees and order it today!

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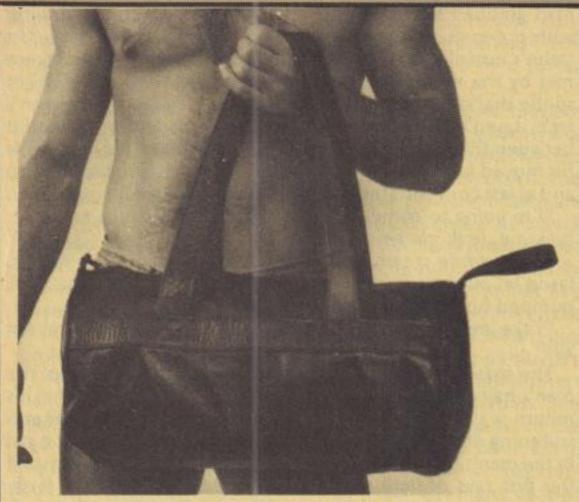
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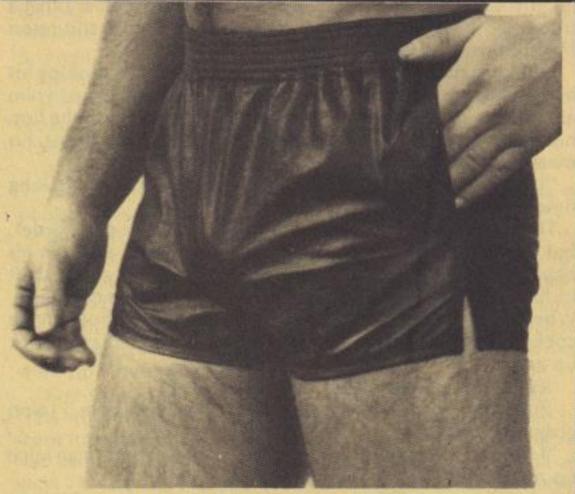
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California Residents add 61/2% Sales Tax.



Dear Larry,

I was amused to note in your last column that you tried to answer that clown who did the dumb article in Mandate about the evils of being devoted to leather. I agreed with you, as far as you went. But you missed the most importnt point by not picking up on the asinine remark about our trying to achieve a "leather lifestyle."

Now, I'm about as much into leather/SM as it's possible to get. I'm in my forties, have been a slave and am now more or less of a Master. I always wear leather to the bars or clubs, and I hardly ever have sex that isn't at least symbolically SM. But I also work a good job, own a home, drive a decent car, and have an active social life that includes dining out in some "better" restaurants, going to shows and the opera, etc. When engaged in these activities I don't wear leather, nor does anyone else I know. So, what's this leather lifestyle shit? Maybe you've got one, or the guys who put out Drummer do. But if someone doesn't make his living in, by and for the leather crowd, how the fuck can we have a

"leather lifestyle?"

Living with no lifestyle, CT

Dear Living,

I was hoping no one would ask me this one, because some guys I'm rather fond of have already put their foot in it by claiming this elusive "Leather Lifestyle." And they have exactly the same problem you have-or I have, or any of us have. However much we may enjoy leather and SM sex, there are some times and places where the costume and attitudes are inappropriate. The problem becomes even more apparent if you try to analyze the leather group, as I did with the survey in Handbook II. Although this was not a scientifically controlled sampling, the figures I obtained were so lopsided, they have to be at least somewhat indicative of "who's out there." I came up with about 40% advanced university degrees in my sample group. Less than 4% had failed to at least graduate from high school, and a comfortable majority were college graduates. This group of men are nearly all in their 30's and up, so it would be logical to expect that they would (as a group) be doing well financially. We might also expect a fairly high level of social awareness, diverse intellectual interests, along with business/ professional activities that preclude their "living in leather." Still, many of us consider ourselves to be "leatherguys," regardless of whatever else we have to do in our lives outside the area of leather/SM. For this reason, then, I think "leather lifestyle" is a foolish term to use, simply because it implies an exclusive condition that very few men are able to achieve. And don't ask me to define what it should be. I'm not that much of a masochist.

Dear Larry,

I would like to comment on "Sincere & Willing, VT" (Drummer 75), and relate my own experience in placing an ad in Drummer, with the heading "Pig Wanted." I received a potpourri of approximately 80 responses: 15 from England and Central Europe, one from Australia, 20 from Canada, and the rest from the USA. Several were from guys who lived a great distance from me, but just wrote for the joy of acknowledging another pig out there. Because of where I live, many wrote that they would be passing through. I was shortly able to distinguish which were the serious letters (i.e., those which were legible and not stuck together). Surprisingly, only six guys totally understood the ad and responded accordingly. Only five did not receive a response from me. Others received a letter and photo, thanking them for their interest. For whatever reason, only 25 contined with any correspondence, thus indicating our mutual seriousness.

I fully enjoyed responding to all these guys, but also realized that it was becoming very time-consuming and a bit expensive. So, on the basis of my experience, I think VT had a very good response to his letters, and think he might have been expecting more than any series of letters could achieve. Contacts don't always work out in the bars and clubs; why expect it to be any different with Drumbeats?

D. LePorc, Vancouver, B.C.

Dear Porker,

Your responses were quite interesting. I'm glad to see that the Drumbeat ads are drawing so well. I guess in any such situation there is going to be more chaff then wheat. But, as "they" say, it only takes one—unless you're a real pig, and then maybe it takes two or three...or four...five...20?

Dear Larry Townsend,

To become a complete slave to a Master, to comply with all his demands, and to do exactly as he commands, and still maintain a semblance of one's own mind so he can continue to work and assist in support of the Master—How does one become trained to do both? Is there a good course to be taken? Try as I may, when attempting complete servitude I find I tend to lose my presence of mind, which I require for my job. Do I have to wait to retire to be the complete slave I desire to be?

In Brotherhood, Mianu

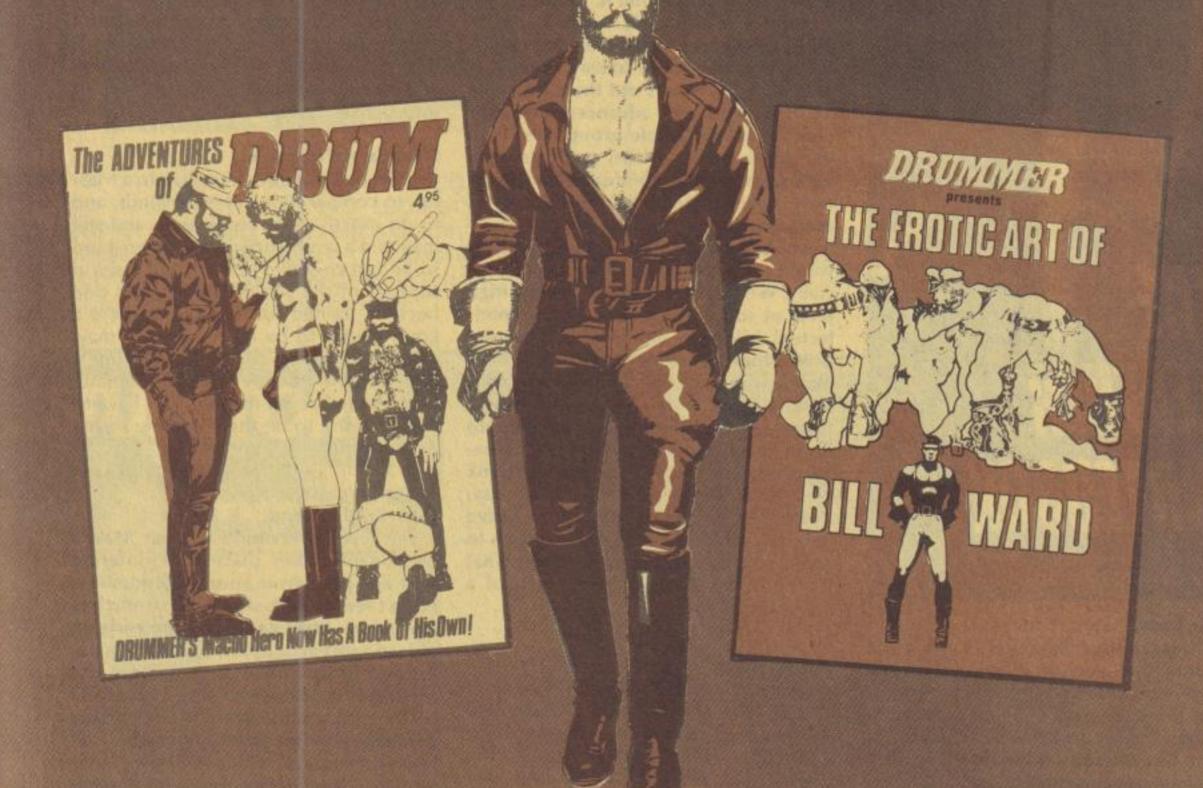
Dear Brotherhood.

Since your servitude to your Master presumably takes place in a different time and place from your work situation, I don't see why this should be so much of a problem. Most gay men learn early on to lead a sort of double life, and this is not necessarily exclusive to us. There are many hot workers who take a lot of shit on their jobs, working as low men on the company totem poles, but who still remain "masters" within their own families once the door of their homes close behind them at night.

You may be living the reverse of this, but I know a lot of guys who sit in a seat of command in the office, aware at all times of their true status because their Master's marks can be felt on their asses, even as they issue their commands. I suppose this is more difficult for some than for others, but as you get used to the idea it should become easier for you to carry it off. Just remember that, even as you perform these seemingly unrelated tasks in your work space, you are actually carrying out the commands of your Master.

(If you would like to have Larry Townsend address a particular problem or issue, you can write him via Leather Notebook, Drummer, 964 Folsom Street, San Francisco, CA 94107.)

# Sit on it, Superman! Gram it, Gaptain America!



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While they last. 600

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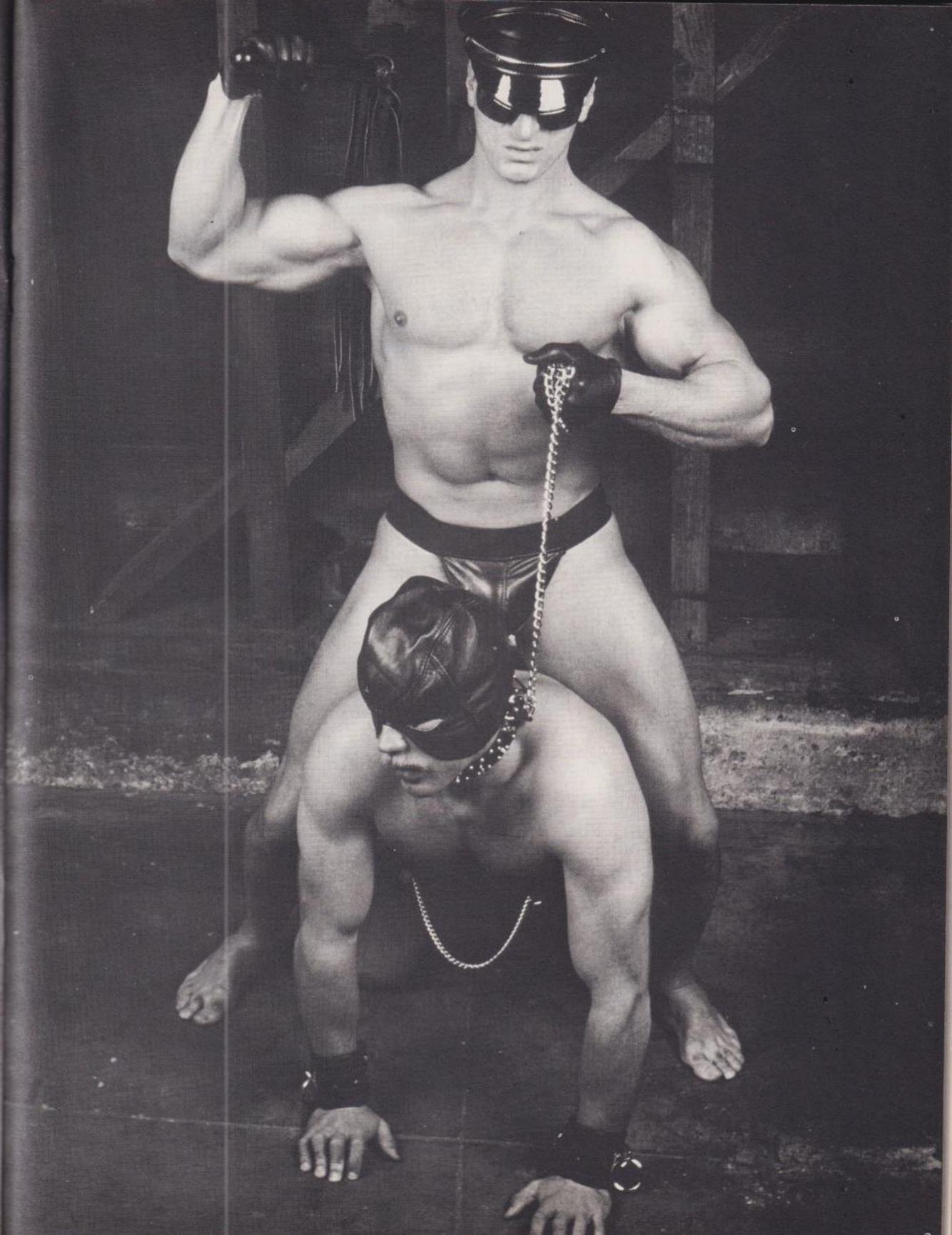


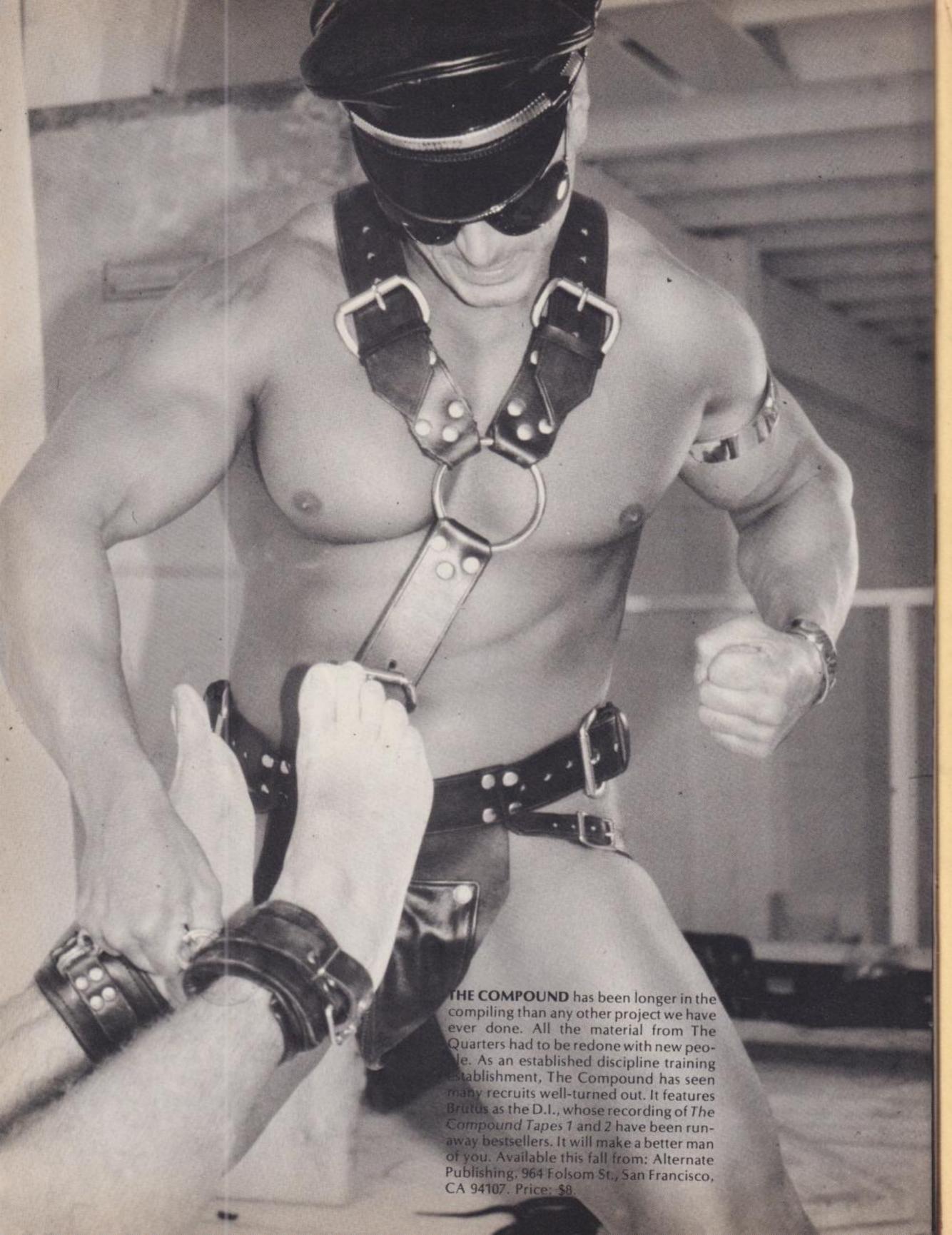












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LOWLY GRUNT SLAVE WANTED! Want to serve a former Marine? Not into bullshit or playing games and is serious about wanting to serve a good MASTER. This former MSgt is seeking a fulltime submissive male to serve as it is directed, instructed, ordered or commanded to. Bondage, discipline, C&BT, TT, or anything else this MASTER so chooses. Slave will lie in a strict disciplined military lifestyle. Send letter of application and appropriate photo for inspection to: LF5002

SLAVE WANTED

29 year old W/Master seeks permanent, NO BULLSHIT, genuinely submissive slave who knows his place in life. This is a lifestyle, not a hobby. Willing to train the right one if needed. Reply NOW to: SIR, Box 694, Roselle, NJ

MISSING ON ISSUE 5

Of DRUMMER to complete collection. Will consider reasonable \$ for good condition. H.S.G., 692 Washington Blvd, Baltimore, MD 21230

UPSTATE NY/PENN/ONT.

Seeking buddies to turn fantasies (leather, rubber, WS, bondage, slinky clothes) into reality-mine or yours. I'm 30, 6'1", cut, enjoy mutual massage, JO, and seeking to expand/explore. Address, phone in action letter. Box 4198.

ANIMAL WANED

To be stripped of humanity, collared, domesticated, and kept as pet by firm, vet reasonable Master (GWM, 28, brn/brn). Young blonde prefered. Submit letter (and be prepared). All answered, only one chosen. Box 4191.

TELEPHONE NUMBERS

DRUMMER and MANIFEST will now accept verified telephone numbers in personal ads. Please add \$1 to the cost of the ad if a telephone number is included in the ad copy. If necessary, please indicate to us the best time(s) to verify the number. Commercial ads (Services, Models, Travel, Resorts, Employment, For Sale, etc.) may have telephone numbers included in their advertising provided that advertisers can provide a business card, letterhead or other printed material on which the phone number to be used appears. There will be no exceptions.

SLAVE/SON 21-35

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For live in work at motel. Job involves light maintenence & learning desk duties. Must like dogs & know how to or be willing to learn how to give good massage (to owners only). Reply with photo & address & phone # if possible to Gary Seitz-3945 W. Houser, Eloy, AZ 85231.

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Seek others into animal costume. transformation scenes (gorilla, pig. bear, monster, etc). No beastiality. Serious only, please, Box 4171

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Sexchange Filth: print/pix. Limitless. Box 4187

PROSPECTIVE SLAVE

This 35 5'11" slim hairy slave into SM & BD & TT wants to give almost virgin ass into FF-Seek daddy leathermaster in 30's up with hairy chest hung/please Sir teach me total mental body control in degradation humiliation. I need to serve, respect, obey & worship a master. Awaiting your command Sir. Can travel USA. Box, 20648, Atlanta, GA 30320

SLAVE WANTED IN RENO

For leather action, SM, C&B&TT, B&D, more. I'm hung, trim, 33, GWM. You're similar but submissive and obedient. You want frequent attention or a permanent Master. Live-in or nearby required. LF4015. Write: Box 20835. Reno. NV 89515.

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Two professional, caring, dominate GWM's mid 30's have position for obedient full-time slave. Application w/photo gets reply: MSTRS P.O.B. 50286 WASH. D.C. 20004.

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ARE YOU READY

To live the piquant reality of hard driving, relentless servitude under two strong, horny, intense, Stable, handsome, topmen? We've been together and into leather for years and know how to train and direct any slave, who is ready, to the total surrender of body and mind. You should apply only if you are serious and imaginative. No lazies. ego heads or coldfeet. We expect you to be ready and willing; we will make you able. Slave's ass must be prepared for

intelligent, heavy S/M, boot shine, white glove perfection, long term, no bullshit, relationship. We're both experienced topmen into bondage, beating, verbal abuse, enforced humiliation, and giving orders. It is now time for us to train and develop a slave for our care and pleasure. We're 6'2" 175 lbs. blue/blonde uncut with good body. And Interchain member # 879 5'6" 145 blue/L. brown. with 91/2 log. Both 39 and in good shape. Your looks and body are unimportant. We will change them to fit our needs. Any race or age O.K. You must be masculine and healthy enough to be trained. If you are not ready for complete servitude don't waste our time. Address your humble resume with photo to MASTERS LARRY & MIKE PO. Box 1104, Sandy, Utah 84091. LF4088.

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Healthy? Group! Looking for masculine multiple outlets & senuality? Need makes of all interests to take part in Private Group. Must be clean & healthy & be able to locate in Houston-so self & equipment are readily accessible. Have facalities available if you desire and are accepted. If your discreet, responsible and have some interest send confidential letter as to your preferences-active, passive, versatile, training needs and experiences, for additionall details. Only mature (over 30) any race, but no drugs or drunks. Learn, experience and expand together, Beginners welcomed, Versatile W/M-5-11-180#, Box LF3329

HOT HORNY WHITE MALE

Versatile (Top or bottom) seeks others into fucking, fisting, w/s, rimming, S&M, more. Am 29, 160 lb, 5 ft. 10 in., brown hair/eyes, bearded. Bridwell, Box 7686, Atlanta, GA 30357-0686.

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Anyone corresponding with advertisers must comply with all local, state and federal laws. California law requires that anyone conducting a mail order business, or offering items for sale through the mail and using a post office box or mail drop service, must reveal in all advertising the address at which the business is being conducted. This address must be included at the end of all classified ads in parentheses. No advertisements accepted from persons under age 21. Alternate Publishing will not knowingly accept fraudulent, obscene, offensive or questionable advertising.

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Answering a DRUMBEATS box number is easy, but the few rules we have are hard and fast, so observe them or else. 1) Seal your letter in an envelope on which you have written the box number in pencil. You can write the box number on the back flap of the envelope. 2) Put your return address on the envelope should you wish the letter returned to you should there be some problem with delivery. 3) Put proper postage on the envelope—Domestic postage is 20¢ per ounce and Foreign overseas postage is 40¢ per one-half ounce, include 25¢ forwarding fee in cash. 4) Put the whole thing (sealed letter and forwarding fee) in another envelope and send it to DRUMMER. Letters not properly prepared will be destroyed.

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Experienced, level headed, handsome, sadistic Master seeks young captive slave for his California ranch. You will be stripped, chained, shaved, tortured and trained to become a total slave animal. No limits tolerated. Reply with photo. Box 4188.

HOT HORNY WHITE MALE

Versatile (top or bottom) seeks others into fucking, fisting, WS, rimming, SM, more. Am 29, 160 lbs., 5'10", brown hair/eyes, beard. Bridwell, Box 7686, Atlanta, GA 30357-0686.

BIG, HEAVY, HAIRY, TOPMAN NEEDED

Thirsty GWM, 30, 6', 230 lbs, wants large, hairy topman to service while you fatten this pig up, Box 3883.

I AM A SADIST

I am safe, sane and very experienced. Is your body worth my effort? Write w/photo. P. Breeme, Box 148, NYC, NY 10016.

ARE YOU MY MASTER, MY LOVER AND MY SLAVE?

Creative, intelligent, booted hotman 35, 6'1", 175, mustache, need the right guy to share his life and leather with. I offer my mind and body totally to the man who can dedicate his to me in return. If you require and can give discipline, service, obedience, training, respect, worship and submission, then write me real rast, fucker. I will make a present of my nutsack to my ballkeeper, demanding his ass as the other half of the contract. The accent is on mutually supportive deep masculine love and loyalty, with the knowledge that this will be strengthened and enforced with punishment, whipping and pain when necessary. Are you man enough for a longterm heavy-duty commitment, is

your head beyond roleplaying (though able to be a real top and bottom); are you ready for true responsibility of owning my body and soul and the humility required to become my property, to do with as I see fit! If you know how to wear boots and need rough malesex for your body and heavy involvement for your mind, then jump to it, man. Box LF3755.

GERMAN LEATHERBOY NEEDS FIST

Blond/Boyish, 31, 9½" Cock-uncut tight ass, slim body, needs fists by real Macho-Muscular-Types, (no S&M/no pain/no dirty). Travel USA/Sept. 84—visitors in my SLING also welcome. Foto must—get mine. P.O. Box 15 709, NL—1001 NE Amsterdam Netherlands.

GOOD HEAD

60 y/o; 6'2"; 190; blue eyes; white hair, reddish complexion, Handsome & excellent definition had Lg. nipples; talented hole; expert mouth. Desires Master who commands sexual servitude & S/M. Bald cigar smokers a + (not required.) SM groups OK. Can travel. P.O. Box 90110 West Station Nashville, TN 37209 (LF3986).

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**FOLSOM CONVICT** 

26, 6'1", brown bearded biker Master wants to hear from all leather brothers out there; this includes all slaves who think they are men. Drop a line or a hot letter. All answered. Wes Stevens, P.O. C-44412, Represa, CA 95671.

#### **ALABAMA**

HELP WANTED

We are two men in our mid-30s who are stuck in the South among the peaches and similar fruits. We happen to like playing with men—real men! We are (1) 6'2", blonde/blue, bearded with 8" uncut tool; (2) 6'1", brown fur and 7½" uncut protrusion. We are looking for men living in the South for mutual visits or visitors who would like to get it on while in the Mobile area. If you think you can handle two male-starved men, drop us a resume of what you have gotten into and would like to get into along with a recent picture (returnable) that shows your assets. We will get in touch with you for a very personal interview. Write: MCS, Box 16341, Mobile, AL 36616.

BOTTOM SEEKS TOPMAN (Daddy) 21-45

To take charge of the situation verbally and physically. Me: Prof., Blk, 40, 5'11". 148 lbs, masculine; discretion expected and received, P.O. Box 1772, Montgomery, AL 36104.

#### ALASKA

**HOT BOTTOM** 

Hot bottom man into hiking, camping, backpacking. Would like to meet hot top men for fun in Alaska. I'm 5'10", 172 lbs, 42, br/ br, moustache, masculine, good build, hot buns. Would like to meet men 25-45, masculine, well-built, not fat, well-hung, who know how to

take charge of the action. Write letter with photo to: P.O. Box 423, Kenai, Alaska 99611, or call (907)283-4879.

#### **ARIZONA**

TWO GUYS SEEK YOUNG (19-35)
Dude for 3-way action. Top or bottom.
We have private black room. Box-holder, Box 9484, Phoenix, AZ 85068.

PHOENIX BOTTOM

W, 35, 5'81/4", 160 lbs., needs training, discipline, possible relationship. Photo, orders, please, Sir. Box 4199.

PHOENIX TRASH

Two hot sex pigs in mid-30s looking for men into WS, VA, hot JO sessions, and other healthy but deranged activities. Box 4032.

#### **ARKANSAS**

WANTED: DADDYS BOY/SLAVE Gdlk GWM, 6'3", 195 lbs., brown/hazel, looking for 18-plus who knows his place, is willing to serve and accept punishment for disobedience. I make the rules, you follow. Answer now! Occupant, Box 3864, Little Rock, AR 72203

# NORTHERN

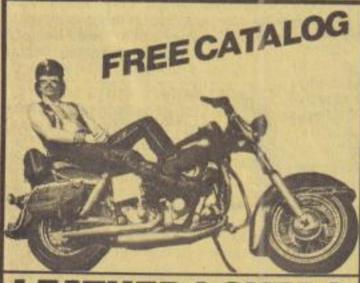
MUSCLES

Well-defined, firm bodies only, bi or straight, to explore bondage fantasies with Latino weight lifter. (415) 569-7649. Safe. Discreet.

WANTED: DADDY/MASTER W/m, 22, 5'9", 130 lbs., looking for big daddy w/beard, 35 plus, to train and discipline me. Will relocate for right man. Barry, Box 4244, S.F., CA 94101.

**OLD FASHIONED** 

Bend over, pants down apanking, give or take, Call Dad (415) 626-8705.



# **LEATHER LOVERS**

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HUNHAUS, P.O. BOX 19240-A LOS ANGELES, CA 90019 HEY, BOY!

You Daddy is looking for you! (916) 391-9755 or write: Box 22402, Sacramento.

VERBAL ABUSE

28 y.o. w/m 5'10" 155 lbs, wants trainees for t/t, cbt and most important verbal abuse. You must crave someone to tell you exactly what to do, and then be able to do it exactly as told. Must be excellent cocksucker and G/P, as my 81/2" hot tool needs special attention. Box 3917.

W/M, 37, 6', SLENDER

Good looking, bottom, seeks heavily muscled daddy 25-45. Into It. TT/, B/D, W/S. Let me worship your sweaty muscles. Use your muscles on me. Outdoor scenes? Ric, 1632 J. #3, Eureka, CA 95501

> TWO LOOKING FOR TWO SF BAY AREA

Or four...#1 S. 40, 130, 5'4", #2 MS, 30, 180, 6'1". Both w, hot w/o attitude and like rough sex & old standards. No hangups about sex except fear of AIDS. We want to form a 4 or 6 way closed sex partnership with 1 or 2 stable couples. You should be: GWM under 50, in good shape, healthy, not looking for a lover. Into hot sex and able to keep closed partnership commitment. If interested lets meet & look one another over, Write Box 3937

TALL MELLOW TOP

Wants an easy going, independant Buddy with a healthy hairless body and a hot fuckable ass. Photo, letter, and phone to Box 3767

**BLOND COCKSUCKER** 

Bodybuilder has spit and suction for men with good muscles and healthy minds. No dick too long. No muscles too sweaty. Box 1536.

THE LEATHER FRATERNITY

Is looking for men who are dedicated to a lifestyle that only leathermen experience and appreciate. Age, locale, nationality, top, bottom, versatile not important-dedication to the special sights, sounds, smells and tastes of a leather lifestyle are. Benefits include Drummer Subscription, free classified ads, discounts on purchases and more! Send SASE for a confidential application The Leather Fraternity 964 Folsom St., San Francisco, CA 94107

RECENTLY DIVORCED

Seeking buddies (1 or more) for mutual enjoyment in expanding my experience in fucking, light S&M, B&D, WS, toys, dildoes, polaroids, playrooms, & fantasy scenes. Not into scat, heavy pain. Reply with photo to Box 3797.

VERSATILE WRITER

Into SM and you name it, seeks man under 45 with good body. No JO phonecalls. 861-3183.

PHONE J/O

6', 165 lbs. W/M needs verbal abuse and hot J/O phone calls between 11 P.M.-6 A.M. only. Dick, (415)626-1385.

WM, 45, 6', 275 LBS., 71/2", UNCUT Genuine, very exp. masochist seeks genuine exp. sadist for mutual satisfaction. Your power, domination and pleasure are my pain, humiliation and submission. You set the limits and decide the scene. I am very exp. in heavy bondage and whipping. Piercing. CBT, TT, watersports, body worship, total service and want to continually expand my experiences. What this body may lack in muscular perfection will be more than made up for by what it can give in true sado-masochistic pleasure. Poss. perm. relationship. Box

SAFE SEX

No fluid exchange sought by w/m5'11", 150, blue/brn, blonde moustache, "cute", personable. Mutual masturbation, vanilla sex &/or c&b work, bondage and wrestling. Looking for boyfriends-not one-nighters. Ron, P.O. Box 14413, S.F., CA 94114 LF4045.

SF LEATHER SADIST

Leather, Motorcycle-riding Devil needs demon-slaves for full leather crotch action. I'm tall, slim build, 40s. Will put the leather screw to your hooded face. tied with my leather straight jacket. Privacy assured in the well-geared black room, S&M/bondage sanctum. Video recording a possibility. You are younger, no-nonsense, not-fat slave. Apply w/photo to: Boxholder, Box 99033, San Francisco, CA 94109.

> TELEPHONE NUMBERS

DRUMMER and MANIFEST will now accept verified telephone numbers in personal ads. Please add \$1 to the cost of the ad if a telephone number is included in the ad copy. If necessary, please indicate to us the best time(s) to verify the number. Commercial ads (Services, Models, Travel, Resorts, Employment, For Sale, etc.) may have telephone numbers included in their advertising provided that advertisers can provide a business card, letterhead or other printed material on which the phone number to be used appears. There will be no exceptions.

> ME-NATURALLY MASCULINE MAN

32, 6', 215, serious weightlifter, handsome. YOU-Naturally masculine attractive man with a good heart. No sissys, phoneys, free loaders. Photo, phone. Box 3886

HOT LONELY BOTTOM

W/M late 40 seeks gentel hot topman with hot rod. In only Alh. Area. Box

W/MASCULINE HEAVYSET TOPS Age 35-50, wanted by W/Masculine Bottom, 34, 6'1", 195, into T/T, CBT, W/S+. Photo & phone gets immediate phone response. All letters answered. No fems. Box 3874.

W/M, 34, NOVICE

Seeks bearded Master into patient, serious exploration of limits and mutual satisfaction. No one niters. Prefer hirsuite, baldish, anally oriented, 38-55. Seek man whose life reflects and merits self respect and who gets off on sharing self. 863-9756.

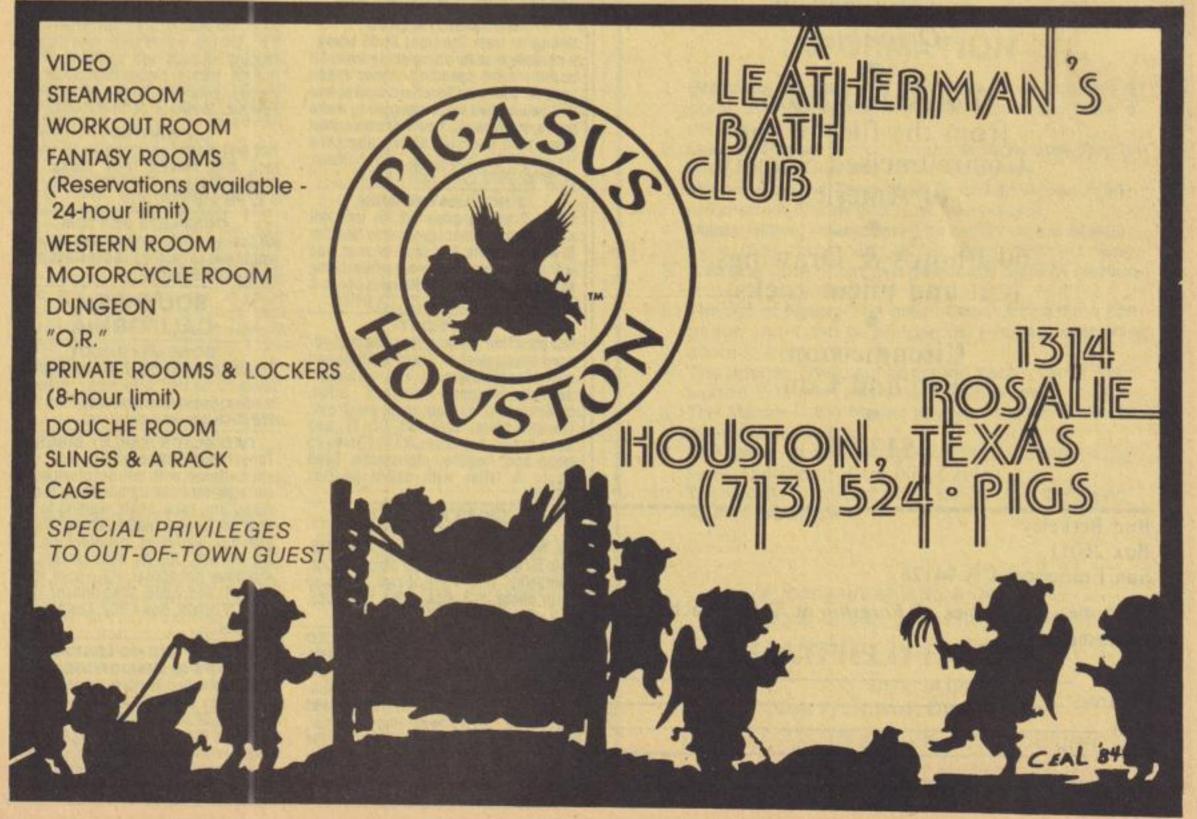
31, White Male, 160

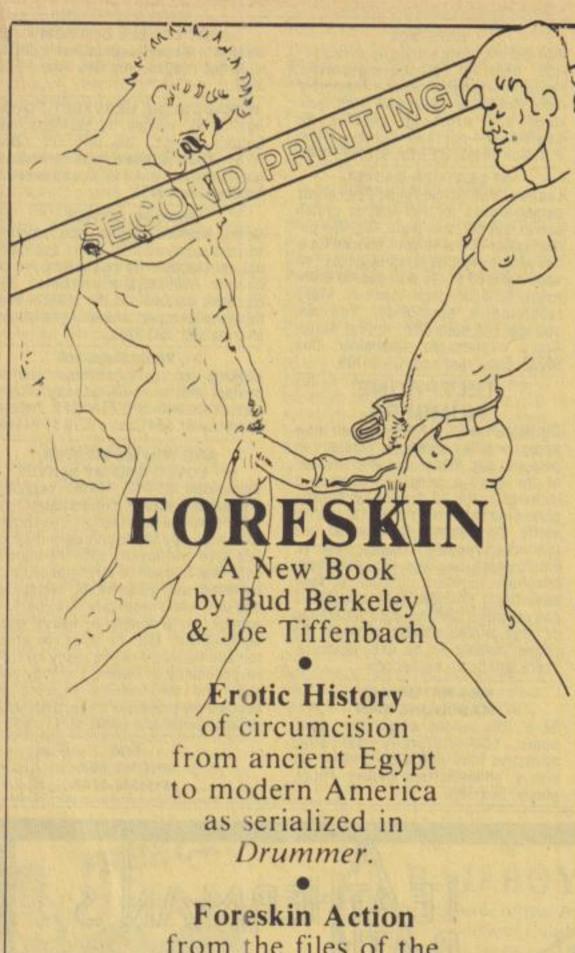
Looking for correspondence and/or contact with men willing to expand my experience with C/B TT WS FF. Picture appreciated, 584 Castro #279 SF 94114.

> ARE YOU MY MASTER. MY LOVER AND MY SLAVE?

White male, 40, 5'10", 165 lbs., bearded. into patient, serious exploration of limits and mutual satisfaction. The accent is on mutually supportive deep masculine love and loyalty with the knowledge that this will be strengthened and enforced with punishment, whipping, and pain when necessary. Are you man enough for a longterm, heavy duty commitment? Must be able to be a real top ans bottom. Are you ready for true responsibility of owning my body and soul and the humility required to become my property? If yes, write with detailed letter and photo to: LF 4003.

> S/M PHONE SEX (415)346-8747





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Send me copies of Foreskin at \$15.95 each. Enclosed is
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W/M SON SEEKS W/M DAD

Son is 28, 153 lbs, 5'11". DAD is someone who knows how to take care of us both. Must be able to administer corrective punishment when necessary, over the knee, etc. I will obey your parental guidance. Send your guidance to: David, Box 18891, San Jose, CA 95158.

FAIRFIELD/CONCORD

Masc hairy B.B. 29 yrs. old looking for same. Into dirt bikes, back packing and snow sking & B.B. Also like bondage, C.B.T. and out door scenes. Write to D.G.B. 1647 Willow Pass Rd #40, Concord, CA 94520. No fem, fats or fakes. Photo if possible.

DADDY'S BOY

W/M 22, 5'9" #130, Brn/Grn Looking for big beer belly Daddys 35+ w/beards into cigars, leather, bondage, boots, uniforms, etc. Barry, P.O. Box 4244, S.F., CA 94101.

Wm, 34, handsome, muscular, needs training in B&D, VA, WS. Am novice and very excited by basics, but not into anything too extreme. Am sincere and a bit shy, and want to serve attractive, intelligent man who is commanding, but can also be gentle when appropriate. Pic appreciated. Please, Sir, send my orders to: Box 4194.

HOT PIG FIST HOLE

Seeks log heavy mutual FF with fun drugs. I'm hunky hairy 37 5'10" 150 with double-wide deep hole. Come on buddy let's feed our big sloppy butts and punch each others lights out! Hot letter & photo to Box 4068.

**RANCH HAND WANTED** 

Hot, well-off, handsome man looking for a younger, muscular, interesting and aware man for ranch work. Room, board, salary and travel included. Picture and phone A MUST! Box 4089.

HOUSEBOY/SLAVE

Wiling to train the right 21-35 husky, amenable man for complete service. All board, room, spending money taken care of. You must be a hard worker and will be enrolled in a strict gym to make you a showpiece. You will serve men older than yourself. Strong discipline training. No phone-ies, no bullshit. (415)282-9603 eves. Call me Sir.

2 HOT LEATHERMEN

We're 2 young guys (25,30) into hot action with other guys into leather S/M, B/D scene. Hot tops, or men who want to serve one man while being served by another, write with photo & phone. PO Box 99688, SF CA 94109.

**HEAVY DUTY** 

Construction worker type wanted for hard physical labor. Tough attitude and muscular build a must. You will be sensuously whipped, pumped, oiled, chained, and worked up till you freak. I'm into bikes, S/M, BB, CB/TT, and have brown hair/eyes 5'11" 170 lbs 45 good bod; healthy, moustache. Send photo & letter with phone to Box LF5001.

CIGAR SMOKER? LEATHERMASTER

29, handsome, hairy, stash, 5'8", 155. Into S/M, B/D, J/O, safe sex, raunche, fantasies. Will train novice. Respond with photo, P.O. Box 15068, suite 365, S.F., CA. 94115.

by hot top, 34, 5'10", 150 lbs., 30" waist, 40" chest, hung, for a 30-35, goodlooking, mischievious slave, who will submit to SM, B&D, WS, exhibitionism, and education. Slave will enjoy leather, bodybuiling, and cigars as well as the arts and romance. Call for an appointment to present yourself for inspection. (415) 626-1670.

I'VE TRIED IT BOTH WAYS

I like it. Daddy and son. Like to meet those who like the same as well as a Black man, 40, 175 lbs., 5'10", into leather, torn clothes, jocks, sweat, dildoes, oil, kissing, light SM, porno, adult vitamins. Photo a must for mine. Box 4183.

TATTOOED SPANKER

W/M, 48, good body, tattooes, like to spank men, any age. Don. 552-0744.

SHORT HANDSOME BODYBUILDER

San Francisco native, discreet, even, intelligent, experienced in SM. Expert at balancing pleasure with pain. Safe (non-damaging) genital torture, restraints, mechanical and electrical stimulation to deliberately stretch your limits. I don't just assume a dominant "role"—I am sadistic, dominant and no amateur. Roger (415) 864-5566.

HOT NOVICE

Guy, 30, 5'10", 170 lbs., new on the block, hot, hairy, defined body, moustache, hung, uncut, straight looks, needs training, VA, discipline scenes from hot topmen; into good bodies, leather, uniforms, attitude, light SM. Detailed replies with phone (photo if possible) get immedaite response. D.M.M. Box 2511, S.F., CA 94126.

SF LEATHER SADIST

Leather, motorcycle-riding devil needs demon slaves for full-leather crotch action. I'm tall, slim build, 40s. Will put the leather-screw to your hooded-face, tied with my leather straight-jacket. Privacy assured in the well-geared black room, SM bondage sanctum. Video recording a possibility. You are younger, no-nonsense, not-fat slave. Apply w/photo to: Boxholder, Box 99033, San Francsico, CA 94109.

TESTICLE SLAPPING

55 yr. old beauty, grey hair, great body, 5'9", 150 lbs. wants lover who digs the tapping of sacs, ass paddling. Affectionate, aware, higher consciousness. Lightly punching balls, strap butts. Psychic. Meditate. (415) 863-0342.

WANTED

Hot and Horn Latin men to sit on my face and service their cocks. Hot Blonde-Blue eye W/M 5'10" 150 lbs. Call 6-12 PM 415(931-2161).

COMPLETE BOTTOM

All the way out, into feet and shaving, would like to belong to a sensitive man. Tony (415) 928-8900.

# SOUTHERN

BONDAGE BUDDY

37 year old, 185 lbs., 5'11", leatherman loves to be tied with rope, rubber or leather. Santa Barbara. Call Paul (805) 682-7949 and let's get it on!

TWO BLACK HARLEY BIKERS

Tony, in full leather or full C.H.I.P. gear and uniforms with tall, hot black boots; all to be serviced by hot, hung leather studs, any race. Mike, waiting to service hot booted leather studs. We are both hot, well hung, goodlooking, and into FF, WS, JO, VA, boot service, GB, and other hot scenes. Have toys, sling, mirrors, and video. Mike and/or Tony: (213) 777-0122. Box 47552, Los Angeles, CA 90047.

THERE ARE NO LEATHER BARS IN MISSION VIEJO

Slave/prisoner looking for Master(s-)/guard(s) Me: WM-34-6'-170-Lite brd, Tan, FA, GP, B&D, verbal abuse, ball & tit. tort., W.S., travel LA-SD You: +6', white, dominate, under 45, healthy, good shape. Photo & phone to: Box 2142, Mission Viejo, CA 92690-0142.

STUD OFFERS HIS

Big Uncut Cock & Globes for C&B Torture. Box 5001, El Monte, CA 91734.

**ASS BETINGS** 

Goodlooking little guy wants big guy to humiliate, restrain & beat long and hard! Reverse for right guy. Box 4155.

SANTA BARBARA MASC BI BB JO exhibitionist, narcissist, seeks same, healthy, handsome. 32, 6'1", brown hair, beard, 45" chest, 31" waist, 16" arms, 8" cock, pierced teats, stinking pits. Want man with straining 501 buldge like mine. Must dig prolonged, ultimate JO, posing, fantasy. Box 4152.

CONTROLLED BEHAVIOR
SUBMISSION, BONDAGE, TRAINING
LESSONS, PROPER MASTER, BOX 432,
LOS ANGELES, CA 90078-0432

LEATHER ACTION

Leatherman, 6', 175 lbs., goodlooking, seeks same for hot, healthy leather/uniform action, discipline, SM, outdoor bike scenes.. Box 4148.

BIKER

42, topman looking for same to put me on bottom, to test me, to challenge me, show me what my ass if for, to show me I'm too pre-occupied with my cock, to be my friend and celebrate and share my growth. Box 4164.

SLAVE TRAINEE WANTED

Daddy (White, 48, 6'2", 230 lbs.) and his boy (Black, 19, 5'11", 155 lbs.) are looking for a slave to train. Novice okay. Dad will teach his boy to be a Master. Only full-time, live-in, long-term SERIOUS need apply. Complete description and photo/phone to: Box 4177.

WANTED:

Healthy male slave, any race. 21-35, must be willingly disposed to total service, in any and all means, without reason or question. This property will be personally owned by a Master demanding His slave's whole mind and body in a fully subservient existence, dedicated to its Master and His life style. Send appropraite application humbly to: Master Conrad, P.O. Box #938, 29 Palms, Calif. 92277, include a complete mailing address and telephone number. BE READY TO RELOCATE IMMEDIATELY if acceptable.

LEATHER DISCIPLINE

Hot, hndsm w/m 40 6'1" 190# Sadistic, Experienced and widely respected seeks unfullfilled muscular masochists. OBJECT: Enlarging the S&M spectrum buy satisfying mutual needs. Rawhide and steel will restrain your power while whips, wax and weights stimulate your endurance. If you're ready to work up a sweat on your naked flesh and strain your muscles to reach new horizons, contact Frank Albright, Box 84085, San Diego, CA., 92138 or call 619-260-8196 (after 11 pm).

DENTURES LICKED

Oral service for uniformed sadists only. CHP/LAPD pref. 818-913-3819.

38, W/M MASC. SEEKS

Mature, assertive men for good, hot sex. Call til. 3 AM (202)547-9273.

It's a Thin Line Between Love & Pain If you're a really good looking, trim, healthy master whose tough but sane and who'd like to have a nice lkg, hairy chested, 35 year old, bright guy to train and then look no further then between these thin lines. If you enjoy verbal, giving spankings, tying up your lover, & other acts of the sublime. If you've always sought an out of the ordinary relationship but couldn't find a like mind for a lifetime and the right body to climb on top of... then hopefully this is and you are all of the above. Send photo and letter to Box 4111.

SAN DIEGO

Top, 6'3", 195 lbs., 42, complete game room, tubs, chains, rim chairs, stocks, sling, ropes, clamps, collars, cross, cuffs, hoist harness, hoods, movies, dildoes, gags, leather, boots, urinals, video, whips, weights, mirrors, wax, vaccum, colonic, Bill (619) 420-8967.

LOOKING FOR EXPERIENCED TOP MAN

Must have nice body, not hairy, no beard. Prefer no moustache should be into all clean scenes, maybe with well equipped playroom. I am 42, 6'3", 180 with piercings and many tattoos. Experienced in some scenes, novice in others Some limits. Disease conscious. Is there a doctor into piercing? Please call Mon-Fri 9pm to midnight. Ask for Ron, and be discreet. Leave number and time to call if not home (213)254-3038.

AFFECTIONATE BOTTOM

G/W/M, 23, 5'10", 150 lbs, short brown hair, moustache. Seeks hot, domnate, X-hung, hairy, Leather/Cowboy-Masters/Daddies, who need service and cuddling, I am G-P, FAC (Deep Throat) will try most scenes, Clean Healthy! (619)231-4496.

HUNG UNCUT DOG

6', 180, strong-legged specimen, handsome and eager, offers mouth, ass, C&B for punishment and mutual pleasure. Dog's mouth/ass eager cunt/urinal. Seeks cock-centered, natural dominant, preferably shorter white, latin, black. Polaroids, groups, dogfood ok. Animals possible. G.M. P.O. Box 26081, L.A., CA 90026. Swap pix.

WANTED L.A.

Two uncut, hairy, Daddies w/donkey dicks and low-hangers to force-feed 27-year-old stud. Need VA, WS, juicy bull meat, sweaty balls. Call anytime: 213/656-9813.

BIG FAT PIG

Los Angeles. Pretty-faced hog—30. 6'4", 300+ lbs.—seeks masters who know how to use a fat-assed, jellobellied slave with huge tits and hamhock thighs. Not much experience, but ALL scenes considered. So if you're into girth, comne to L.A. and humiliate this handsome-faced, overgrown pig! Write Box 3179.

LOW BLOWS OK

Goodlooking tall tough young proud fuck gets off on hard contact. Gives-/takes no mercy workouts w/fists, knees. Streetfight, interrogation. Two on one ok. Fantasy J/O ok. Send physical description or pic, and phone. Describe scene. Box 3904.

PIERCED, TATTOOED LA TOP

Bearded, 6', 155#, w/m, mid-40's, looking for L/L, boot-lickin', piss-drinkin', grease/ oil-lovin', bondage slave to shave. Must be willing to expand limits on piercings, tattoos, C/B/T/T, W/S, shaving and bondage. Am responsible but demanding. Exhibitionistic punks, ok. Photo/ phone replies answered first. Box 3741.

**BODYBUILDER HUNK** 

Into Bondage, Sweat, Shaves, Leather, CBT, Hot Ass Toys, Enemas w/Gameroom. Cooking for hot creative TOP-MAN who can get into heavy serious sessions. Relt. Poss. #245 8306 Wilshire Blvd. Beverly Hills Ca. 90211.

YOUNG SLAVE SON

wanted by older experienced leatherman with well equipped training room offering discipline, love, are, plus physique, college and career help. You must be 20-30, serious, have good slave potential and high goals. Rod (303) 433-9587. Write: Box 18876, Denver, CO 80218.

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presents the best in audio cassette tapes for only 9.95 each.

The S/M writer, Frank O'Rourke, produced these tapes exclusively for us.

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- The Hustler-The top hustler meets his match with a leather top.
- The Warden-The Warden's new convict slave finds that his Master's son is something else.
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### HATFIELD HOUSE

P.O. BOX 14128 San Francisco, CA 94114

MASTER CARD and VISA may be used.

You must state that you are 21 years of age.

HEY BOY!

Want a Daddy? I mean a real Daddy! A Daddy with lots of love in his heart and a big bulge in his crotch, and all just for you! A Daddy who won't abuse you, but still a Daddy who'll show you the ropes and then use them on you as he makes you his slave/boy and takes you as his son. DADDY: W/M, young-looking 45, 145 lbs, 5'8", moustache, all his hair, dominant, and butt-fucking topman. BOY: Quiet, trim, young, smooth-faced, boyish, totally-obedient, throroughlysubmissive, affectionate, loving, and completely bottom. Any nationality of boy and beginner OK. Short, slim, small boy welcome. So is tall and skinny or wellbuilt. Size not important, but Boy's desire to really be Daddy's Boy is. Boy's photo get Daddy's photo and Daddy's phone number. Box 3862

LONG BEACH, ORANGE COUNTY Masculine, white man, 45, 5'9", 155#, seeks same to 45 as FF Bottom. Must have good head and body. Reply with photo and phone to Box 3869. Skiers welcome!

WANTED TOP

For bondage and water sports sessions. W/M, 48, 6'-0" 220. Into SM, FF. shaving, Ball and Tit play, etc. Have playroom and toys. Tel. (213) 223-9348.

UNINHIBITED MASTER

Sought by goodlooking, in-shape leather slave, 37, 5'6", 130 lbs., for obedience training, B&D, TT, humiliation and more. Can travel. Box 4139.

#### CONNECTICUT

FIT TO BE TIED

Seek someone to share interests in B&D, TT, CBT. Flexible top or bottom. No FF or WS. Al, Box 2001, North Haven, CT 06473.

SM BIKE

Leatherman wants leather bottom/slaves for man-to-man leathers SM sex. B&D, CBT, TT, WS, etc. Limits respected. This experienced leather Master wants you to perform on demand. Send me your application and photo, including your willingness to be a good slave. Box 3957.

#### DELAWARE

**WESLEY-SUE** 

Demanding 48, 5'11", 145 G W Virgo Male seeks obedient thin bottoms (16-32) at my cc location. Reply w/photo & resume to: WHB P.O. Box 251, Wilmington, DE 19899.

SLAVE AVAILABLE

Looking for Master for training. Needs to be disciplined, into bondage and SM. Confidentality must be assured. Write: Box 113/Suite 113, 402 N. Union St., Wilm., DE 19805.

#### DISTRICT OF COLUMBIA

WELL BUILT

Unruly military type W/M, 6 ft., 37, 180 lbs. 8" cut responds only to very experienced handling. Chained by the balls, worked by the strap and prod until you get what you want, service from a highly intelligent animal. No Filth, F.F., or hard drugs. Box 3868.

#### IF HE'S NOT HERE **HE'S NOT AVAILABLE!**

WANTED

Attractive men with good bodies and pretty buns, who like to show them off and who like to receive good rear French...who might also like to produce that brown treasure. Save that hot load and let's both enjoy it. Letter and phone number, please! Box 4190

UNCUT MEN

36, 6', 165 lbs., hot, handsome, bearded stud, looking for men with big, dirty, uncut dicks, WS, B&D, SM. I'm tired of always being on top. Make me beg for it! Box 4195.

SLAVE WANTED/D.C.
By healthy, attractive Bi W/m, 28, 5'9".
160 lbs., in good shape. Looking for attractive military type, 18-30, good build, for humiliation, light B&D, no FF/WS. Discretion guaranteed, novices welcome. Reply to: Box 2793, New York, NY 10185.

**BOTTOM WANTED: SHAVING** Me: 5'11", 175 lbs., muscular, 33, You: into B&D, ass work, dildoes, fisting, being shaved. Box 4145.

**BLACK DADDY WANTED** 

Slim, bearded, blond white boy to worship and service well endowed, bikini brief clad Black Dad. Should have lots of energy and imagination. Box 50279, Washington, DC 20004.

BODYBUILDER

DC area. WM 39, 5'11", 175, 45c 31w. Masculine, together, lean/muscular, Seek same. Whatever your pleasure. JW Box 55029, Ft. Wash, MD 20744.

#### FLORIDA

MASOCHIST

Seeks SADIST for ritual. Can travel. Box 3867.

**APOLLO** 

Lifeguard, Bodybuilder, All scenes & all equipment. Dungeon available for slave training. (305) 940-9485.

INTELLIGENT, AMBITIOUS

Non-smoking, versatile young man with swimmers/smooth body sought by attractive and successful young professional. For friendship and possible monogamous relationship. Box 4102.

6'9", 230 LBS., GWM, 24, LOOKING FOR A MASTER INTO BALLS. I WEAR BETWEEN 8"-9" BALL STRETCHERS WITH UP TO 110 LBS OF WEIGHT FOR

**BALL TORTURE SLAVE** 

AN HOUR OR TWO TO HELP LOOSEN THEM UP FOR A GOOD NIGHT OF FUN & GAMES OR TO SHOW OFF WITH 30 RINGS ON 'EM. BOX 4086.

LIVE RENT FREE IN FLORIDA

I am tall masculine and submissive late 30s loves wearing rubber and lingerie w/s, g/s, B&D. You must be aggressive and wear rubber or leather any age. Sweaty uncut hairy men preferred. Call Gail, 1-904-496-2070.

TAMPA MASTER/DADDY

Seeks slaveboy, son, or houseboy. Daddy: 48, 5'10", 180 lbs., hairy, hung big, strict, loving. Son: boyish, smooth, uncut, obedient, ready for love, commitment. Box 4140.

FLORIDA

Orlando houseboy-slave applications accepted from slaves 21-30 with right attitude will be trained by 33Y, 5'8" bearded master. Serious only. Send resume & photo. Box 4055.

#### GEORGIA

**GWM 31** 

31, 6', 150 lbs., brn/brn, moustache, swimmers body, into movies, CW music, western/leather, pornoi, JO, and a permanent relationship. Seek same. Send photo/phone. Box 4184.

**BLACK SCAT TOPS** 

wanted by Greek passive white bottom, 26. I give funky rear French to and get gangbanged (with rubbers) by rough trade, ex-cons, Latins, dirty blue collar. Free beer for eager Golden Shower givers. No JO phone calls! Call White Pussy (David). Atlanta (404) 876-2251.

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ATLANTA MASTER

Stud, 25, seeks stud slave 18-25. SM, B&D, WS, CBT, TT, FF, Scat, face sitting, shaving, wax. Don't call if you can't take it. 907 Piedmont A2. (404) 892-4113.

ATLANTA SLAVE

29, needs limits expanded by demanding master or group. Very versatile. Write Bobby, All answered, Box 4080.

HOT MAN

W/m, 34, 6', 165 lbs., totally masculine and athletic, seeks slim or wellmuscled masculine w/m only who will retrain me and fuck my face. Letter with your interests to: MSI, Box 8375, Atlanta, GA 30306. Discretion assured.

ATLANTA 2 GWM'S

28 and 35 into leather, SM, B&D, TT, WS, and more. All replied answered. Photo appreciated. Truckers welcome, Box 4142

W/M, 37, 6'1", 180 LBS, BB

43" chest, 32" waist, red hair, beard, seeks very muscular Gr Act man. My place only. Travelling? NE GA? Your letter, photo, info gets mine. Musc, strong, sincere please. Roy, 124 Mulberry St., Athens, GA 30601

MANLY BLACKS WANTED

By white male pussy, 29. Call me and talk dirty or come over and sit on my face and let me smell, kiss, and tongue clean your Royal asshole. I receive golden shower, scat, verbal degradation, light whipping and slapping. Masculine Latinos, ethic types okay, Davids, Atlanta (404) 876-2251.

ATLANTA

Seeks men into leather and uniforms for hot sessions. Top or bottom single or group. Let's make fantasies into reality. Your photo gets mine. Box 4078.

ATLANTA

S/M age 30 seeks men into leather and uniforms for hot sessions. Top or bottom single or group., Let's make fantasies into reality. Your photo gets mine. Box 4078

> **EXTRA HUNG BROOKS BROS. TYPE**

Change quick to very demanding ball & nipple torture. Top freak. I am 32 170 lbs. 10" cock cut & hairy. Am interested only in men like WS/FF/piercing and total shaving of crotches. Interested in men with Silicon dicks. Photo gets mine. Box 4074.

HOT TOP

25 y/o 6', 155 lbs., 8" br/bl, lean, hard & defined; looking for bottoms into spanking, dildoes, B/D, JO, light S&M, etc. Send letter with photo to: D. Johnson, 975 W. Peachtree St. N.E. #9A. Atlanta, Georgia 30309.

#### ILLINOIS

**GET YOUR FANTASIES** FULFILLED

Chicago Master: 42 6'3" 190# with well equipped dungeon/playroom wants submissive slaves or bottoms for: Obedience training, bondage, humiliation, dicipline, paddling, C&B work, S&M etc. All limits respected. Novices accepted, race no problem, will be Drummer Dad to deserving studs. All replies answered. Send photo if possible. Box 2630 Chicago, IL 60690.

W/M DAD SEEKS W/M SON Son wanted 18-plus, who can look and

act boyish. Write: Jay, No. 179, 606 W. Barry, Chicago, IL 60657

**GWM 40** 

Wants brown and yellow bottom-red hanky bottom-Send info & photo Jay P.O. Box 8032, Chicago, IL 60614

SUPER HUNG

Too big to be taken care of right? Let one of Chicago's best slave throats show his incredible talents on your incredible cock. I have a proven record of satisfaction. Box 3892

**EXHIBITIONIST** 

G/W/M-35, to correspond with other exhibitionists. To exchange fotos & experience of public hot action & nudity, esp. at Mardi Gras & rock concerts. Write Messina, Box 10499 Chicago, IL 60610-0499

BOTTOM: 22, 9" CUT

I want a big man. I'm heavy into a big cock Master tellin' me what he is going to do with his cock. J. O'Sullivan, 8411 Andrea, Woodridge, IL 60517. (312) 985-

**GENUINE MASOCHISTS** 

sought by W/m Sadist for extended sessions and possible relationship. Your agony is my pleasure, and your pleasure is in keeping me happy! Must be in good shape! Call: Sir (312) 261-

YOUNG STUD WANTED

GWM 5'11", 165, brown hair, mustache seeks stud who enjoys having cock, balls, ass, and boots licked. Send photo, phone, I will grovel. Box 4073.

CHICAGO AREA DADDY

W/M, 40 plus, 6', 170, gdlkg., wants to tie, gag, suck & fuck cute, slim, W/M, 21-40. Send phone number, photo. Box 4075.

**FARM SLAVE WANTED** 

Small Southern Illinois farm. Must be good worker, have some carpentry skills, be able to take orders, relocate immediately. Only stable, honest person wants rural lifestyle will be considered. Box 217, 606 W. Barry, Chicago 60657

**FOOT TICKLING** 

Hot, dominant stud into bondage and sensual foot tickling seeks submissive with ticklish feet. Submit letter/photo. Moustache a plus. Box 1594, Chicago, IL 60690.

CHI SUBMISSIVE/TRAVEL

30, 6', 170 lbs., uncut slave needs fantasies turned into reality. Hoods/Toys, B&D, TT, C&BT, 3-ways or 1 on 1. Slave needs to be shackled by leather or uniform Master(s). Photo (returnable), phone to: Box 4193

HORNY LEVI/LEATHER TOP

Aggressive GWM, 6', 185 lbs., 34" waist, brown hair & eyes, short beard and moustache, looking for bottoms/slaves into hot sweaty times. Fucking, sucking, FF, WS, bondage, etc. Reply with photo. Box A3810, Chicago, IL 60690.

DOMINANT DADDY

37, 190 lbs. with gut, 6', 71/2", wants very submissive slave, 22-35, heavily into infantilism. Daddy's little boy enjoys piss, pacifier, dirty diapers, being fed, enemas, dildoes, titwork, and pain. Toddler can expect potty supervision and complete control. Obedience and worship bring cuddling; disobedience and disrespect bring prompt, severe punishment. Object: total domination and correct development. Northern III area. Serious only. Box 4146.

#### DADDIES AND THEIR BOYS MEET RIGHT HERE

NEW GUY ON THE BLOCK

23 year old novice, moving to Chicago in June, and is just breaking into leather scene, seeks contact with Chicago leathermen (28-32) for an introduction into the lifestyle. Show me how you became leathermen. Box 4064.

In the first part of this tape, Professor Fledermaus gives an introduction to the dos and don'ts of bondage using versatile reliable and inexpensive rope. With the help of hunky slave/model the Prof will teach you wrist and ankle restraint, body harnessing, safety and more. The second

slave and master video presents a lecture-demonstration of effective rope handling techniques.

part of the tape shows the practical application of these techniques in some very rough SM scenes. Slaves are bound to jail cells, bar stools and ladders, then subjected to beatings, genitorture and electric shock. A man in a swing has his balls stretched and his cock stroked by the expert Professor Fledermaus. A must for the neophyte; a refresher for the pro; a cock-stiffener for the curious.

This all-male tape is in color and sound and runs approximately 60 mins. Like all Slave and Master films, "Rope That Works" is rated X for mature adults only and is not recommended for the squeamish.

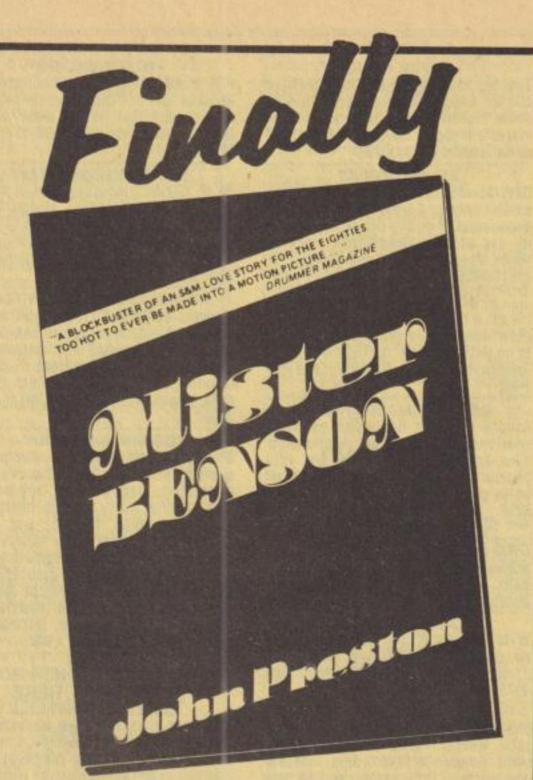
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for a free brochure to:

1349 N. Wells, Chicago, IL 60610



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#### INDIANA

**BOTTOM NEEDS TOP** 

Submissive W/M, 36, 5'8", 135 lbs., brn./blu., mustache, 6\%" cut, with hungry mouth and ass, seeks older Top/Master to serve and service. Photo/phone appreciated. Bottom, lives in S.W. Indiana. Box 4065.

#### TRUCKERS WELCOME

Chicago area cock sucker, W/m, 26, 6', 175 lbs., goodlooking, bl/bl, moustache, willing to please. Box 142, Crown Point, IN 46307.

#### IOWA

HOT/HORNY

Bearded W/M, 35, 145#, 5'7": Ready for SM leathersex, with safe & sane FF action. We can't afford to wait any longer... Forward photo, specs., & # to Box 3996.

#### **NEED TO BE DIAPERED?**

28 year-old married Dad wanting to form lasting relationship with a baby, 18-25, small to medium build. Love to wear diapers, plastic pants, cuddling, masturbation? I am looking for you. Write to: Paul, P.O. Box 184, Ottumwa, IA 52501.

**NEW TOP IN DES MOINES** 

Hot athletic 5'11" 165# 37 top wants slim bottom 20-40 for BD, C/B/T/T. Married? Lover? Professional? Never ansswered an ad? Answer this one. Absolute discretion. Limits respected. Send photo, application with favorite fantasy to Max, Box 8103, Des Moines, IA 50301.

#### KANSAS

W/M, 29, NOVICE SLAVE

Seeks master to explore and expand my limits. Need hot top into B/D, CB/T, shaving, piercing, Topeka, Lawrence, Kansas City, Sir, I'm waiting, Box 4852, Topeka, KS 66604.

HORNY LEVI/LEATHER TOP

Aggressive GWM, 6', 185 lbs., 34" waist, brown hair & eyes, short beard and moustache, looking for bottoms, slaves into hot sweaty times. Fucking. Sucking. FF. WS. Bondage. Etc. Reply with photo/letter, P.O. Box A3810, Chicago, IL 60690.

#### WM DAD SEEKS SON

Want son 18-plus who can look and act very boyish. Write: Jay, No. 179, 606 West Barry, Chicago, IL 60657.

#### LOUISIANA

BLACK MUSCLED TOP

30, 6', 160 lbs., 42" chest, 30" waist, looking for well muscled White into rough or vanilla sex. Write with photo. Mike, 2812 St. Charles, No. 2, New Orleans, LA 70115.

**NOVICE SLAVE** 

WM, 28, BI/BI, goodlooking, needs training by sane demanding daddy/master. Eager to be used to please right man. P.O. Box 71313 N.O., Louisiana 70172.

NEW ORLEANS

Young White/Oriental wanted for light bondage. No SM. I'm GWM, 47. (504) 831-9298.

SLAVE WANTED,

short, small-cocked. By mature loving Master. Permanent. Box 70726. N.O., LA 70172.

#### YOU CAN NOW LIST YOUR PHONE NUMBER \$1 VERIFICATION

#### MAINE

Two extreme north woodsmen looking for fun. Your pix gets ours. Jack/Walt, 1 Forest Ave., Ft. Kent, ME 04743. (207) 834-5649.

WM DADDY

40s, seeks W/m son, 20s, for corporal punishment, most scenes, med to heavy, no drugs. Box 65, Kittery, Maine 03904.

#### MARYLAND

SLAVE/SERVANT

with huge, thick cock wanted, 18 plus. Photo, letter, phone to 31 year old Top. Tall muscular endowed slaves prefered. JO, SM, TT, B&D, F/A&P, GR/P only. Box 4197.

BEARDED MASTER

40, 5' 10" 165 lbs., hung thick, experienced, understanding. Seeks clean, healthy slaves for long sexual sessions in my fully-equipped Den. Any age, any scene-but scat. Novice slaves get TLC. I am in the Annapolis-Baltimore area. Other Masters welcome to share slaves. Letters with photos get answered fast! Box 3893.

#### SPANK ME

Good and hard, take me over your knees and administer firm, corrective discipline, whack the seat of my pants good, or redden my bare ass. Seek attractive, masculine master. First ad, new to scene. Tired of living in fantasy, time for the real thing. I am 32, 57", Greek passive, musuclar, cute, boyish, great ass. Photo and letter. Nick, One High St., Box S-130, Medford, MA 02155.

MANHANDLER

Serious manhandler, 25, wants submissive men in good shape for intense manhandling. Developed pecs and nipples a big plus. Write: Box 411, 89 Mass. Ave., Boston, MA 02115.

DADDY'S LITTLE BOY

Boston, 28, 5'2", 115 lbs., needs Daddy, diapers, bottle feeding, baby food, boot licking, puppydog, collar, toys, tits, JO, rubbers, discipline, dirty talk, cuddling. Seek big, tall, attractive, straight looking & acting Daddy. Like beards and moustaches. Preper non-smoker. Photo. Box 4166.

TRAINABLE

Hairy white male dog slave, 31, seeks training and discipline. Enjoy bondage, very Greek passive. Please expland my limits. Travel California & Nevada. Box 4174

SLAVE NEEDS MASTER

GWM slave, 30, seeks hot master to service. Love boots, bondage, discipline, water sports. Box 4095.

YOUR FANTASIES
BECOME REALITIES
IN THE CLASSIFIEDS!

#### MASSACHUSETTS

ARROGANT WRITER

Strictly top 33 w bald moustache ff ws tt right bottom man. Box 3799.

YOU CONTROL THE SCENE!

Hot, hairy, well built hunk, 39, beard & moustache, seeking lengthy scenes in B&D, assplay, being fucked & sucked (enjoy fucking & sucking if told to!). Leather, uniforms, big cocks a turn on! In Boston weekly. (207) 965-8143.

TAKE IT OUT ON THIS FAG!

Boston, MA. Into serving groups, gang rape, WS, light SM, Greek, French, anything goes. Beerdrinkers, college jocks, bodybuilders, construction workers wanted in 20s, well built. Write to: GMF, Box 1081, Boston, MA 02205.

W.M. 44, FORMER MARINE

Doing research on male sexuality expressed in spit shined shoes/boots. Write: Ivan Howe, Box 191, Milton Village, MA 02187.

TIGHT LEVIS/BLACK LEATHER

W 5'10" 28 tight body, good looks. Into leather, snug levis, hefty boots. Seek wild, rugged, young dudes and leather-jacketed punks to horse-around, party. Hey studs, let's roll around, bulging crotches, tight black leather pants-/faded levis, cycle jackets, gauntlet gloves. Let's cruise late at night on our motorcycles. Sane, straight acting, discreet, masculine guy. Photo decked out in leather gets mine. Will correspond. DIRK, Suite 346, 2 Vernon Street, Farmingham, MA. 01701 (LF3994).

SADISTIC MAN SOUGHT

Looking for intelligent, macho truly sadistic man, who truly enjoys and is master of the art of appliled pain. Statistics are second to knowlede in the true art of SM. Your sadistic knowledge and my need to learn will insure a mutually satisfying evening. Box 4110.

#### FIND DADDY HERE!

#### MICHIGAN

#### WHIP MEI

Handsome, masculine, hung hot man, 34, 5'9", 150 lbs., wants to be stripped, stretched out, bound and receive your well-laid on full-body whippings with long cat 'o nine tails. Moderate to heavy scnes. Also dig lots of tit torture, suspension, stretching, etc., leading up to your whips! Can travel. Reply to: Box 4182. See TC 6002, Issue 66, for photo.

WEST MICHIGAN

6', 165 lbs., 35, interested in learning more about B&D scene. Willing to experiment with right person. C&B work, enemas, etc. Box 4185.

YOUNG TOP

Seeks masculine slaves for total domination. Box 165, E. Lansing, MI 48823.

**PONTIAC AREA BOTTOM** 

Muscular, WM, 5'10", 165, 33, moustache, beard. Hot ass wants to be bound and fucked, fisted. Also into B/D, W.S., shaving, enemas, polaroids, toys. Uniform a great plus. State troopers and police—I'll worship your boots and submit to your every need. Box 3864.

#### MINNESOTA

HOUSEBOY/SLAVE WANTED in Minnesota. Good living, hard work, good finances, firm discipline, travel. A life with a future. Write: Rob Jensen, Box 454, Fargo, ND 58103.

SLIM MALE WOULD

Like to meet bearded bears for hot sex. Is there any hairy bears in the twin cities who can handle this arrogant son of bitch? Please write and let's get down to fucking. Serious sex only. Force me to service you. Box 3861.

HAIRY BLOND BOTTOM

32, 155 lbs., 5'6", moustache. Box 65232, St. Paul, MN 55165.

**NOVICE SLAVE** 

Submissive GWM, 27, needs training by sane, demanding daddy/master. Eager to be used to please right man. Box 4133.

SLIM BOTTOM MAN

35, has tight ass that's in need of fucking. Would like to meet muscular Daddy's who would like to be sexually serviced on a regular basis. Box 3859.

#### MISSISSIPPI

MISSISSIPPI COCKSUCKER
Seeks juicy daddies. Am 5'11", bl/bl,
150 lbs., 7" cut, W/m, 30, Box 4181.

LEATHER SENSUALIST

Jockstrapper, novice bottom seeks experienced help in ball training-pit exploring. 5'8", 143#, 41 yo, 8½". Please, Sir, convert my leather fantasies into sweaty reality. Box 3855.

#### MISSOURI

2 EXTRA WELL HUNG TOPS

Seek young butch bottom for hot bondage—S/M sessions. Any scene. Have equipped playroom. Description—experience—photo. Weekend sessions good. Live-in apps considered. P.O. Box 3931, Springfield, MO 65808.

ST.LOUIS AREA

Older guy, "dad" type experienced youth leader, interested in young, masculine, trim "son" trainee to 30. You can expect affection, encouragement and dicipline in bondage. Your letter with picture gets mine. Box 3872.

#### MONTANA

Seeks trim sadist into light to heavy S&M, bondage, armpits, tits, cock &

ball torture, shaving, photography. Your trip, your way. Am 28, 5'9", 135#, w 8". Send photo, phone, letter to P.O. Box 786, Conrad, MT 59425.

**REAL MEN WANTED** 

W/m, 22, athletic, goodlooking and virgin ass needs introduced to the all male world. Gets off on muscular, hairy men. Would love long oral session. Prefer Eastern Montana or vicinity. Box 4162.

#### **NEW JERSEY**

MASTER NEEDS SLAVE

A number of slaves have written but no slave has been chosen yet, so now is the time to submit yourself, your body and your application to this Master. Master is W/M, 45, 190#, 6'2", hairy, straight acting and appearing. No nonsense type; but understanding of a slaves needs. You are W/M, 25-40, know how to behave, want to serve a Master on a permanent one to one basis, have a good body that enjoys a work-up and want to live in the Master's house in the country. No drugs, fats or fems. This is the time for me and if it is for you then get off your ass, get on your knees and do something about it, write, Box 291.

**TEANECK AREA** 

Healthy W/m, smooth, 6', 172 lbs., 42, masculine, seeks similar honest partner. Top/bottom trade offs, light SM, bondage possible. No drugs or fems. Box 4138.

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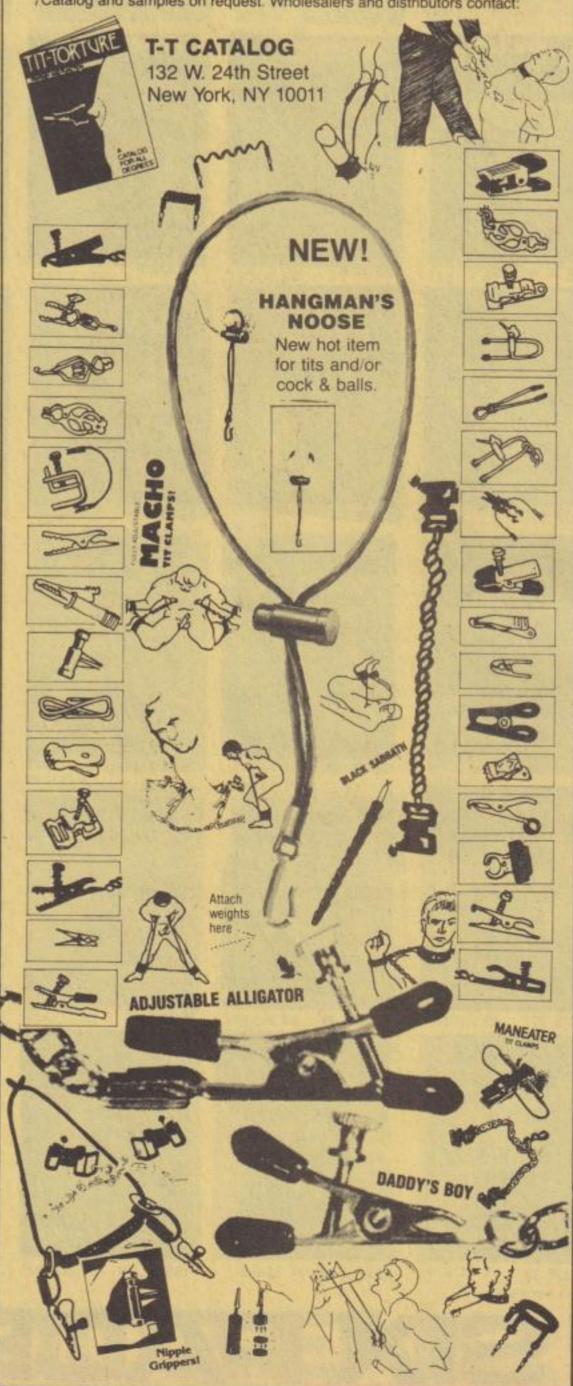
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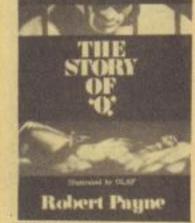
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GWM, 28, 5'10", 160 lbs., seeks monog sex partner for heavy raunch scenes, WS, enemas, toilet training, etc. I am healthy and want to stay that way. During this crisis, having a monog sex partner seems the only way to eat a juicy ass and stay healthy. Any GWM, 28-40, interested, send photo to: Box 518, 70 Greenwich Ave., NY, NY 10011.

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CBT, TT, all basis SM, well hung, tall, slender, 40s, moustache, weekend service between Syracuse/NYC. Box 4157.

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Handsome novice M, 34, 5'7", 140 lbs., seeking education in receiving belt and bare hand. Muscles and beard a plus; expertise and guiding hand more important. Also FF, shaving and good hot sex. Letters with photo answered first. Box 4163.

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M/w, 29, 180 lbs., bodybuilder cop looking for uniformed cop into any cop fantasy. Tattoos, leather police jacket MC cops turn on expect same. No scat, FF. Blacks will arrest cock suckers or take on booted cops reply with phone. Must have interest in scene. Uniform prefered. Box 3879.

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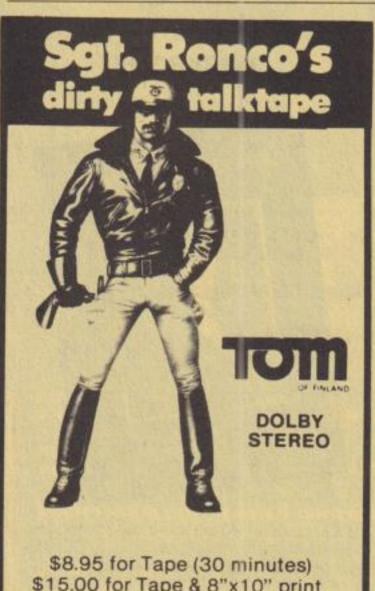
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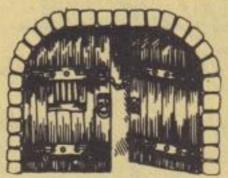
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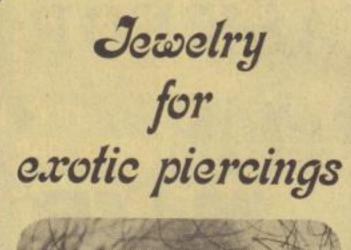


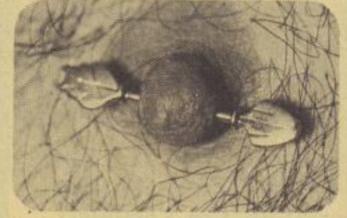
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Simple, safe—but unbearably agonizing. Watch as my young, beautifully muscled body strains against your tight bonds—twisting, struggling as your cruel fingers mercilessly stroke my ticklish feet and pits; ignoring my screams and pleas for mercy. Write for hot action. Box 3880.

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To train my novice ass and make it a big hole. Seek a trim experienced FF Top. Am NYC WM, 30's, 5'7", 140, slim, sensual and affectionate. Send phone, letter. Box LF4046.

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Masculine, bearded master 33, 6', 160 lbs, with hot dungeon and thick cock will restrain you and explore your limits if you're hot, trim and under 35. Reply with photo and phone #. J. Miller POB 3086, Kingston, NY 12401. (LF4092).

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Do you fantasize your big, sweaty feet (size 11+), serviced by a hot W/m, 29, 6'1", 185 lbs., who is very attractive, mmasculine and sincere? Then call (212)675-7352 between 8-11 PM for heavy locker room action.

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Uniformed cop into any cop fantasy. W/m 45, 160 lbs., looking for same. Also collect cop uniforms. R.A., Box 689, Brooklyn, NY 11202.

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Bright, athletic, affectionate, 30s man seeks same into dancing, hugging, kissing, leather, fucking, sucking, TT, toys and new experiences. Let's play, get serious? No fats, red necks or facist pigs, just crisp mind and hot body. Box 4186

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Dominant GWM, 50s, likes outdoors, camping, boating, sunbathing, ems, shaving, etc. Need clean active companion. Nude photo desired, all answered. Box 4131.



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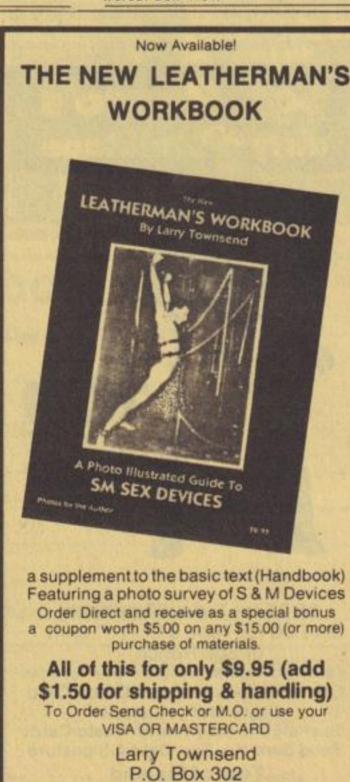


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2 young w/m need totaly submissive slaves for frequent workouts, light to heavy B&D, WS, Greek. What are you into? Columbus area. Box 4161.

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craves bondage, tit, assplay. Hang me up, stretch me out, flush my guts clean, enjoy my hole. I'm 32, stocky, bearded, hot looking. You hold key to my wrists, cage, heart. Box 3578, Cincinnati, OH 45201.

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Tulsa Leathermaster wants slim slave for hot action. Limits expanded or respected. Phone Rod at (918) 665-1885 or reply with photo to P.O. Box 54760, Tulsa, OK 74155. No phone jackoff.

YOUNG

Inxperienced, 22, Tulsa slave wants discreet Friday-night Leather master. Light B&D, SM, no drugs, ass-fucking. licking. Photo. Chris, Box 701881, Tulsa, OK 74170.

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SLAVE

Seeks dominant leather Master. Into raunch, humiliation and willing to try most scenes. Letter & photo gets mine. P.O. Box 19759, Portland 97219. Sir! I'm hot.

ASS WANTED

Lovers, 28 & 46, want ass to play with and use. No relationship, just fun with your buns. Box 19671, Portland, OR 97219.

**MEAN STREAK** 

Goodlooking slave, 41, seeks caring master with mean streak for B&D, dildoes, enemas, etc., but no fucking or sucking. Box 4151.

ATTENTION RUBBERMEN

W/m, 32, 175 lbs., 6'3", seeking intelligent, honest friends with clothes fetishes, rubber, PVC, plastic jackets, pants, wader, boots. All nylon athletic gear. Your interests? Discretion assured. Box 4168.

UNCUT BOTTOM

32, 140 lbs., bearded, W/S, submission, boots, leather, scat. Box 3871.

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Male animals wanted for hevy dildoing. Slaves also should have aptitude for toys, verbal abuse, spankings, spit, humiliation, head trips, smoke, amyl and general use as male cunt. Bearded GWM master, 32, will train to suit. Send application to: Code 3412, 254 S. 11th St., Philadelphia, PA 19107.

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Goodlooking, athletic BB, 35, 5'11", 180 lbs., chest 44", waist 33", level headed, clean, professional with wide interests: history, religion, arts, sports; but also SM, B&D, C&BT, seeks hot, quality bottom man similar turn-ons. Photo. Box 4170.

YOUNG STUD WANTED PITTSBURGH AREA

Who's into leather B&D light S&M. Must give me your mind as well as body. I am W 6' 175# All man. Have leather fuck room with racks, sling, & toys. Can't handle it, don't answer, just fuck off. Box 3887.

HOT DADDY SOUGHT

by level-headed Philadelphia man, 26, 5'10", 160 lbs., hot. Into leather, policemen, boots, cigars, WS, VA, light SM, and plenty of Daddy attitude. Make my ass yours. Box 4125.

SUBMISSIVE

needs dominant top, built hairy stud who is into discipline and sex. No wild scenes, only fucking, sucking and warming my ass. Men to 50 write with photo to: Box 25345, Pittsburgh, PA 15242.

**ROUGH, WILD & KINKY SEX** 

I'm 30, 6', 170 lbs., br hair, gr eyes, swimmer's build, straight appear, goodlooking, 8½" cut, dig real men, SM, CBT, poppers, JO, GR/FR a/p, rough, wild & kinky sex. Send hot photo for quick reply. JC, Box 1454, Uniontown, PA 15401.

YOUNG STUD WANTED

Who's—into leather-B&D light S&M-Must give me your mind as well as body. I am-W-6-175# All man. Have leather fuckroom with racks-sling & toys—Can't handle it don't answer, Just fuck off. Box 3887.

SLAVE NEEDED

Experienced or novice, to service GWM, 37, 6', 160 lbs. Learn your limits and expand them. Box 341, Emmaus, PA 18049.

#### RHODE ISLAND

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Well built, 30 & 27 seek leather and uniformed men with no hang ups, F.F. W.S. and raunch welcome. P.O. Box 8641, Cranston, Rhode Island 02920.

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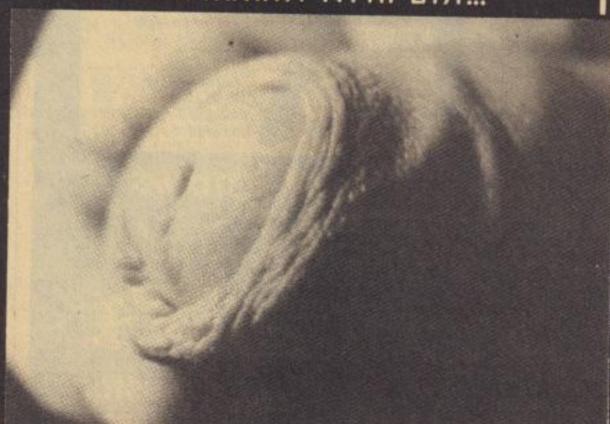
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HOT. UNCUT STUD-MEN IN HARD ACTION

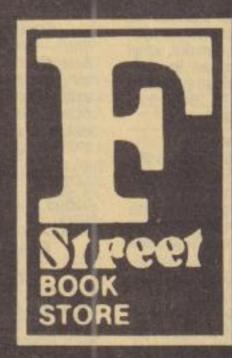
LOOK AT HIM. SHOWIN' THAT HORNY UNCUT STUD-COCK, PULLIN' ON IT. STICKIN' HIS FINGERS UP INTO HIS BEAUTIFUL MAN-SKIN.
THAT'S A REAL MAN WITH HIS HARD COCK POKIN' OUT, WANTIN' A TONGUE TO SLIDE HIS FORESKIN DOWN ... AND IT'S ALL FOR YOU!

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energy I want to share is so basic and honest, it seems few "gays" know it exists. Long, slow, mind-n-soul fuckin' is where it all begins. If you, too, need a man who'll openly and proudly share what he knows and has, you may have found your partner! I'm 6ft., 150 lbs., 44 yrs., greying black hair, beard, and moustache; with a natural, uncut dick that'll hang a heavy 7 inches for the buddy that talks to it right. Dig sweat, hair, holes, nipples, foreskin, loswingin' balls, and other natural delights. If you're interested and got the balls to talk straight, shoot a no-bullshit note my way. Travel is possible. Box 0061.

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GWM, 32, 5'8", 147 lbs seeks bondage Master to 40 for lifestyle of obedience and respect. You are tall, athletic and aggressive. I am slim, smooth, defined. Fidelity desired; limits expandable. Photos please, Sir. RHS; Box 270069; Houston, Texas 77277.

COUNTRY WOODSHED
DISCIPLINE

Are you 21-34, 5'10", 150 lbs., or smaller, and fantasize about total submission to a tough, stable daddy? I'm 40, 6', 165 lbs., healthy, virile, and well hung. Long married, I'm expert at discipling boys. Expect tough, but health-conscious, SM, B&D, and verbal abuse. Virgin ass to experienced should apply, describing yourself, your limits (expected but expanded) and why you need to be taken to the woodshed. Revealing real photo a plus. Give two times when you'll be at Houston Dock or Drum and how you'll discreetly present yourself. Drummer 4167.

GWM, AGE 45

New to S&M. Interested in receiving and giving light spankings and expanding my limits. Houston TX area. Box 3878.

"PRISON RAPE"

Desire to exchange jail or prison stories with others who enjoy writing about their experiences behind bars. No need to be a participent—ever watch or hear a "turn-out"? Make a "punk" out of a "fish"! Box 3853.

W/M 29 5'10" 140 lbs

Seeks slave for long term B/D, Leather, Levi, No fats-fems only serious into bondage need answer and cut for total domination. Mr. Lenze, P.O. Box 34244, Houston, TX 77234.

S/M BOTTOM

Hot W/M, 37, 6'1", 185 lbs, healthy, professional, masculine. Somewhat new to scene, but eager to learn. Seeks hot, dominant Top/Master for B/D, CBT/T, W/S, hot wax, dildoes/toys, V/A, etc! No FF, scat, shaving. Tx, Louisiana, NYC. Please send letter and photo Sir for prompt response! Suite 169, P.O. Box 66973, Houston, Tx 77006.

#### YOUR AD GETS RESULTS!

The Control of the Co

Kai, who's story appears in MACH 6. I am seking contact with interested and knowledgeable parties who are also involved or would like to be involved in transforming and training a human male to become a dog. Would like contact from gay professionals of all levels. (Veterinarians, Lawyers, doctors, kennel operators or suppliers) who are into S/M. Objective goal—to found training center/kennel facility. Potential dogs, masters with human dogs or any serious party are welcome to inquire/share information. Write to W.B. at P.O. Box 570791, Houston, Texas 77257-0791.

#### VIRGINIA

PISS/SHIT/SPIT/PUKE/CUM

Cover me in yours, Sir! Ex-NYC slave moved to Danville needs new Master to continue training in bondage, punishment, humiliation, C&BT, toilet training, tripping, worship; have leather, police uniforms, am 24, 7½", built. My photo was in Drummer 64, TC1070. Await photo, phone, orders, Sir! Box 4158.

DEDICATED LEATHERMAN

W/m, 30,5'10", 148 lbs., desires contact with others, both as bottom and top. SM, FF, Gr a/p. Especially unit TT and WS. Box 2341, Manassas, VA 22110.

#### WASHINGTON

HOT MASTER

W/m, 29, 5'7", 125 lbs., blk hair, smooth body skin, moustache, wants slave/lover, 18-30 only, slim, trusting, very obedient, total service, limits respected. Novice will train. Photo, phone. Greg, Box 71003, Seattle, WA 98107-7003.

MASTER

Daddy, leather, hot and dominant seeks permanent son/slave. 6', 155 lbs, 30's, attractive, very energetic. You are slim, smooth, 20-35, submissive, obedient, hot buns, excellent cocksucker. You will be fully trained to meet all my needs. Shaving, w/s, light b/d, loving s/m, verbal domination. Your pleasure derives from being my personal cuntslave. Appropriate application and photo to Box 3866.

W/M NOVICE 30

Interested in being "broken in" by Seattle area Master. Into all but scat. Will answer all replies. Call 206-329-1142 Days or midnight.

#### WISCONSIN

MASTER

Slave looking for Master, begs strict training and discipline from Master. Slave into WS, FF, ass work, tit/ball torture. May I serve you, Sir? G.G.A., Box 925, Neenah, WI 59546.

WANTED

Big, no-nonsense, cigar smoking, boot-/leather wearing top. To train W/m, 28, 6'4", 250 lbs., bearded, hairy, pierced bottom into boots, B&D, TT. Travels Chicago. No scat. Box 4192.

WHIPPING BOY NEEDED:

28 year old w/m master, 6'0", 195, muscular, hairy chested, LEVEL HEADED, is seeking a younger than master, cute, babyfaced, slim, smooth, hunky or well defined slaveboy. Should be ready for humiliation, B/D, TT, CB/T, whipping (good and sound), and possibly some W/S. Nude and/or upper nude picture wanted. No fats or heavies. Phone # appreciated. Athletic type studs especially. I am open minded. Race unimportant. Box 3890.

**BOOTED LEATHER MAN** 

6', 178 lbs., br, bl, 9", seeks leather and boot buddies for man to man fun & games (biker, cowboys, linemen, etc). Leather and natural highs only; discreet. Phone & photo please. Write to: Box 9122, Green Bay, WI 54308.

DADDY 35, 6', 175#, 8" CUT
Men into C/B, S/M, B/D, T.T./ W/S and
exhibitionism for fun and pleasure.
Also accepting obedient and humbly
slaves to be used for my total enjoyment. 18-40 photo and phone. Box 3936.

WANTED: ANIMAL TRAINING

Egotistical, tough, straight cowboy, 34, w/m, 190, needs hard core animal training. Mental mind-fuck games are my thing, not exessive physical pain. Sadistically humiliate & degrade me

slowly reducing me to the lowest elements of domestic farm animal from my original human state. Hypnosis possible for behavior modification. Stables, pig styes, kennels a must. BE WARNED: I will challenge and defy you most of the way. You must be experienced top, 35-50, 180-200, mean and strong. City twinkies, fats, boozers, druggies need NOT apply. Pix, letter gets fast response. Travel Tri-state area. Jay, Box 4048.

#### WYOMING

WYOMING HARD HAT

Into long hot sessions is taking applications for sons-slaves-partners. 5'9", 155, 8 thick uncut inches. If you can handle a man giving and taking heavy action, contact me with photo and letter. Be prepared to spend hours in a sling servicing construction workers, cowboys and truckdrivers. Punks, fats and fags need not apply. Box 3888.

#### CANADA

SERIOUS SLAVE

Wm, 5'8", 170 lbs., wants Master for long term relationship. Slave into leather, boots, discipline, CBTT, humiliation, dog training, etc. Slave is handsome and of good company, looking for hairy, beefy heavy top who will instruct and punish me. Eastern Canada (Eng or Fr). Can relocate. Only interested Masters looking for serious long lasting SM relationship need to respond. Send pic & letter to: Box 3984.

BOTTOM, 38, 5'9", 160 LBS.
Bearded, mustache will submit to strong beefy, or muscular or medium fat men. Humiliation, verbal abuse, bodyworship, armpits, tits, CB, feet, rimming, WS, bondage, shaving, SM, fantasies. Care, affection and know how will expand limits. Please include photo. P.O. Box 872 Station H, Montreal, P.O. H3G 2M8.

#### IF HE'S NOT HERE HE'S NOT AVAILABLE!

WANTED

Guys who play autoerotic rope scenes willing to share with uniform, leather, booted guy, 35, for mutual satisfaction. Box 5327, Station A, Toronto, Ont., Canada M5N 1Z2.

TORONTO—HAIRY MALE
30, 140 lbs 5'8". Swimmer's build. Seeks
similar age 18-35. Into asses, cocks,
tits, jockstraps, sweat, versatile. Box

**BOTTOM MAN** 

5'9", 160 lbs, br/bl, worship and service beefy or muscular or slight to medium fat men. You demand, order, humiliate and punish me as is your right. I please you as is my duty. If you have the know how and can also show affection, you will make me better and expand my limits. Please include photo with letter. No fems, no heavy SM that leaves damages. P.O. Box 872 Station H Montreal, P.Q. H3G 2M8.

**HUNKY M** 

Topmen, any race, call me, talk dirty, give me orders. I will do what you say. Hot white BB awaiting your call sir. Peter (403)244-3295.

#### INTERNATIONAL

STINKING GREASY BIKER

27, into dirty leather/rubber gear, scat, piss, looking for mate, angel type, living in filthy house to help, work with; depraved but really honest. Box 4144.

CASTRATION

Inforamtion needed for book, works of art by Martin of Holland. Send samples of work and SASE for reply. Club Momo, Box 1528, Brooklyn, NY 11202 HOMMES FRANCAIS CULTURISTES
Lutteur pour lutte et exhibition (photo
obligatoire)—pouvons facilement
heberger Paris—Ecrire: Alain Masse,
33 Rue Henri de Vilmorin, 94400 Vitrysur-Seine, France.

LEATHER BUDDY/EUROPE

Going my way! Attr BB, Gr/a, B&D, W/m, 35, 6', 185 lbs., visit Berlin, Munich, London alone mid-Oct, seeks travel companion or friends of similar interests. US military, bikers, 3-ways okay. Letter/pic gets same: BUD, Box 5924, Cleveland, OH 44101.

CANADIAN LEATHERMAN

Mr. British Columbia Leather '84 and invitational contestant in Mr. Drummer '84 (see Drummer 76) travelling abroad in 85/86 and looking for hosts/employers worldwide. If you're into leather and interested in getting together, contact Bryan Anderson, Box 4147.

AMERICAN, 33, 5'11", 160 LBS In Kaiserslautern, W. Germany. Leather and Uniform scenes. Looking for G.I.'s, Tommies, Poilus, Krauts, Cops, etc. into same. No hard drugs, FF, or mutilation... All other options negotiable, bondage and bikes a plus. Often back home, so stateside replies welcome. Complete discretion assured. I know you're out there, and I know it's tough to make contact. I've got a lot to lose, and so do you, but we'll never meet if you don't write. It's worth it. Box 3885.

#### **FOREIGN MAIL**

When answering foreign ads with box numbers, remember to include the correct amount of overseas airmail postage. Current rates are 40¢ per ½ ounce. Letters without correct postage will be destroyed.

#### **AUSTRALIA**

SLAVE NEEDED

30 yr. old Master, 6'0" 160 lbs. Moving from U.S.A. to Perth, Attractive is seeking a young boy-slave 18-30. Slave must be slim or hunky and baby-faced or handsome: Moustache preferred. I want a HOT BOY SLAVE who is totally obedient and ready for B&D, TT, CB/T. Shaving and Piercing. Master is level headed and caring. Upper-half nude picture requested with letter. Box 3865.

#### BRAZIL

LATE 20's, 135#, 5'81/4"

Blond, swimmer's body in Southern Brazil into CB, BD, WS, etc. Like to meet anyone passing through or exchange hot letters, stories, jocks, etc. Box 3826.

#### FRANCE

PARIS DISCIPLINE

Dad, 48, spanks unruly boys. (1) 522 5005.

#### **GERMANY**

BERLIN, 40, 6'1"/170

BI, bearded uncut, into L/L, FR a/p, GR p, tits, coming to US, wants to meet leathermen. Send Ph/Itr to Hans G. Blass, 74 Stresemannstr #1120, 1000 Berlin 61, West Germany.

GERMAN LEATHERMAN

In SM, BD, TT, shaving, kink (NO scat), games and gamerooms, wants to meet interested and interesting men into same. Age, race not import. Send photo, description of your scene to: Postfach 420 515, 1000 Berlin 42, West Germany.

BERLIN, GERMAN

6'3/185, dk bld, moust, into L/L and related activities, not just limited to bd, sm, cbt tort, shvg, experiments, wants to meet men into some, all or more of the above. Traveling quiet often. Send ltr of your scene and photo to Box 3946.

LIMITLESS DIRTSCENES

Wanted by experienced man 43, 5'11" 160, looking for top or mutual pigs. Piss, snot, scat, puke, enemas, oil, grease, rubber and leather gear. Jockstraps, boots and foot worship S/M, TT, CBT and catheters. Hot wax, whipping shaving and piercing. Interested in world wide contacts. Box 3285.

#### JAPAN

INTELLIGENT Japanese man, 48, 5'6", 146 lbs., goodlooking, clean, smooth, non-smoker, healthy, wantsa masculine master, 20-35, in good physical condition. Box 4178.

# MODELS

THE \$1000 FANTASY

Your wildest fantasies fulfilled. Send S.A.S.E. to 584 Castro #246, S.F., CA 94114.

#### MODELS NORTHERN CALIFORNIA

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### (415) 957-9715

Top, 28, 5'7", brown/brown, 7" u/c, smooth, slim, 80 plus, out. Duo also available. Ace: (415) 864-1633.

AS WILD AS YOU WANT IT Tall top leatherman with playroom & toys. Into anything! Clint (415)626-6444.

\$30. (415)398-6541. Marty.

COLLEGE JOCK

Brian, 22, 6'2", 180 lbs. Solid smooth 44" Chest, Brown Hair & Blue Eyes. Available Days & Weekends. Handsome. Friendly. RICHARD OF SF (415)821-3457.

MILITARY MINDED

Paul 21, 6'3" A tall drink of water. 160 lbs. 40c Hairy, 32w, black hair & blue eyes. Tight hard body-warm form. RICHARD OF SF (415)821-3457.

MAGNUM FORCE

Move Over Dirt Harry Adam: 29, 6' 44c, 31w. Hot as a pistol, cocked fully loaded 9½ inch barrelready if you are. RICHARD OF SF (415)821-3457.

MAGNIFICENT STALLION

Ben 26, 6'3" 44c hairy 32w. Brown Hair & eyes HOT-HUNG & Very Healthy—Tall Dark & Handsome. A real turn on! RICHARD OF SF (415)821-3457.

HAVE MUSCULAR BOD

Big feet cum eat Hot Football Jock. Bud 863-9467 must Iv # 75 on up. MANLY ANIMAL

Dean 25, 6'2" 46c hairy 32w handsome well endowed model. All of SF is raving about Light Brown Hair-Green eyes. RICHARD OF SF (415)821-3457.

WARM & FRIENDLY
Bill 25, 6' 160 lbs. 40c Smooth 29w
Brown Hair & Eyes. Easy going.
Masculine-well endowed. Available
Evenings-Weekends. RICHARD OF SF

GUY NEXT DOOR

(415)821-3457.

Philip 21, 5'11" 160 lbs. 40c. Hairy-Brown hair & eyes. Clean cut good looks. You'll enjoy having Phil around. RICHARD OF SF (415)821-3457.

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Tall Muscular Body hair.
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Jack, 37, 6'3", 210 lbs., 12D, big, hairy, 24 hours. (213) 469-6020.

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Hot fantasies filmed on tape. Photo sets also available! Brochure \$1. (refundable with first order). Control-T Studio; 13624 Sherman Way, No. 475D, Van Nuys, CA 91405. State over 21. (7300) Lexxon).

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Video tape of young cocky punk being shaved from head to toe. Everything! VHS only, \$55 (postpaid). Send to: Freeborn Productions, Box 42547, San Francisco, CA 94142. State you are over 21 years of age. (1334 Van Ness)

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Think your last date was a dog? Check out our videotape. It's a story of a man's love fore his puppy that won't be on the Disney Channell VHS or Beta. \$49.95. MC or Visa accepted. Campfire Video, 2463 McCready Ave., Los Angeles, CA 90039

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Fun, Funky Enema Equipment for practical cleanliness, pleasure or discipline. Other Ass-oriented toys also. Catalog \$2. Art Hamilton, 315 West 4th Street, New York, NY 10014.

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XXX S&M COMIX

\$6 to: Nazarene, 59 West 10th, New York, NY 10011.

HOSING HOT HOLES?

Check the tubes, bags, nozzles, pisssheaths, diapers, rubber, leather, assspreaders, videos, magazines of J.B.'s Supply, Box 85667, Los Angeles, CA 90027. Very wet indeed!

TOM OF FINLAND

The Tom of Finland Foundation is looking to contact anyone who has an original of Tom's or printed matter of his art from the 1950s and 1960s (rare material). Send into to: Tom of Finland Foundation, Box 26716, Los Angeles, CA 90026.

> IF YOU LIKE TIEING UP YOUR COCK AND BALLS

for masturbation, you're going to freak out with the "Widgett". It comes complete for \$20, or \$5 for X-rated photos of the "Widgett" in action. State you are over 21 year of age. Money back if not satisfied. Universal Widgett, Box 42547, S.F., CA 94142. (449 9th)

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Electric Vacuum Site Light Heavy Duty Pump Mark IV, never used, comes with instructions, 25' hose, gaskets, 4 various sizes acrylic tubes for cock and balls. Paid \$230., want \$185. Kenny, Box 8202, Ft Lauderdale, FL 33310. (305) 563-8876

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One hour of hot young men from Japan show why it's called the land of the rising sun! Solos and duos. VHS only. \$39 postpaid. Signed statement of age required. Light Fantastic, 584 Castro St., Suite 325, San Francisco, CA 94114.

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Photo collection of nude bodybuilder. See me cum, masturbate in the shower, show my hardness and tight buns. For photos and letter, send \$10 to: Dick, 2734 Madison, No. 228, Carlsbad, CA 92008

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A high-quality Ip documentary of the historic March on Washington for Gay Rights, including speeches, conversations, and rallys. A moving tapestry of sounds and emotions. Limited availability. \$9 (includes postage/handling) from: Studstore, 960 Folsom, San Francisco, CA 94107

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For information on Hun Art, send a stamped self-addressed envelope and a statement that you are over 21 years of age to: The Hun, Box 19240-A Los Angeles, CA 90019.

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36"x90" \$52.00, 70"x90" \$86.00, Send Check or M.O. to; S. Garrett Box 6221 Albany, N.Y. 12206 Customizing also

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Hot sex audio tapes. Listen to hot and heavy action of "The Cop", "D.I." "Marines Overheard" and more. Plus Superstar Al Parker as "The Repairman". Send \$1 for brochure. Stallion Sound P.O. Box 436 Canal St. Sta. New York, NY 10013 Dept DMC. (350 Canal St.).

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The most talked about contemporary S&M novel, really a love story, by the author of Franny, The Queen of Pro-vince Town and I Once Had a Master. John Preston's Mr. Benson, is available from: The Studstore, 960 Folsom, San Francisco, CA 94107, Send \$7,95 plus 50¢ postage/handling for your copy of Mr. Benson.

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Bud Berkeley and Joe Tiffenbach created a 200+ page paperback all about foreskins, filled with over 60 photos. Now in its second printing, the most fascinating subject explored like never before. \$15.95 postpaid. Order from: The Studstore, 960 Folsom, San Francisco, CA 94107. You must state that you are over 21 years of age.

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LEATHER VIDEO Free broc. Paradise Pictures P.O. Box 765, Encino, Cal 91316.

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Information on joining the only amateur gay video club and exchanging member-made erotic tapes. Must state over 21. Light Fantastic, 584 Castro St., Sufte 325, San Francisco, CA 94114.

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**FOOTMATES** 

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The largest group in the country for men who are into boots, shoes, sneakers, sox and/or bare feet. If you're into any of these items and/or any type of clothing such as leather, levis, business suits, etc., and you wish to correspond with others who are into the same, send your name and a self-addressed, stamped envelope for information to: The Fraternity, Box 24102, Cleveland, OH 44124. We moved! (Formerly of San Francisco).

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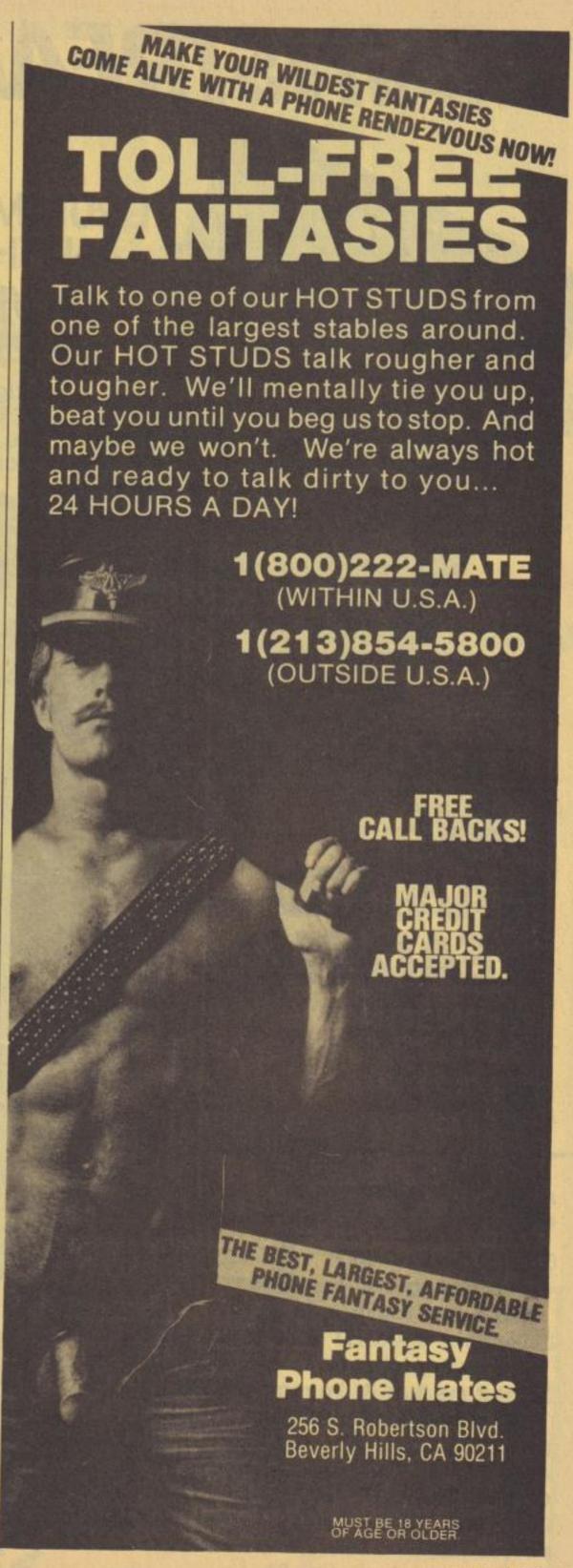
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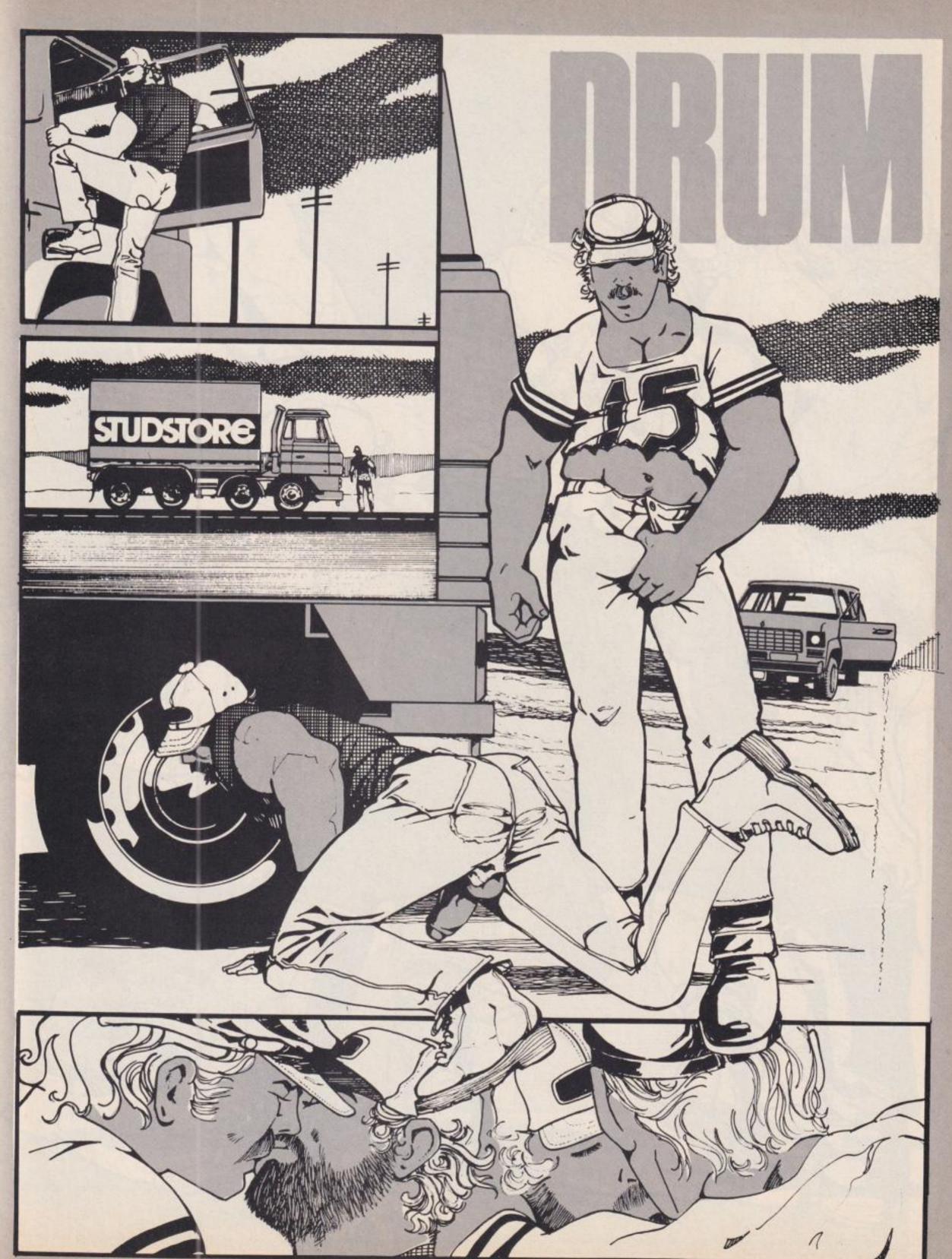
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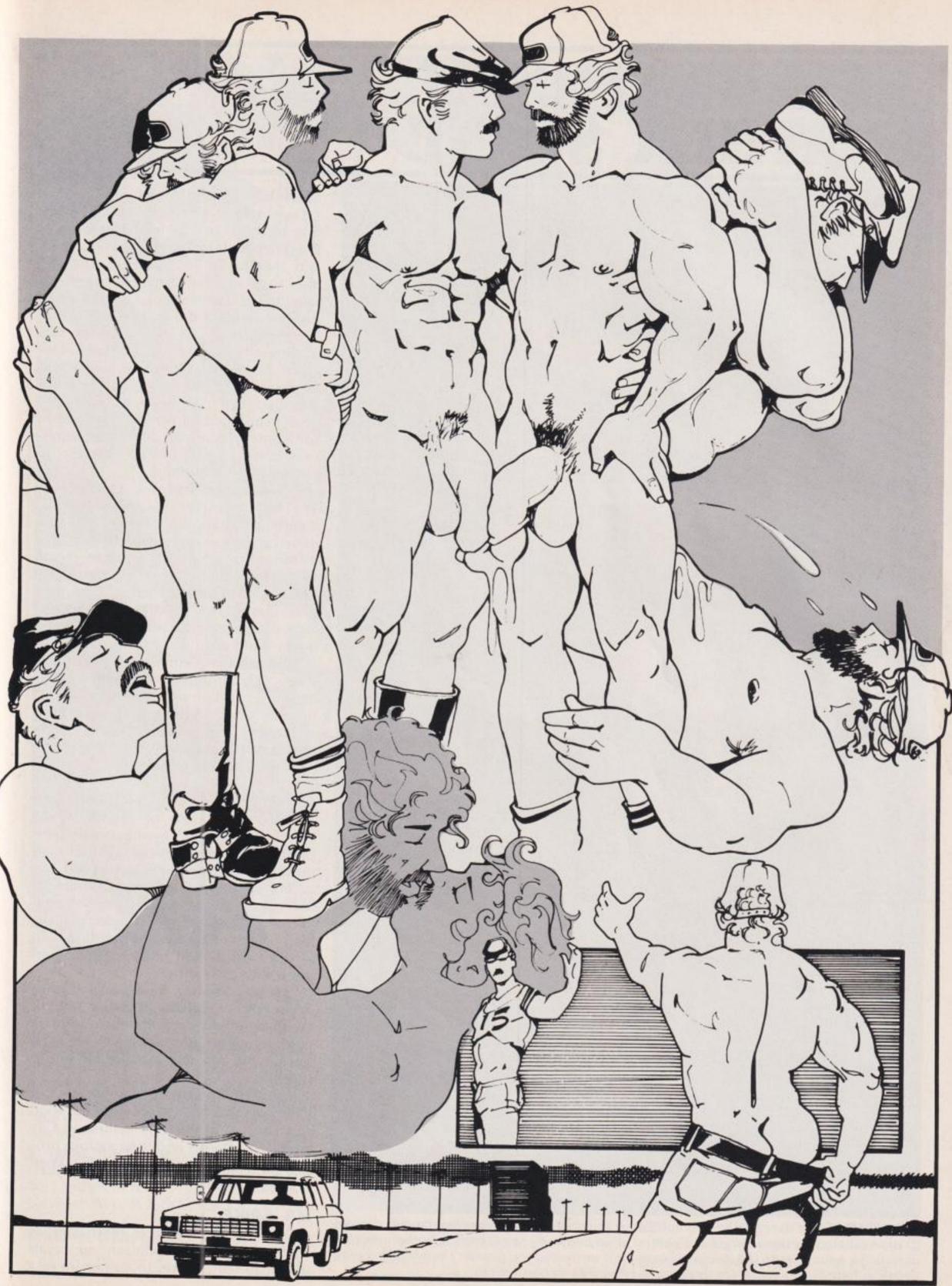
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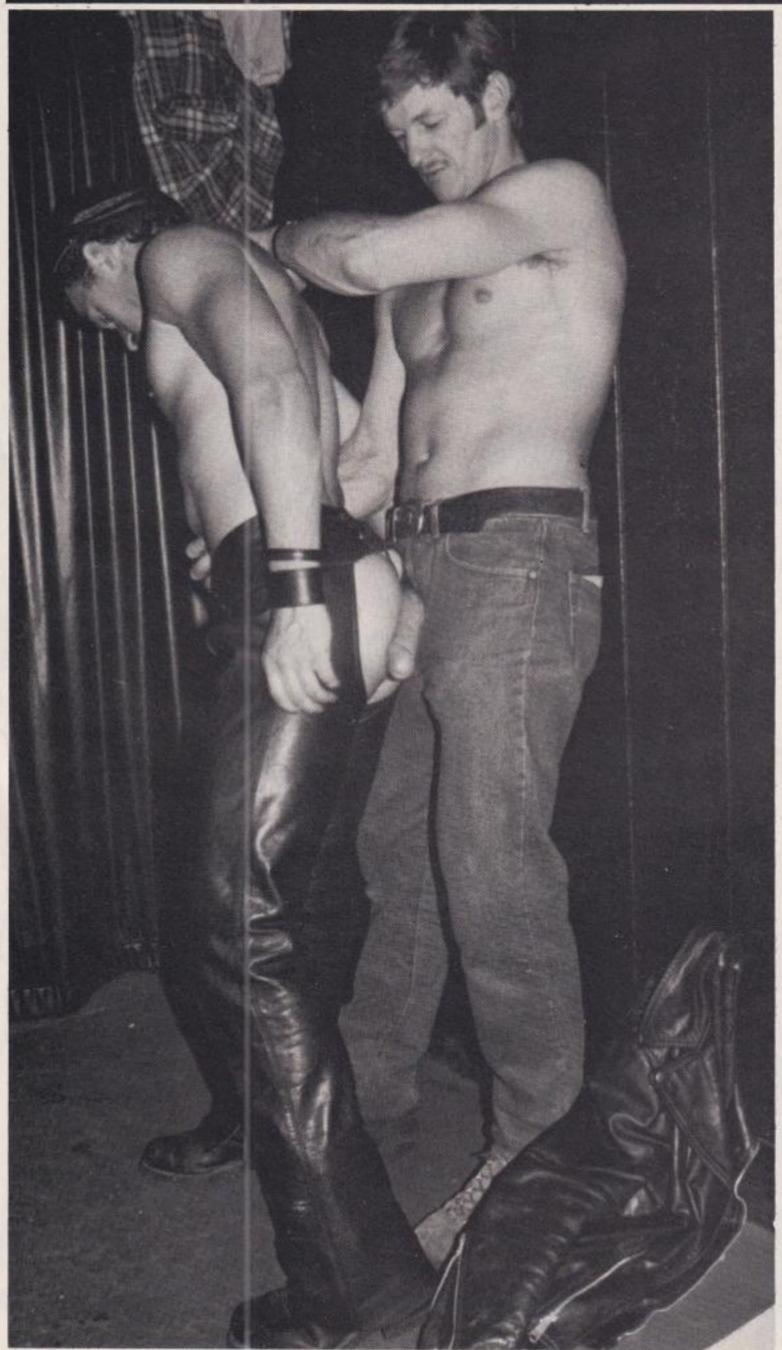








## INTERNATIONAL LEATHER SCENE



INDISCREET: Erotic dancer John Kass and Buddy put on their own impromptu public demonstration offstage during an unnamed contest at an unnamed San Francisco leather bar. (If it sounds like we're trying to be discreet, we are—but we figured you wouldn't mind missing a few details as long as you got to see this picture.) Photo by Robert Pruzan.

76 DRUMMER

#### SCHOOL'S OPEN

Gay Male SM Activists of New York, one of the country's leading groups in the movement toward formal education and training in SM practices, recently published its "fall semester" series of meetings and workshops. General meetings are held on the second and fourth Wednesdays of the month at the Gay Community Center, 208 West 13th Street, first floor, at 8:30 P.M., with a door donation of \$2 (members) and \$3 (nonmembers). Special meetings are sometimes scheduled for other addresses and sometimes require an additional admission charge. Of special interest in October and November:

"Temperature Torture" (Oct. 10, 208 W. 13th): "Candles, ice cubes, hot oil,

cigarettes, cigars...etc...

items can be used in remarkably sophisticated and even artistic ways to create exquisite feelings of pain and pleasure," notes the GMSMA brochure. The program leader, an MD, will explain physiological aspects, give advice on avoiding injury—and even show slides.

"Workshop: Temperature Torture" (Oct. 13, time and place to be announced). Putting lessons into practice, as GMSMA members have "the opportunity to use and/or feel the effects of a wide range of devices exploiting temperature extremes." Hot? You

bet.

"School for Lower Education" (Oct. 20, Mineshaft, \$8 nonmembers, \$5 members). GMSMA members will demonstrate their own special techniques in public: "Safe, sane, spectacular SM."

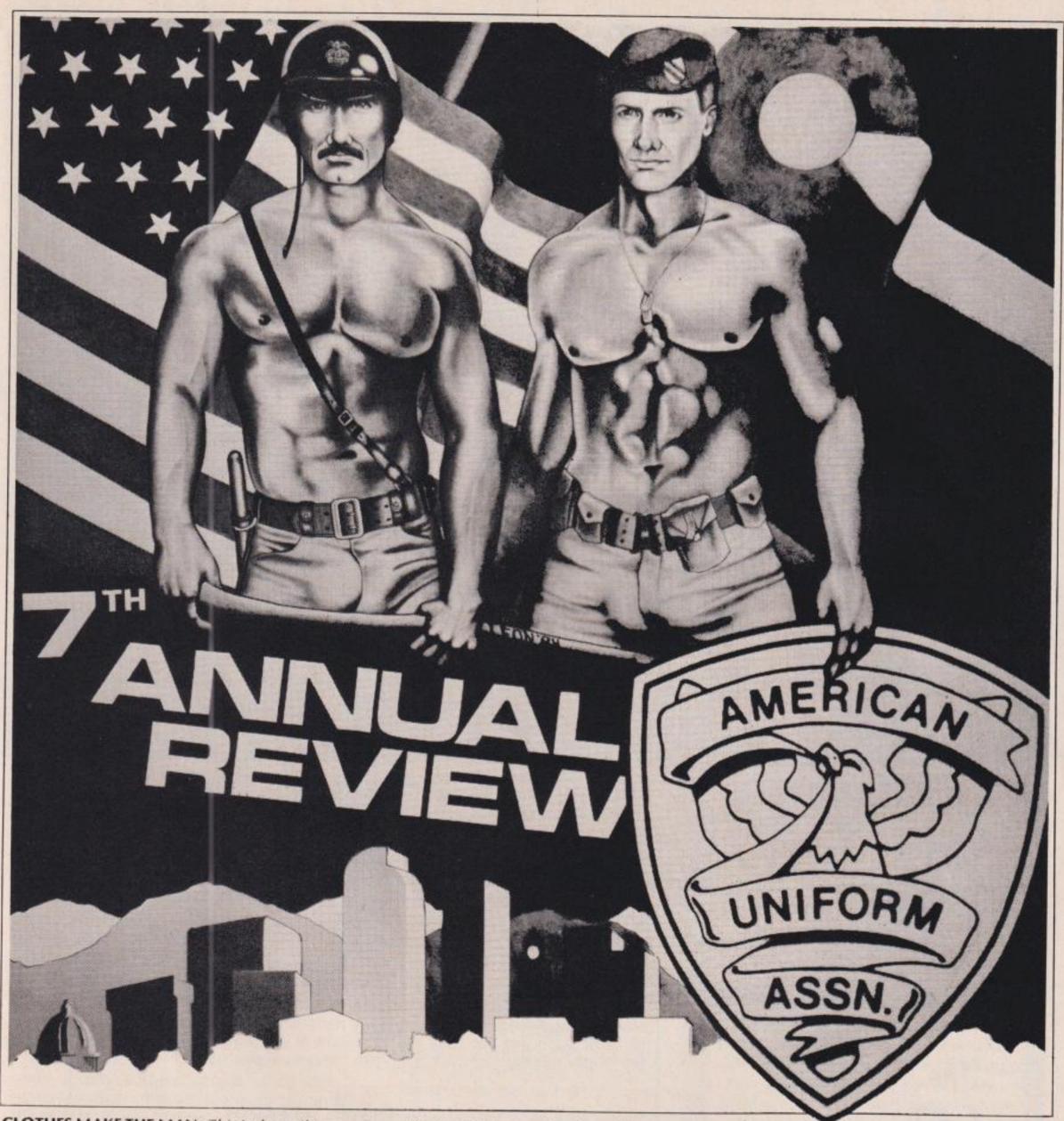
"Historical Perspective on Consensual SM" (Oct. 24, 208 W. 13th). GMSMA asks, "What was the Marquis de Sade really like?"—and other burning questions—in a backward look at historical SM, complete with slide show.

"Water Sports, Scat, and Other Raunch Scenes" (Nov. 14, 208 W. 13th). A taboo-bursting program on "dirt"—mud, oil, sweat, piss, shit—why it can be so exciting, and how to make it as safe as possible.

If this kind of in-depth, reflective but hands-on approach to SM hits your spot, you can get more information on Gay Male SM Activists and their various programs by writing: GMSMA, 132 West 24th St., New York, NY 10011.

#### MR. SPIKE

One of New York's most famous leather havens, The Spike, announces its search for Mr. Spike, to culminate in a



CLOTHES MAKE THE MAN: This is the striking poster art for the 7th Annual Review of the American Uniform Association, held Oct 5-8 in Denver. You'll have to be there to make the men, but the poster's available through the mail. (See "Men in Uniform").

contest on Oct. 21 at 9:30 P.M. The top man will be The Spike's entrant in the Mr. Leather, New York contest (a benefit for the Gay Men's Health Crisis) being held on Oct. 27. Requested admission to the event is the purchase of at least one \$1 raffle ticket benefiting GMHC. Contestants can ask for contest details at the bar, and must register at The Spike (120 Eleventh Ave. at 28th St.) by October 17.

### MEN IN UNIFORM

If you've got a thing for men in uniform—and who doesn't—you're

likely to shoot a load in your pants the minute you walk in the door of the American Uniform Association's 7th Annual Review, being held this year over the weekend of Oct. 5-8 in Denver. Polished brass, starched collars, blinding navy whites, and lots of leather, from Sam Browne belts to full regalia, will be on hand (and maybe on all-fours) when AUA members and other men into uniforms come together for a weekend of partying at establishments all over the Mile-High City.

To announce the event, the AUA has

released a specially-commissioned poster that's a definite knock-out (and available to art and pec lovers for a measly six bucks, postage included, from Review Coordinator and artist Leon Marfell.) For information on the American Uniform Association and its Annual Review, or to order the poster, contact: Leon Marfell, c/o Review Headquarters, 5 E. Bayaud, Denver, CO 80209, or phone (303) 778-6993.

And even if you can't make to it Denver for the festivities—take a soldier to lunch.

DRUMMER 77

## DRUMMER'S HOT SPOTS



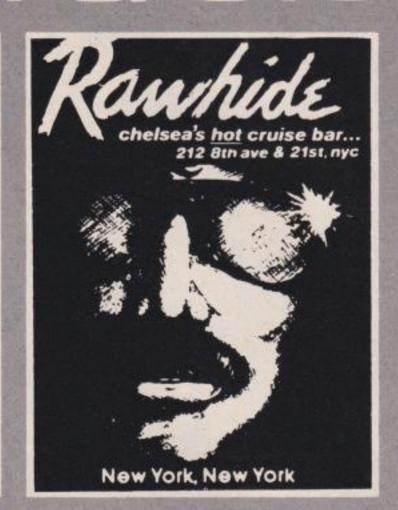
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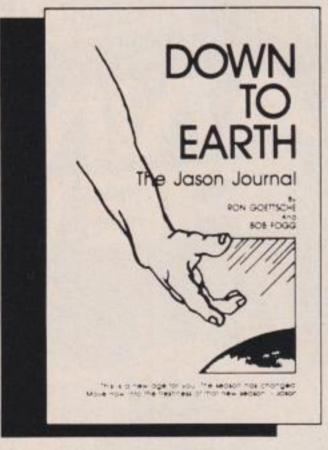


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Relationships, Human Sexuality, Death, Abortion, The Natural Male, Health Marriage and Friendship are just a few of the down-to-earth topics discussed by the spirit Jason with Bob Fogg. Ron Goettsche is the trance medium for these remarkable messages of daily living from the spirit world.

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DADDY LINE-UP: Or, legs in leather. These are the men who showed their masculine wares in competition for the annual Daddy Contest held at Chaps in San Francisco. The benefit netted \$3100 for the SF AIDS Funds; Christian Heran (second from left) netted the title. Joe Rescignano, to his left (the Daddy with the wet spot) was named Second Runner-Up. Heran makes his living as a chocolate manufacturer in the Russian River resort town of Guerneville; that news started us salivating for the second time. Photo by Mischa Kitain.

## "WE ENJOY SHAVING"

Latest on the special interest club scene: the formation of an organization called WES (We Enjoy Shaving). The group was offically organized this summer and already claims 50 members throughout the US. Based on an extensive mailing campaign, WES expects three times that number by summer's end.

The WES newsletter, Stubble, features club news, offbeat news, clippings, head-shaving photos from here and there, fact and fiction.

Interested parties can receive a membership application by writing to: WES, Box 6316, Reno, NV 89513. Considering the foamy response to Robert Payne's "Slaveshaving" in *Drummer 75*, we figured you'd want to know.

## DADDY'S BOY II

Upcoming: the second annual Leather Daddy's Boy Contest, a benefit for the SF AIDS Fund, to be held Oct. 21, 3-6 P.M. at the San Francisco Eagle. The prestigious panel of judges include Sonny Cline, Mr. Drummer '84; Christian Heran, San Francisco's Leather Daddy '84; longtime

leatherman Paul Mayer; and not one but three holders of the International Mr. Leather title—Luke Daniel (also Mr. Drummer '82), Colt Thomas and Ron Moore. Last but certainly not least on the panel: Al Parker. For more info, see the bartender at The Eagle (12th and Harrison Streets).

## **GERMAN PANTHERS.**

Tenth year anniversaries seem to have been the order of the day all over Northern Europe this summer. Kicking off the autumn is the Ten Year Anniversary celebration of MS Panther e.V., the notorious Panther motorcycle club of Cologne, West Germany. Members of the European Confederation of Motorcycle Clubs (but not, apparently, exhausted by the ECMC's own ten-year anniversary celebrations this summer), the Panthers will be holding their own festivities October 26-28, with events ranging from a welcome in the Coconut Disco to sightseeing in historical Cologne and a ride on the "Kaiser Carriage" suspension railway in Wuppertal.

The Panthers can be contacted by writing: MS Panther Koln e.V., Postfach 5163, D-4620 Castrop-Rauxel, West Germany.

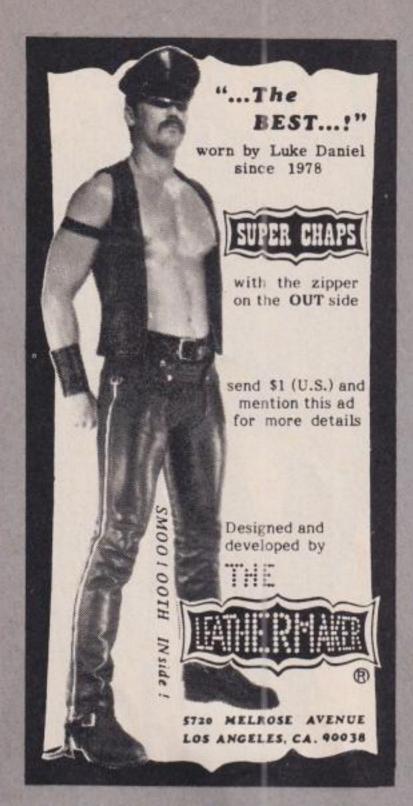
#### VASM IS TWO

Over the past year, International Leather Scene has published a number of items on Vancouver Activists in SM (VASM), a progressive group dedicated to safe-and-sane principles of SM with a burgeoning reputation all up and down the Canadian and US West Coasts.

Word now arrives of VASM's Second Anniversary Weekend, scheduled for Oct. 6 and 7 in Bellingham, Washington; organizers expect to have almost fifty Activists in attendance. International Leather Scene extends best wishes for a weekend of wild action, administered with the steady hand of safe-and-sane discipline mastered by the Vancouver Activists.

#### MR. LEATHER, NY

A small postscript and correction to our item in last issue's International Leather Scene about the Mr. Leather, New York contest being held Oct. 27 at Alex's Disco Bar. The full, correct contact address for Interchain, sponsor of the event, is: Box 410, 132 West 24th St., New York, NY 10011. (We published only the box number—but the street address has to be included as well.)



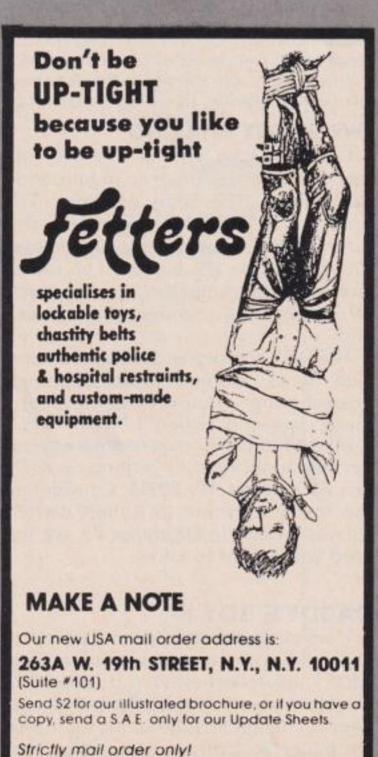




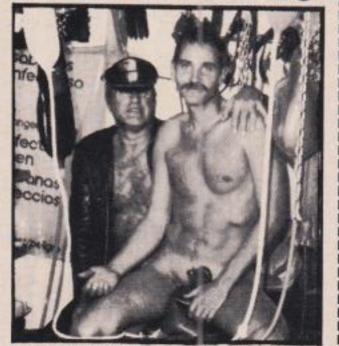
## DRUMER SHOP







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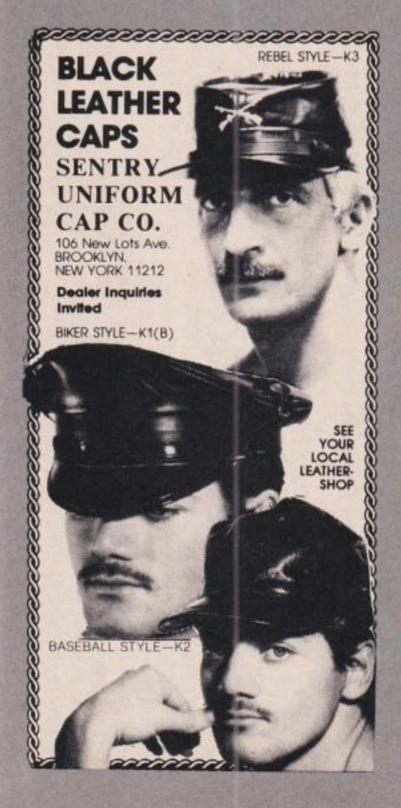


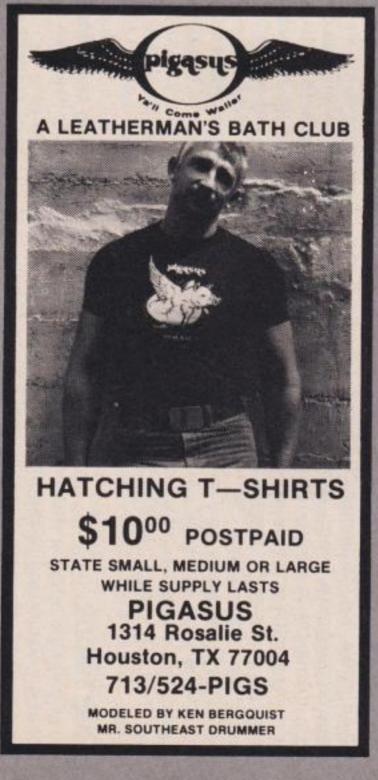
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## THE DRUMMER SHOPPER







# DANDARS STEEN

They're back—Daddies and sons laying it on the line, telling it like it is. Drummer Daddies 3, scheduled to come off the presses shortly after you read this, has filled up with raunchy case histories submitted by readers—so we're sharing the overflow in the pages of Drummer. But we've got a feeling that even Drumer Daddies 3 won't be enough to totally satisfy those who have joined The Search for Older Men—so if you've got a story to share, get off the stick, get it off your chest, and watch our readers get off on it! Send your case history (preferably typed) to: Drummer Daddies, Drummer, 964 Folsom Street, San Francisco, CA 94107.

#### **BOSS DADDY**

Yes, Sir! I am obeying your command to write a letter about the Daddy/son relationship I live in. Daddy and I have been together for over two years now and I hope we stay together for a long time. Daddy and I grew up in the same town and he was my idol when I was a freshman in high school and he was a senior. We grew up two houses from each other.

Even back then, Daddy was everything that I was not. He was tall and handsome and well-built and an outstanding athlete. His dark hair and dark complexion always facinated me. I can remember that even then he was very hairy and I couldn't take my eyes off of him whenever we'd go swimming in a neighbor's pool. He was all man and he always had a large bulge at his crotch, no matter what he was wearing. I never got to see him naked in all that time, though.

I was quite the opposite: short, red hair, very fair complexion. Even when I graduated from high school, I had just a few tufts of red hair under my arms and just above my cock. I had a lot of freckles which made me ugly. The only thing that made me think that I was anything like him was the fact that I had a pretty big cock. Still I was ashamed of it, for it was uncut and different from everyone else's cock.

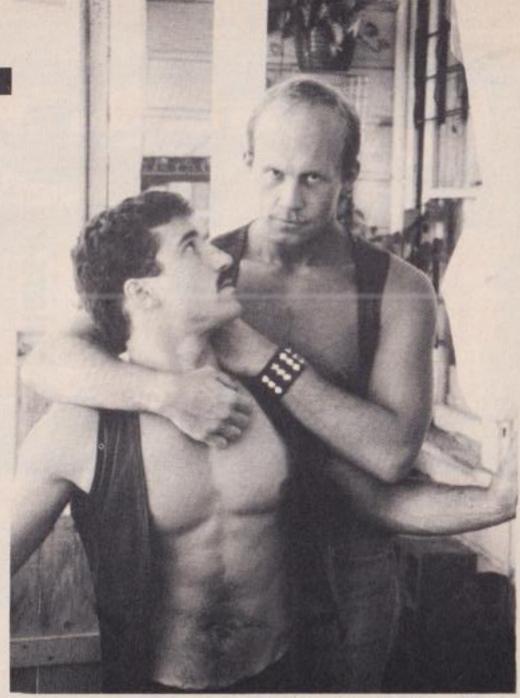
talked about a lot of things. I guess I shared just about everything of my life with him except for the fact that I was gay. I wasn't out of the closet yet and I didn't want to lose my job. Though I asked him to stop calling me "kid," he kept it up. I, in return, began to call him "boss" both at work and at home.

Come that Friday night, I got home earlier than he did. He said he had to stop someplace and would be along shortly. It had been a hot day and I had sweated a lot, so I jumped into the shower as soon as I got home. It felt so good and I stayed in it for quite a while. When I finally got out, I toweled off and headed to my room to get dressed. I'll never forget the words that I spoke when I opened my closet door to find it empty and noticed that my dresser had been cleaned out also. "What the fuck?" I hollered out.

"In here, kid!" I heard him say from his room next to mine. I was mad and stormed into his room. I stopped dead in my tracks just inside the door. He was standing there totally naked. I couldn't take my eyes off of him. The bulge I'd only seen covered before stood out hard before him—a good 9 or 10 inches of hard and thick cock. Whether I would have wanted to hide my feelings from him or not, I couldn't. My cock sprang to life and was tenting the towel out in front of me.

He looked straight into my eyes as he walked over to me and pulled the towel away. "Kid," he said, "remember that I'm the boss. I want you naked at home at all times from now on. You belong to me and will obey me. I'm the boss!"

It just happened that I responded with, "Yes, Daddy!"
I had no idea of what I was getting into at that point. I'd been involved in sucking and fucking and nothing more.
I had a lot to learn about a Daddy/son relationship. Within the next few moments he led me back into the bathroom and proceeded to shave what body hair I had from me. He said that he wanted me as his little hairless



becomes even more supersensitive, but he doesn't stop and continues to work on it. I have begged my Daddy to whip me more or to do anything else to me but to work on my cockhead. I have told him that I will eat his shit. He always simply smiles and tells me that he knows that I don't want him to stop. I always end up telling him that if it pleases him, then I am happy also.

Each summer we spend a week at home—he with his folks and me with mine. They are both happy that we work together and seem to get along so well together. They know nothing of our real relationship and think it's all a big joke that he continues to call me "kid" and that I call him "boss" when we're at home.

We just returned from such a visit. When we got back, it was the first time that I ever saw my Daddy cry. He asked me if I was really happy with him. I don't know what happened to him, but that night he took me to bed with him and made tender love to me. It wasn't Daddy/son or Boss/kid—it was two lovers in bed together expressing their love for each other. It was the first time I ever fucked his ass as I lay between his legs wrapped in his arms and kissing him as I fucked. I know that it had to hurt him because he insisted that I enter him dry and he'd told me a long time before that he'd only been fucked twice in his life. Still, he did not show any resistance or give evidence of any pain. I admire him for that. I also know that it will probably be a long time, if ever,

from everyone else's cock.

and the only times I saw him was over the summers and whenever he came home during the school year. It always seemed that I got to see him and talk to him a bit when he was home. He always called me "kid" and would tossle my hair or slap my butt.

Upon graduation from high school, I went to the same college he attended. I seldom saw him there that first year, but I was able to catch a ride home with him whenever he went home. I treasured those moments with my idol. After he graduated, he went off with a job and I didn't see him again for the following three years except for a few days during the summer when he came home to visit.

Before college graduation, I did my share of applying for jobs. I was interviewed by a particular company and was notified a few days later that I had the job. Shortly after that I got a letter from the man who would be my immediate boss or supervisor welcoming me to the company. I didn't think anything of it when I read the signature, "John Smith." Hell, there had to be thousands of them all over the country and it couldn't possibly be the John Smith of my teen idolatry. The letter was very formal and business-like.

It was after I wrote to him about possibly helping to find an apartment or place to live that he wrote back and offered to share his place with me. He said it wasn't much—a small cottage out of town a bit, but he liked it because it was quiet and peaceful. He assured me that there would be room for the two of us and I accepted his offer with the understanding that as soon as I got on my feet I'd get a place of my own.

I arrived there at the specified time. He was on vacation and had sent me the key to his place. I was anxious to meet him, but that had to wait. During the next two weeks, I became accustomed to my job and found it fascinating and exciting. Everyone talked about my boss as being one super guy and I couldn't wait to meet him.

Meet him I did. I couldn't believe it. It was the John I'd know and idolized and admired! That first night he was home, everything went fine. He'd known who I was all the time. Somehow all the feelings about him from my teen years overcame me and I found myself in awe of him. We had separate bedrooms of sorts. His was a good-sized room and mine was little more than a closet which left little room for moving about in with the twin bed there. It didn't matter to me. In fact, the job and everything had suddenly become better than I'd dreamed of it being.

That first week went really great. Though I cringed a bit when he did it, he still called me "kid" and he did it at work and at home. Still, I guess that's the only way he knew me and felt comfortable with. During that week we

What I didn't know about was all the other things that were involved. I had no idea that I'd be spanked and paddled and whipped. I had no idea that he would use tit clamps and ball restraints and weights and butt plugs and dildoes. I had no idea of a lot of things. All I know is that I was crying tears of joy as he touched my body that night and put a rather heavy chain about my neck which he fastened with a padlock. That was important, for the chain and the lock were of silver. "You'll wear this always," he said, "as my kid slave."

That night he fucked me for the first time. I tried to tell him that I needed to be lubed before a fucking. He entered me dry and unclean. I screamed out in pain, but could not fight against him. I was no match for him. The pain turned to pleasure soon and I trembled all over as I felt him shoot his load up my ass. I'd wanted that for so long.

I again tried to resist him as he withdrew from my ass and tried to shove his cock into my mouth as it was covered with specks from my own ass. He prevailed and, though I gagged a lot, I did manage to clean it off for him. I tried desperately to pull away as the first sprays of his piss began to enter into my mouth, but he wouldn't let me. He put it clearly: "You'll lick my dirty cock and drink my piss and you'll grow to love doing it!"

I'd never experienced any type of bondage or restraints, but I soon learned. Though he used few restraints during the week, I spent almost every weekend in some form of bondage. Yes, weekends were when I was mostly disciplined and punished and used in ways that I'd never thought I could take. Sure, it took me a while to get used to all of it and I did more than my share of screaming and hollering as it all happened to me, but I accepted it all. Again and again he would ask me if I wanted to end the arrangement of living with him, but I did not want to. I couldn't. He remained my idol even then.

My Daddy delights in my uncut cock. I've always had a supersensitive cockhead under my foreskin and he quickly found that out. If there is anything I could say about my Daddy that I hate, it's what he does to my cockhead. Once or twice a week he will bind me in the tightest of bondage. I can always tell what he has in mind and I start whimpering immediately, but I do not resist him. He derives such pleasures, it seems, from what he does to me.

When I'm tightly bound, he pulls my foreskin back and exposes my sensitive cockhead. During the next hour or so he will lightly touch or rub or even lick my exposed cockhead until I am reduced to a blubbering and shaking and trembling mass of flesh. I begin by screaming out in agony shortly after he starts and quickly lose my voice in doing so. It never fails that he quickly brings me to the point that I shoot my load. That's when my cockhead

also know that it will probably be a long time, if ever,

before that will happen again.

I don't know, but it seems as if that night has bound us together even more. Sure, he disciplines me as hard as ever, if not worse than before. He still works on my cockhead as before when he wants to do so. He's even taken to whipping my cock and balls and is talking about piercing my tits. I mentioned to him to have my foreskin pierced, but he won't hear of it. He thinks it might lessen the sensitivity of my cock. What's changed, however, is that my Daddy is much more affectionate at other times. At work he'll call me into his office and just take me into his arms and hold me and kiss me. He rarely kissed me before. At home at nights, he will often have me sit in his lap with his cock up my ass and pull me to him and kiss me and touch my naked body all over as he does so.

"You're free to move at any time," he's been saying to me. I've asked him if he wants me to leave, but he tells me "no." He just wants me to stay of my own free will and not feel that I have to stay.

Last night we read together the latest Drummer and your request for letters to Drummer Daddies. Daddy gave me the day off today. You see, he thought it would be neat if he shaved me bald last night and he wanted to give me a day to get used to it and to write to you.

Yes, I know what's going to happen tonight when he gets home. He's going to read this letter and I know that he's going to whip and beat the living hell out of me. He told me that last night. He said, "If you ever write to Drummer and tell them about us, you'll pay for it in full." I promised never to do so. As we went to bed, he commanded me to write. I reminded him of what he had told me earlier. He took me into his arms and held me tightly as he kissed me for a while. He pulled back and looked at me and said, "Kid! You know I have to punish you for sharing our life together. I've got to! It's got to be that way. But I still want you to do it. Does that make sense?"

It did to me and here's my letter. Daddy already told me to tell you that your magazine is super. I agree.

Daddy John and son justin

P.S. Please, Sirs! Just once I'd like to see some kind of a photo spread depicting a skinny and not desirable kid with a built Daddy. Maybe I missed it, but I've never seen that. All the models on your pages are always hot and built. What about us guys whose ribs show and are thin and rather scrawny? Can't we see just once a pictorial showing that side of the scene? My Daddy's built in such a way that he'd easily be considered as a photo layout. What I'd like to see, and I believe that there's others out there like me, is some photos of really skinny guys. I don't know, but maybe we suffer a hell of a lot more than the sons who have more flesh to their bodies. We aren't as frail as we look.

## TOUGH GUSTOMERS

#### WANNA BE A T.C.?

Think your stuff is hot enough to appear in *Drummer's* Tough Customer pages? Like to show it off? Send your photo (black and white reproduces best, dim color shots won't do at all), along with a brief description or message to: Tough Customers, *Drummer*, 964 Folsom Street, San Francisco, CA 94107. Tell us you're of legal age, put your signature on the back of the photo and include your name and address (we won't print that information unless you ask us to). See ya around!



### **GERMAN SLAVE**

This 40-year-old Berlin bootslave, into uniforms and leather, begs permission to please American Masters who appreciate good tongue service.

You can contact this West German Tough Customer by addressing correspondence to TC No. 1084. (Enclose 40 cents for forwarding to West Germany.)

84 DRUMMER



## J/O SEX SLAVE

This 22-year-old slave and his 6'4" Master live in Southern California and enjoy bondage, leather, oil, jocks, uniforms and prolonged, sizzling, sleazy, overpowering fantasy scenes. Hot, confident parties may respond to TC No. 1083.



### **CHICAGO SUBMISSIVE**

This 30-year-old uncut slave in a red bandana wants his fantasies turned into reality—namely, being shackled and abused (TT, CB, Hoods, Toys) by a leather/uniformed Master (or two). He's blond and has a fantasy of being in a porn flick. See his Drumbeats ad under Illinois, or write to TC No. 1086.

## **GREASY, SWEATY ACTION**

"Pleasure is having some guy's greasy asshole in front of me and opening it up with my cock, my fist, or whatever else I've got handy." Wade cruises Hollywood. See his Drumbeats ad (under International) or write to TC No. 1085.



## DRUMER'S HOT SPOTS

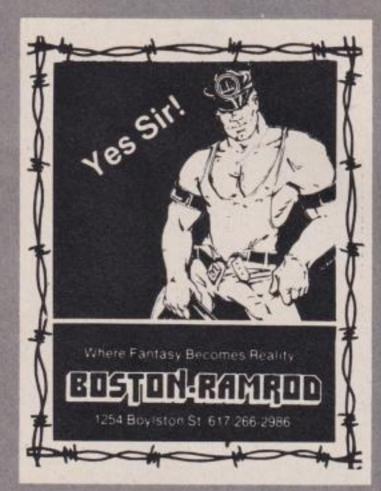
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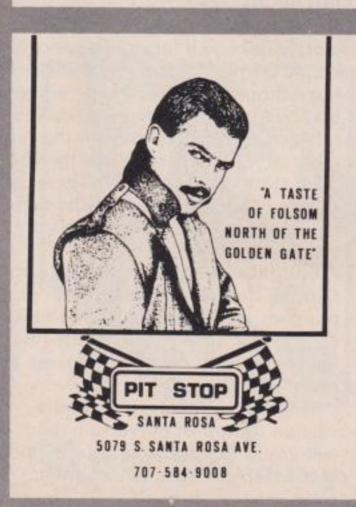
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## DRUMONOHORA

## **VIDEO**

## **ITALIAN BRASS BALLS**

Tinto Brass is no second-string director of iron-bra historical epics, but his following is as cultish. In America he is chiefly known, if his name is known at all, as the director of Caligula, where his name is overpowered by the mediaconscious likes of Bob Guccione and his directional vision clouded by the appearance of Peter O'Toole, Malcolm McDowell and Sir John Gielgud in what can only be described as the most lavish porn movie ever made.

But Tinto Brass, responsible for 95% of the awesomeness of Caligula, is no stranger to erotic nightmares. In fact, it was his 1975 film, Salon Kitty, that con-

Salon Kitty, directed by Tinto Brass, starring Helmut Berger, Ingrid Thulin; 1975 (film), 1984 (video), VCL (Media Home Entertainment); 120 minutes, rated X, VHS/Beta, \$69.95.

vinced Guccione, the publisher of Penthouse, that no one else but Tinto Brass could bring off such a controversial and ground-breaking film.

Salon Kitty was, in a word, a sleeper. Revolutionary for its time, perhaps too much so, it was lost in the wave of sexually explicit mainstream movies of the post-pornography period; while not hard-core, it rode a frenzied line between art house acceptability and outright repulsion from "serious" film critics. Only Screen International had a handle on its importance, calling it "an epitaph to the work of Tinto Brass, an insight into the erotic nightmare of his mind." But even SI was premature in its judgment that Salon Kitty was any kind of cinematic plateau-Caligula was yet to come. Perhaps SI thought Brass had gone, in Salon Kitty, about as far as he dared.

In truth, no Italian director outside Pier Paolo Pasolini (Salo, The Canterbury Tales, Arabian Nights) has gone as far in exploiting sexuality; although Pasolini is usually praised for doing it by the same milktoast critics who trash Tinto Brass.

Salon Kitty is one of the most infamous Nazi era legends; the high command installed pure Aryan female agents posing as prostitutes in bugged bedrooms to ferret out information and indiscretions from its own myriad corps of officers and officials. While the hookers thought the authorities were depending on their written transcripts of the night's proceedings and conversations, the rooms were monitored, via hidden microphones. Seems no one really trusted anyone, not even card-carrying Nazi whores.

Salon Kitty was a famous erotic estab-86 DRUMMER



NO EXIT and no clues as to who assumes what position in Tinto Brass' Nazi nightmare set in a whorehouse called Salon Kitty. And these are just the extras.

lishment in pre-war Berlin, run like the finest European bordello, featuring highly-charged, if insular to the times, public entertainments, staffed with the finest love goddesses (and a few tres gai attendants) available. This is not the cartoon-cabaret atmosphere of Cabaret, but a true erotic nightmare, where the most perverse tastes warranted nothing more than a slightly higher fee.

Helmut Berger plays the Nazi officer in charge of the operation (and he makes a much better Nazi than he does a Dorian Gray); Ingrid Thulin is the "Kitty" who first resists, then collaborates with the scheme. The rest of the cast, mostly completely unknown locals, is a spectrum of classic Germanic faces and bodies—in an inspection scene early on, when the hookers-to-be are being drilled by selected German soldiers in the refinement of sex, you'll note that the 20 or so Nazi studs are all uncut. There is the occasional drag queen, a rash of effeminate salon attendants, and a few unusual types that defy description.

But it was Brass' intention to carry his film to the very limit, sans pulledpunches, and in the raunchier episodes (a hooker forced to sleep with a hunchbacked dwarf, for instance) no compromises exist.

This story would be a quagmire of perversion on top of perversion (and some will argue that is the apt description) if two sub-plots did not completely take over.

The obvious conflict arises when one

of the Nazi hookers falls for a German pilot who is beginning to question his country's intentions. Through his daily visits to the whore/spy, he begins to unwind and disclose every anti-Nazi sentiment he has heretofore kept buried inside. When she begins altering her reports to protect him from the masters of this clandestine game, you know what's coming. Remember that, unbeknownst to the prostitutes, the rooms are being monitored.

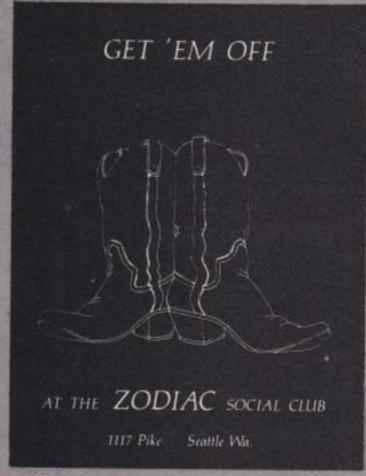
The second conflict comes from Berger's attraction to the same woman, and he, of course, knows she's lying in her daily reports. Berger is a bundle of sexual frustrations. It's hard to figure if he likes to watch (he makes the whore get it on with his wife/girlfriend), is sexually impotent (he never tries to screw her), or suffers from some psuedo-homosexuality a la Tinto Brass (he keeps making her crawl across the room and give him head), or has the ultimate clothing fetish (he makes her watch him dress up in uniforms outlandish even for the overdressed Nazi era).

Suffice to say, she doesn't know that he knows what's going on between her and the flyboy.

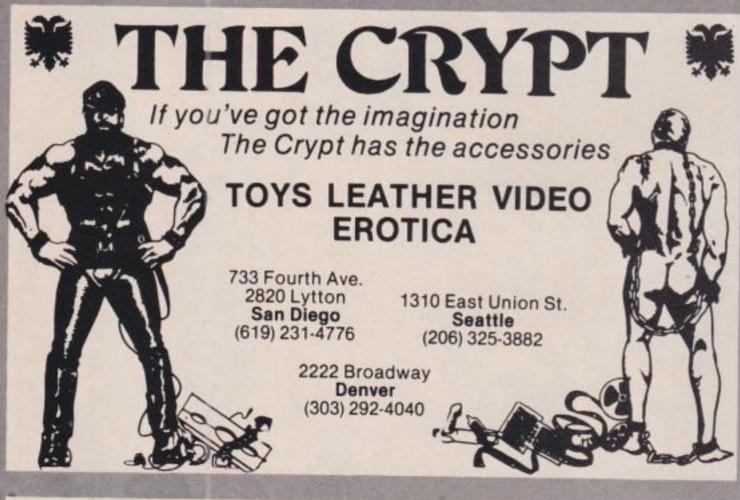
Salon Kitty is filled with visual surprises, from the whorehouse singer who is dressed half as a man, half as a woman, to the waiters in skirts who dance the cancan and throw up their petticoats to reveal their genitals. Tinto Brass went after a combination of classic Nazi symbology and period interiors to fashion a

## DRUMER'S HOT SPOTS





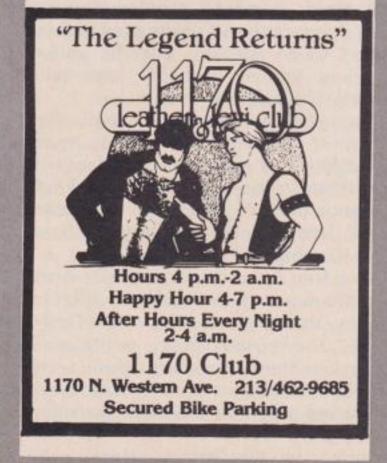












sleek, relentless voyage that may be more routine in the narrative than one would like, but never fails to assault the eyes with images that repulse as easily as they seduce. His closing moments may well be the ultimate image of the results of the thousand-year reich.

Reproduction is average for a mainstream title, a dark film—in places—that is annoying dark in the beginning. All in all, a perverse treat for those unafraid of the politically and sexually incorrect.

## THE SLEAZE FACTOR

Remember back when nothing sexual was sacred? When the question wasn't "What will you do?" but "What do you like?"—the assumption being that, in certain circles of the huge sub-strata of gay, there were no more taboos, just the right situations.

The endless nights of crawling around on the filthy floors of subterranean sex clubs experiencing nirvana are but a

One Step Beyond, directed by Dave Nesor; Slave & Master Video, 1984; starring Leather Rick, Snip, Dr. Bob; 60 minutes, direct video, Beta/VHS, \$85 plus \$3 postage/handling, signed statement required.

Fisting Ballet, directed by Dave Nesor; Slave & Master Video, 1984; starring Leather Rick, The Tantric Master; 60 minutes, direct video, Beta/VHS, \$85 plus \$3 postage/handling, signed statement required. Slave & Master Video, 1349 N. Wells, Chicago, IL 60610.

memory in many hearts and minds; to be relived through the daring of those few filmmakers and actors (I used the word advisedly) who still engage in acts currently off 90% of the public's list of do's.

Two new videos from Slave & Master Video, both directed by in-house wunderkinder Dave Nesor, harken back to those days of unbridled exploration: One Step Beyond and Fisting Ballet.

But first things first: One Step Beyond, emotionally, goes beyond anything S&MV has heretofore released. The action might look familiar—water sports, clothespins, bondage, candles—but the underlying cartharsis of the prey indeed speaks to an absolute sincerity unlike anything you've probably ever witnessed. This boy was in pain.

Fisting Ballet rightfully takes its place as the most original, most exciting, most beautiful—in a way only fisting fans will appreciate, to be sure—work of its kind. It stands head to head with the classic Erotic Hands, and stands with its head held very high.

One Step Beyond is an extension if not a refinement of the series of original videos that include The Pain Down Below, The Terrible Trilogy, and Down & Dirty. Like these, it centers around a single set of characters in a single situation, exploring a connected set of activities, sans plot, sans characterizations, stripped to the barest essentials of sadomasochism. The bottom (the main

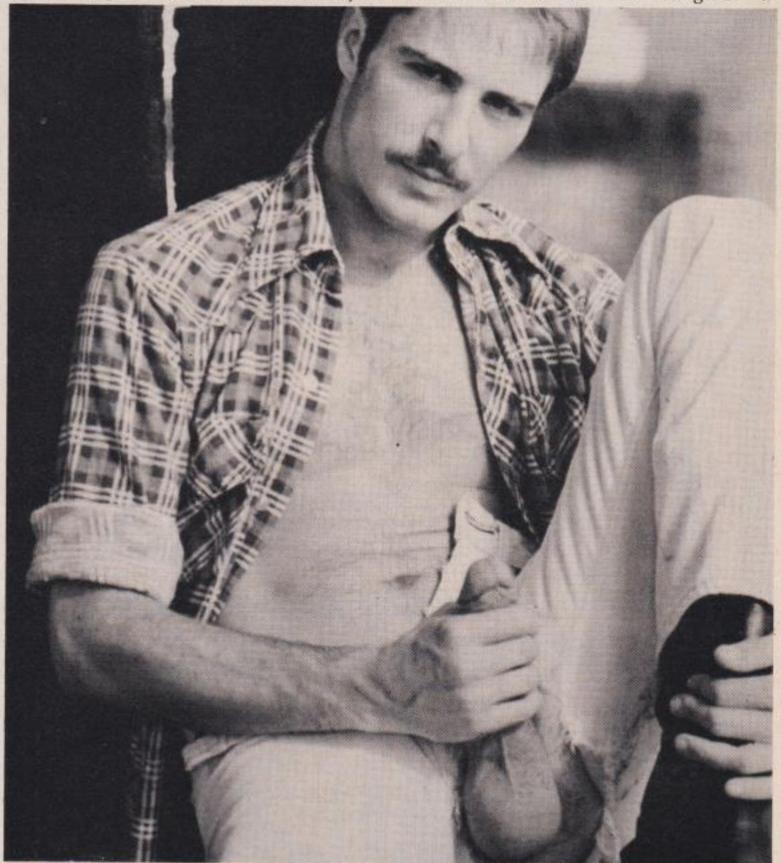
### **VIDEO BRIEFS**

It bills itself as a newsletter but it's really a sales brochure, but that's quite okay, because The Insider, an irregular 4-page promotional sales item from Award Films, is so packed with information you won't mind that every film mentioned is for sale from the publishers.

Award Films caught public attention when it went after and got the video cassette rights to a handful of important gay-oriented films that traditional video houses had overlooked as being too strange, too sexy, or much too specialized. Titles like Eloy de la Iglesia's provocative look at post-Franco homosexuality in Spain, El Diputado; Philippe Vallois' evocative and moving story of a WWII German soldier befriended by a French peasant, We Were One Man; and Jean Dellanoy's extraordinary story of pre-gay love in a French Catholic school, This Special Friendship.

With the latter, Award has actually preserved a lost film. First shown in 1963, it shocked polite French audiences. American theatrical versions were gutted (the McGraw-Hill 16mm version accredited to be complete was not), and the original 35mm composite master was gathering dust in a New York warehouse. After two decades, Award Films has issued what is only the second possible look at the uncut version (I know these are French boys, but no pun intended).

The Insider is filled with tidbits of information, tends to go after films that feature undraped adolescents or deal with coming-out themes, and occasionally falls into some strange descriptions, like calling Tom Cruise's baby-fat physique "muscular" in All The Right Moves. However, they hit the nail on the head with Caligula: "a



GETTING A HEAD: Jason MacBride (above) gets title billing (with Jack Wrangler) in Ian McGraw's new video, Broadway Boys, from PM Productions, but it's newcomer David Mann who steals the show as a young gay flautist trying to get ahead on the Great White Way.

monument to all that is commercially crass, perverse...and eminently watchable." A sample copy of *The Insider* is available by writing: Award Films, 525 N. Laurel Ave., Los Angeles, CA 90048.

Good news for Christmas (or anytime), Arthur J. Bressan's newest, Juice, starring Michael Christopher, set for yuletide release. A work designed around hunk Christopher; it is alleged that sterling director Bressan has pulled a performance from the popular actor unlike anything his fans have ever seen.

-John W. Rowberry

one) in One Step Beyond was the subject of the enema in the "Through the Flood" section of The Terrible Trilogy. Here he is horizontal over the same bathtub, his cock and balls chained and stretched, his torso tied down with only a minimum of thrashing. The application of physical blows, the instruments used on him, the taunting of his endurance all give way to prolonged episodes of his being used as a urinal—by the top, Leather Rick, and two non-related men who are engaged in other activity slightly outside the edges of the video frame.

Then it's on to clothespins, applied in a sultry, steady, effortless road, outlining every tender crevice of flesh until his body is as captive of the bite of the wooden pins as it is of the sureness of shackles and chain and rope.

Because the sound is live, the intensity of pain grows until, at the peak of the clothespin section, it is an unvented wail of agony. And although the pins are removed, they continue to smart. When Snip is finally nude of his wooden torments, Leather Rick begins applying small lit candles—the kind you find in churches—and transforms the unwilling flesh into an altar to a pagan and equally unforgiving god. The candles melt, the wax runs down the sides. In this holiest of secret ceremonies, the degree of pain equals the degree of redemption.

Fisting Ballet forms the first part of a trilogy, with enough sacred ritual that perhaps it should be called a trinity. Filmed at the legendary Mineshaft in New York (a palace of perversion that, like the rest of us, has passed from the days of its most intense exercise of the heedlessly carnal), this amazing combination of mid-air aerobics and to-theelbow fisting is unlike anything you've ever seen. Unique and uniquely pure, there is nothing to watch except the powerful fists and arms of Leather Rick plunge into the completely accessible rectum of the Tantric Master as the latter commits one gravity-defying move after

There is no "Lay down and take it like a bottom" attitude to either Rick or the Tantric Master. Arms and legs fly as adeptly as Christopher Reeves did in Superman I, II, and III. The Tantric Master is a master of the airway, and Leather Rick is a fist-rider not apt to lose stroke or fit as the two engage in what can only be called a ballet.

The movable scenery that forms a backdrop to this erotic dance piece are unacknowledged men who drape their dicks out their flies, or shuffle around the edge of the impromptu stage like cattle. Never does the camera lose sight of the premiere dancers in this tableau, sacrificing everything that might have distracted from the performance.

Fisting Ballet is superbly captured, superbly edited; as a dance film it rates a 9.95; as a fisting film it scores a perfect 10.



ALL UNIFORMS ARE DRAG and Helmut Berger, above, wears his like a true queen...or a true Nazi...in the relentlessly shocking Salon Kitty.

## **OUR GAY TOWN**

If you don't know about Madison, Wisconsin—it's a college town and a hotbed of liberalism in the traditional blue-collar Midwest. It isn't really in the midwest, as a look at any map will tell you, but it's politically in the Midwest mindset, especially in an election year. You might therefore expect a rather conservative gay community. Wrong.

Men on Tour: Rod's in Madison; Male Entertainment Network, 1984; documentary, color, 30 minutes; VHS/Beta; \$30., \$1. postage and handling. M.E.N., 1 United Nations Plaza, San Francisco, CA 94102. Brochure available.

The center of activity for gay life in Madison is a place called Rod's, a business that seems to serve as a community center, out-patient clinic, club house, and community theatre. Rod's is probably a legend in Madison (if not throughout Wisconsin), and Men on Tour illustrates why.

I think this gay video travelogue covers a year in the life of Rod's—although irony would probably have it that it only covers a month. There is an excess of activity. Let me briefly list some of it: A Parts Contest, where the contestants are judged on specific body parts (yes, Virginia, those parts, too!); a staged camp ver-

sion of something like Gone With The Wind; a Magic Picnic—where the finest local hunks engage in some silly, but funny, events; a weenie roast (you remember weenie roasts, don't you?) where some of the weenies are raw; an outdoor dance; an indoor dance; a visiting disco diva; all packaged into a moving montage of Midwest masculinity mixed with the occasional gay woman and the de rigueur hair-dresser-type; narrated by a man who must be Rod himself.

If you've ever wondered what a gay Our Town would be like, this is, unquestionably, it.

Fast-paced, innocently delightful and graced with the occasional set of Midwest genitals—a different sort of stroke from what you might already have in your video library, and a refreshing one at that.

Male Entertainment Network is prolific little organization, and this particular tape fits in a wide spectrum of subjects, from local contests to mega-events like the New Orleans Mardi Gras, that the company has consigned to video tape. As is usual with M.E.N., the quality is far above the standard.

> —John W. Rowberry DRUMMER 89

# DEMINONORD VA

#### **ANOTHER GUY**

"Everyone under 18 is either a pinko or a pansy."

—Guy's stepfather

By the early 1930s, England's upper crust was crumbling at its base, behind the walls of the public school "the Queen's Prison," that hide-bound, boyboarding institution that did everything but actually breed on the spot the next generation of John Bull's empirebuilders and keepers. Well, bureaucrats with life tenure, anyway. Not a few of the money/class/privilege batch who entered with the romantic ideals of Tom Brown's School Days (clean tags at Latin and rugby) were leaving with the ironies, vices and blighted hopes of Brideshead Revisited. "We all know what goes on in the scrum when the ref's not looking."

At least four of their elite number would be blotting the British estucheon for the next five decades-turning their country's secret pockets out of their turned coats, and flat into the paws of the Russian Bear. Philby, Blunt, Maclean, Burgess...Guy Burgess-traitor, defector, homosexual-was the charmer of the lot. The end of the tale is fictionalized first in Alan Bennett's play, The Old Country (1977), and then in his BBC screenplay, An Englishman Abroad (1983), directed by John Schlesinger and starring Alan Bates and Australian actress Coral Browne reenacting her real-life chance encounter with an aging, mouldering, oddly unsullied Burgess in Moscow in 1958. The "roots" were disinterred by playwright Julian Mitchell in Another Country, now an Orion Classics film release. The film has an impressive production pedigree for dealing with counterculture and outlaw/outcast without looking up to or down on their subjects: producer Alan Marshall and

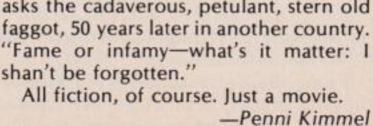
many of the same staff did Midnight Express, Fame, and Pink Floyd The Wall.

Guy "Bennett" (Rupert Everett's stage and screen role), like his friends and enemies, is young and sure, ambitious and selfish in his last term, competitive, careless and without a coarse thread. It all falls apart, but not before he pulls great chunks of the ivied walls down with him. Just discovering his permanent proclivities for men, his primary relationship with his best buddy, the straight, up-andcoming Bolshie, Tommy Judd (Colin Firth), sharpens mind and tongue. Contumacious and detached-if Guy will be "a contemptible sycophant in the service of the bourgeoisie," Judd's dialectic is questioned: "In spite of your talk, you still believe some people are better than others because of the way they make love!" Both Communism and homosexuality were to have been a passing phase—you got your rocks off and your rhetoric out of the way without impregnating the locals with precious blue sperm or taking Marx to heart, showed proper discipline and discretion by not getting caught (especially not with someone from another house), and then rose through the school ranks of limited responsibility and unlimited power from "fag" (such a fine old Anglo-Saxon noun, that, for a junior servant cum slave) to "perfect," to "god"—the come de la creme-by straightening up for graduation and burning your britches behind you. Or got sent down. Or committed suicide (the pathos of a 16-year-old hanging himself in top-hat, morning coat and striped trousers).

Most keep their lavender leftward leanings permanently within the bounds of the circumspect old-boy network. Guy broke the rules by taking seriously first one, then the other. He sends mash notes to young Harcourt (Gary Elwes) of the blond moustache penumbra, carmine lips, tousled hair and jet wet eyes ("winsomely framed in the tumescent archway") and proclaims his infatuation with dangerously public purple passion ("there's a hollow at the base of his throat that makes me want to pour honey all over him and lick it off").

The discovery earns Guy a thrashing before his upperclassmen peers by his greatest rival-a brutal and sustained beating, topped with ther humiliation of an obligatory handshake with his sneering enemy. Guy's "education" is complete. If school was a microcosm of the world (and they firmly believed it to be) he has learned the lessons of injustice, betrayal, espionage, inconsistency, cruelty, dissimulation and hatred.

"Treason to what; loyalty to whom?" asks the cadaverous, petulant, stern old faggot, 50 years later in another country. "Fame or infamy-what's it matter: I





BURGESS REVISITED: Gay romance, Red leanings rock the status quo in Another Country.

# BOOKS BOOKS

## DIGGING DEEP

Once I had a trick in a bathhouse who slapped my ass. (Yes, this would make a rather unpromising start for a beat-off story, but bear with me-this is reality, and there's a point to be made). I'm not sure how he ended up giving me a mild butt-warming; it was a strictly vanilla encounter, but I suppose, one way or another, and without words, I got the point across that the touch of his hands on my ass was quite welcome, but some steady slapping, hard enough to leave a handprint, would be even better.

He was willing enough, but mainly because he enjoyed seeing my reaction; the slaps were kid-stuff, and never entirely unhesitant. Afterwards, he asked me in a friendly, curious way: "But why do you like to have your ass slapped? It can't feel good."

I don't remember what I answered, but whatever I said didn't satisfy his curiousity or my own hard-to-explain but unquestionable experience that yes, it did feel good. Not just psychologically good, but physically pleasurable-in spite of, or because of, the pain.

If I'd had a copy of Geoff Mains' Urban Aboriginals: A Celebration of Leathersexuality (Gay Sunshine Press, Box 40397, San Francisco, CA 94140; 187 pp., \$8.95/\$9.95 postpaid), I could have handed him the book, told him to read chapter two ("The Flowers of Pain"), and given him at least a partial answer. One of Mains' major achievements in Urban Aboriginals is his explanation of the action of the opiods. The opiods are natural narcotics, produced by the body and released in various critical contexts-one of these being, as Mains suggest, in the height of ecstatic "pain /pleasure," that intense sensation probably best understood, at a gut level, by those into SM. Mains lays out a chemical basis for that mysterious trasmutation of "pain" into "pleasure"-a process which many people, never having experienced it, believe to be impossible or entirely without a physiological reality. When you slip into a high from the kiss of a whip, it's not "all in your head."

Mains, who spends his time between Vancouver and San Francisco, is a biochemist by education, a leatherman by avocation. He approaches his study of SM from a viewpoint that is decidedly academic and West Coast. The result is a book full of unusual and well-informed ideas on the leather subculture, examined in a theoretical manner that's never been done before. Serious readers, open to the idea that man is an animal stimulated by chemical balances and



susceptible to powerful instinctual urges toward ceremony and roleplaying, will find much to ponder here-if they can get past the turgid prose. Mains' writing is afflicted by the very worst kind of academic tonguetwisting, and frequently ties itself into knots on the way to making an interesting (and ultimately simple) point.

Those who don't share Mains' sociological curiosity, for whom sex is an urge to act rather than to reflect upon, may find his book irrelevant. Others may find his wordiness not worth the effort of wading through, or his approach too

obscure. (As a down-to-earth New Yorker remarked to me after reading the book, "You West Coasters are too much.") Nonetheless, Urban Aboriginals is an important book, and a close reading-a task requiring considerable patience, and perhaps best performed upon a Master's command-will yield considerable rewards. Self-knowledge is a powerful tool, and the greatest weapon we have in carving our own identity out of an often mute and hostile landscape; Geoff Mains has added considerably to that arsenal.

> -Aaron Travis DRUMMER 91



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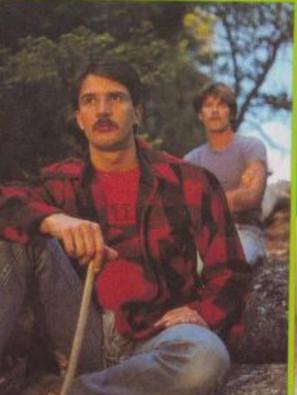


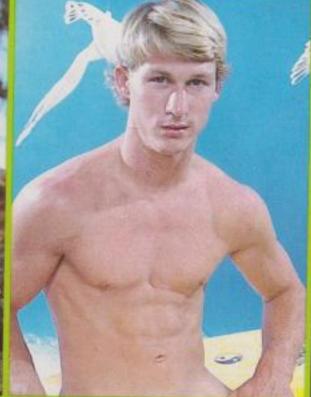
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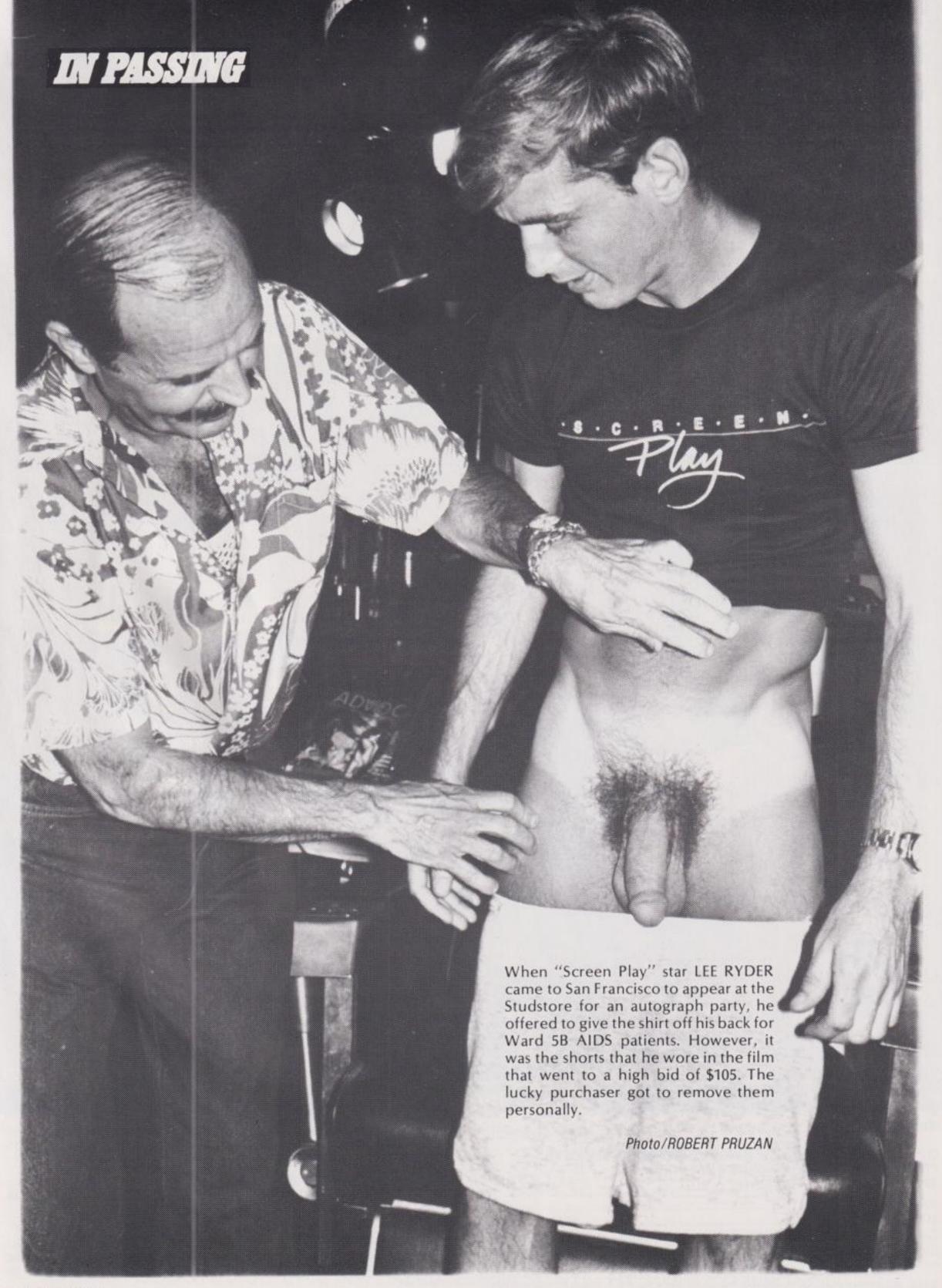
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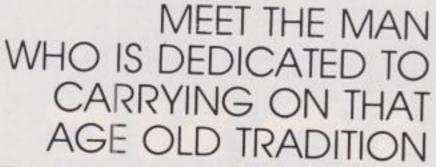
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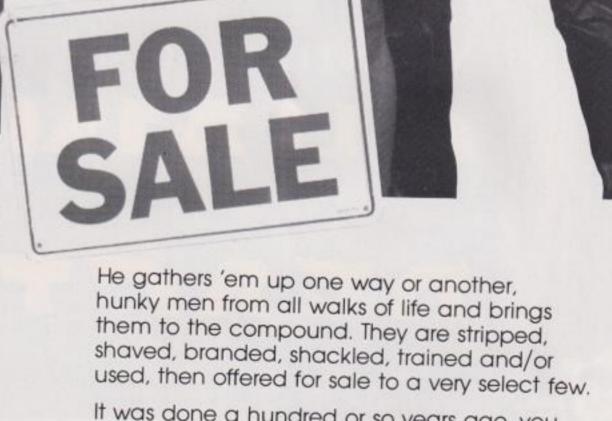


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